

Redland High School For Girls

Magazine 2015



CONTENTS

Sixth Form	2 – 11
Examination Results	12 – 13
Letter from Joe Eyles	14
Creative	15 – 33
Music	34 – 40
Drama	41 – 47
Sport	48 – 53
Houses	54 – 55
Trips & Travel	56 – 63
Future Problem Solving	64 – 65
Activities & Competitions	66 – 76
Prize Winners	77 – 78
Staff News	79 – 81
Old Girls' Guild	82 – 99
The Friends of Redland High	100

Now have I than switch a condicioun,
That, of all the floures in the mede, Than
love I most these floures white and rede,
Switche as men callen daysies in our town.
And whan that it is eve, I renne blyve, As
sone as ever the sonne ginneth weste, To
see this flour, how it wol go to reste, For
fere of night, so hateth she derknesse!

From **“The Legend of Good Women”**
Geoffrey Chaucer

Back Cover Artwork by Scarlett Fisher - Bearne



Scarlett Fisher - Bearne, Year 13

FROM THE HEADMISTRESS

**Dear Parents, Members of the Old Girls' Guild, Governors,
Friends, Staff and Pupils**

The academic year 2014-2015 has been full of notable successes for Redland High pupils and I hope you enjoy reading about the many events in which the School has been involved locally, nationally and internationally. The School Magazine can only give a flavour of the busy School life at Redland High.

There are so many immeasurable factors involved in a pupil's success, not all of them quantifiable. The dedication of highly skilled and experienced teachers who support pupils to ensure potential is attained is vital to the learning process at Redland High. Teachers here are prepared to give of their time to nurture and encourage and also to share in the delights of success, as we saw last Summer, leaping off the steps of the Terrace and straight onto the front page of a national newspaper, and many other publications. That photograph in the Guardian encapsulated the shared joy of teachers celebrating our pupils' successes and the fun of life at Redland High. The sense of personal ease, lack of inhibition and happiness which exudes at School and empowers our pupils is clear in this magazine.

Throughout my career I have firmly believed that being involved in school activities breeds success and confidence. Extracurricular activities are life enhancing experiences and at Redland High we encourage children to try out new sports, musical instruments, clubs and activities. Redland has also given me many opportunities during my time as Headmistress for which I am extremely grateful. For example, the privilege of watching high quality drama productions, seeing marvellous creative art works produced, listening to sublime music performed by Redland High pupils, reading outstanding articles, poems and essays, congratulating sporting successes and commending academic achievement across all curriculum areas. There have also been the many bizarre but totally joyous moments such as watching chicks and ducklings hatch; celebrating the Queen's Diamond Jubilee with members of the Redland High School community on Waterloo Bridge in driving rain as the Royal regatta sailed along the Thames; playing drums with the Royal Marines and various percussion instruments in concerts; dressing up in a variety of costumes for numerous House Charity events; singing at the O2 and at Wembley Arena; dancing with Junior School pupils and Zakhele; having dinner with Anne Widdicombe; giving an after dinner speech at the Guildhall in London; experiencing a solar eclipse with the whole school on the Terrace and visiting Hogwarts and Hogsmead with over 100 Redland High girls. These are just a few of the many, many highlights. In what other job could I, with limited athletic or sporting skills to speak of, have got into the Guinness Book of Records? The record still stands for the largest number of conkers games ever played simultaneously – at Redland High in 2006 and I was part of it! "Seizing opportunities" applies to Headmistresses as well as to pupils!

We have to facilitate change and development in line with educational and social changes and be prepared to embrace change. Redland High has many traditions and idiosyncrasies, as do all independent schools, but it is interesting how quickly new initiatives become traditions. The Chamber Choir singing the Goodchild anthem at Commemoration, for example, is already a tradition but it is only four years old. Prize Giving in the Great Hall, in its current format, is only the sixth. It had not been held at the university for many, many years previously. The Daisy brooch presented to leavers; introduced within the last 9 years and generously initiated by the late and much missed Mrs Mary Walters, former Chair of the Guild. Redland High Infants with QEH is only a year old but already well integrated into the whole School. My point being that schools value continuity but also embrace change.

The ultimate hallmark of a good school should be its quality as a community, evidenced in the relationships between teachers and pupils, teachers and parents and among the pupils themselves. Redland High School has a proud history and ongoing development for the future and it is a joy to be part of this community. I have felt very privileged to be Headmistress of Redland High School and have many very fond and happy memories to reflect upon. I am grateful to all my colleagues, past and present, my Senior Management Team, the Old Girls' Guild, the Friends' Association and the Governors for the help and support I have been given during my tenure. Most of all I am grateful to the girls for making each day interesting, enlivening, challenging, unique and great fun. I wish all members of the School community continued success.

Caroline P. Bateson

Mrs Caroline Bateson
Headmistress





Head Girl's Report

Over the past year, the Sixth Form Committee has been extremely busy entering into all parts of School life, and having a fantastic time whilst doing it. As Head and Deputy Head Girls we have been able to play an instrumental role in the school. From speaking at Commemoration to managing the lunch duty, we have been at the centre, and have relished the opportunity given to us.

It is so difficult to pick one highlight, as we have been fortunate enough to be involved in so many exciting enterprises: attending a Head Girls' conference in Westonbirt School, the Old Girls' Summer Lunch and the Old Girls' London Branch meeting. We must thank the Old Girls' Guild for their hospitality throughout the year and for welcoming us with such open arms to all their events. The stories they told provided much entertainment, and made us feel very lucky to be part of such a long standing institution that has clearly gone far beyond the role of a school for many.

If we had to choose, we would say our highlight was attending the Commonwealth Day Observance Ceremony held in Westminster Abbey. The ceremony was held in the presence of Her Majesty the Queen, His Royal Highness The Duke of Edinburgh and perhaps more excitingly Their Royal Highnesses The Duke and Duchess of Cambridge. With a little help from Mrs Bateson, we had been assigned some of the best seats in the house, which was ideal for us royal fanatics. I think I speak for all of us when I say that we will never forget the Royal Family walking touching distance away from us and that precious moment of eye contact with Prince William!

This year the Sixth Form Committee has been the busiest ever, and we were very excited to announce a number of new initiatives. Building on last year's work, we have extended ties with the Junior School and we would like to thank Mr Eyles for his unstinting support throughout the year and for keeping an open mind to every wild and wacky idea we had.

We also introduced into the Senior School a new initiative called 'Cookies with the Committee,' whereby the Committee every Friday, meet with a form group from Years 7 to 9, and ask them to give us feedback on their current School life. Of course the cookies helped as an incentive! It has been brilliant to get to know students lower down the School and we have enjoyed listening to their mostly sensible and mature ideas for improvement – we hope Year 7 will let us know how their idea of replacing stairs with a rainbow coloured slide goes!

We would like to express our gratitude to Mrs Bateson, for her unwavering enthusiasm and encouragement, not just this year, but throughout our whole time at School. Our Redland High experience would not have been the same without Mrs Bateson, and both staff and pupils will sorely miss her. We welcome Miss Ferro from September and wish her lots of luck at the start of this exciting new chapter in the School's history.

It has been nothing short of an honour to represent the School this year. It has undoubtedly been the best year of our School careers and we wish the very best of luck to the newly elected Committee, Head Girl and Deputy Head Girls, who we are certain will find leaving Redland High just as emotional in a year's time!

Katharine Woods
Head Girl



Redland High School A Level Results

Pupils at Redland High School were celebrating in August after another excellent set of A Level results, which saw the top A*/A grades making up almost half of all results awarded.

The School has once again demonstrated that their pupils do not simply only hold their own in STEM subjects (Science, Technology, Engineering and Mathematics) but excel at them. Over 80% of all pupils sitting their A Levels at Redland High this year studied at least one STEM subject, and over 70% of the grades awarded in Biology, Chemistry, Physics, Mathematics and Further Mathematics were top A*/A grades.

This success was echoed right across the curriculum at Redland High and over 70% of the grades awarded for Modern Languages were A*/A. More than half of all girls who studied the Creative Arts (Fine Art, Music and Theatre Studies) were awarded A*/A grades and over 85% achieved A*-B grades.



Biology Field Trip

During the Autumn Term, Year 13 Biologists headed to the beach – and fortunately had the weather for it. At Berrow Burrows, we investigated the species and distribution of plants as the environmental conditions changed along the sand dune system. Then we drove to Helwell Bay, a rocky shore, where we used a transect and quadrats to sample the different seaweed and animal species as we moved from low to high shore. With some time to spare at the end and as it was a lovely sunny day, we enjoyed some rock pooling, saw a steam train and finished off the mandatory Biology Department sweets in the lovely Autumn sunshine!

Sixth Form Blogging Team



Year 12 Visit South Wales

Year 12 Geographers spent their Residential Trip in South Wales this year. The weather wasn't always kind but that didn't dampen spirits too much!

During the trip pupils visited Abergavenny to see the impact of recent urban changes, saw the mini hydro scheme at work in Blaenavon, learnt about Talgarth Mill - a rural regeneration project that is going from strength to strength - measured changing channel variations in the river and spent the last day in the mountains learning about glaciation. They then visited an entrepreneurial farmer who has diversified to such an extent, due to EU grants and money from other sources, that he earns more money now from those activities than from sheep farming.

Throughout the three days the pupils learnt how people are trying to generate fuel in a more sustainable way, only to be jeopardised by red tape and high start-up costs. All of the case studies visited and data collected should stand pupils in good stead for their examinations.

This year our Sixth Form Geographers have also attended a number of Geographical Association Lectures held at Bristol University. Topics have included: Urban Regeneration in China; Population Change and The Japanese Tsunami, Risk and Reduction.



'Your Future in Europe' Conference – Paris 2015

Lucky Year 13 students from Redland High and QEH spent a weekend in Paris in February, joining hundreds of other students to tackle some of Europe's most current issues at the 'Your Future In Europe' conference.

The conference encompassed topics as diverse as human rights, the banking crisis and climate change, and the speakers included high-profile political figures such as Tessa Jowell MP and Shami Chakrabarti, Director of Liberty.

Students had the opportunity to quiz speakers after each session, leading into the undisputed highlight of the conference - the Question Time Session, featuring a panel of leading MPs and cutting edge journalists.

The experience was undoubtedly extremely beneficial to the students involved. In addition to broadening their awareness of the workings of the European Community and the implications of this upon them as modern Europeans, it has encouraged them to pursue their studies so as to enable them to be advocates for causes which they are passionate about. As Peter Luff remarked, "The future of Europe now lies in the hands of today's students and the way in which Europe continues to evolve is dependent upon their attitude towards it".



Young Enterprise Enrichment Activity

Each year Sixth Formers participate in a range of Enrichment Activities and the Young Enterprise Activity is an extremely popular choice. There were two companies this year: Monroe and INKorporated. Monroe sold hand dyed backpacks and a range of jewellery, while INKorporated sold a range of personalised and unique stationery. This culminated in a presentation by the two companies to a panel of staff, governors and parents. The panel were extremely impressed with the business skills of both companies and thought the presentations were conducted in a confident and professional manner. The winning company was INKorporated so congratulations to Christie Thorn, Amy Jethwa and Swathi Ramesh.



graciouslymade – John James Tools of the Trade Award

This year's winner of the John James Tools of the Trade Award was Grace Sodzi. The Award, which is worth £1,500, is given by the John James Foundation each year to support Sixth Formers in their future university or career plans. Grace wanted to set up a sustainable social enterprise business:

“My plan is to set up a support group for teenagers who may be suffering or recovering from mental health problems, or who just need a break from the stress of [everyday] life. I aim to create a group which is non-judgmental in an atmosphere where young people can come and relax, make friends with people going through similar difficulties, and get help and support but only if they want or need it. The group will make products either based on my ideas or their ideas. The products will then be sold on a market stall, or online. To make this activity purposeful, I intend to have a reward scheme where, once we make a certain amount of profit, it will be employed to organise a treat such as a trip to the cinema or a theme park.”

Government and Politics Trip to Parliament

During the Autumn Term, Government and Politics students from Years 12 and 13 went to London to visit the Supreme Court and the Houses of Parliament. The group was extremely lucky as circumstances made the trip particularly memorable and successful. While walking towards Parliament Square the girls witnessed the Changing of the Guard with the Military Band going across to Buckingham Palace. Then, when they arrived at the Supreme Court, they were told that there were hearings in two of the courts so they were able to sit back and watch the Supreme Court, in action. The group's guide was extremely knowledgeable and engaging and provided interesting and fascinating details of life in the Palace. In the afternoon the students had the opportunity to spend an hour with a Conservative MP who described his role and took questions from the floor. The debate was extremely interesting and the questions were well thought through, relevant and searching.

Earlier that term the students had also attended a lecture within the Bristol Festival of Ideas, in association with Bristol University. The lecture was delivered by Professor Francis Fukuyama on his latest book *'Political Order and Political Decay: From the Industrial Revolution to the Globalisation of Democracy'*, and was interesting and stimulating, as well as being very relevant to their studies.



Model United Nations

Model United Nations is an educational simulation and academic competition in which students learn about diplomacy, international relations and the United Nations. It involves and develops skills in: research, public speaking, debating and writing skills, in addition to critical thinking, teamwork, and leadership abilities. Redland High School has participated in this competition for a number of years and Isabella Bentley, Year 13, talks about her experience:

“Redland High attended the Model United Nations, which this year was held at Bristol Grammar School. I was representing Egypt on the Disarmament Council and I had an incredibly exciting day of debates. There were about 150 people there, representing 37 countries.

We spent the morning in our own Councils, where I discussed the issue of North Korea’s nuclear disarmament and the growing problem of cyber warfare. After an impassioned morning spent debating, the Council had decided to pass a resolution offering increased food aid in exchange for DPRK’s slow reduction of its nuclear arsenal but had also spent a large portion of the time discussing exactly why a small extremist country like the DPRK would want such weapons, even at the expense of the welfare of its people.

There was humour along the way too – one delegate suggested that all future wars be settled by Mario carts!

In the afternoon the delegates from each country met to discuss an emergency scenario. This year we had to deal with an extension of the Charlie Hebdo affair, where other satirical magazines had printed similar images and terrorist groups were threatening further actions. It was very exciting to deal with something so topical and the entire issue definitely sparked debate! Given that we were representing Egypt, I suggested a resolution to extend current censorship laws to include offensive imagery as well as language and proposed the prosecution of these journalists for offensive and inflammatory content. Though I was shot down by most Western countries, I enjoyed the opportunity to discuss the conflict between the right for free speech and the right for free religion.

It was a fantastic day and I would recommend it to any person who has the opportunity.”



Gabblers

For twenty six years The Gabblers' Club has been standing students at the head of the table, offering them the opportunity to practise the art of After Dinner speaking. Our Gabbler this year was Harriette Stagg and here is an extract from one of her six speeches:

“Through almost the entirety of my life I have been drawn to short stories though admittedly most are a little longer than the one I began with. I am not quite sure why; perhaps it is the intensity, the pace, the absence of waffle, or simply my own short attention span, but in any case short stories have played a delightfully satisfying role in my reading diet. Despite the literary shortcomings of *'Super Stories for Six Year Olds'*, it was a firm favourite within the confines of the lurid pink and mauve bedroom, not only because my younger self was captivated by the bizarre behaviour of various identical heroes, but also, from my father’s weary perspective, because these stories were short and therefore he could escape to the sofa far more quickly.

Whilst I will always return to the short story for one reason or another, the time I enjoyed reading them most was when I was very young. Perhaps it is because each minute spent reading was a much larger proportion of my life than that of my parents. But perhaps, more philosophically, it is because I, and my friends from that time, were short stories ourselves. Young children are mini sagas: fascinating, surprising, unpredictable. Teenagers perhaps develop into short stories, rather more complicated, perhaps, as our teachers and parents would suggest, a little frustrating.

In the years after our education we grow from novella to full novel, complete with all the joys of waffling through life. Characters enter and leave, settings change, years pass, and perhaps sometimes we just don’t know when to stop. Then, depending on health, and a certain degree of luck, some of us may even make it to an Epic...

But in the grand scheme of things, in the story of homo sapiens, each one of us is a very very short story indeed, not even a mini saga, not even an interesting sentence, maybe just a phrase or a word. So let us focus, from now on in, on making our word count. So, Mister Chairman, Honoured Guests, Fellow Gabblers, Ladies and Gentlemen, please stand, and join me in a toast to short stories.”



Poetic Brilliance in German

Well done to Lucy Mercer, Year 12, who won second prize in a poetry competition organised by the German Academic Exchange Service and based on the British Museum's exhibition 'Memories of a Nation'. Competitors had to choose an object from the exhibition to inspire them. Lucy chose the slogan "wir sind ein Volk" from a banner from the demonstrations in Leipzig in 1989, the year that the Berlin Wall came down and Germany was reunited.

Wir Sind Ein Volk

Listen to our demands,
We come in peace,
Requesting reasonably,
That West be reunited with East.

Yes, there's an iron curtain,
But iron starts to rust.
And curtains aren't a barrier,
Open them before they gather more
dust.

As one country, centuries of history,
Endured, remembered, celebrated,
And as one country, an infinite future
To be lived, enjoyed, created.

We all share black,
The darkness of our past.
Regret for our history,
A shared history which should last.
We all share red,
Our passion for fighting today,
The common desire of now
For an end to this separation and
to get our way.

This barrier hasn't divided us,
From Stuttgart to Leipzig,
We share the same customs,
We speak the same language.

Countries aren't just defined by
borders,
National identity is about more than
frontiers.
Our patriotism can surpass this
barricade,
A wall can't stop the spread of ideas.

We all share yellow,
Hope and optimism for the future
Feverently wishing,
That soon reunification will occur.

United by tradition,
United by blood,
United by friendship,
Separated by wire and mud.

Rows of barbed wire
Won't halt our plea:
We'll face a few scratches
To achieve unity.

Wir sind ein Volk,
One single identity,
One undivided nation,
So join our fight for unity.

Let us speak frankly.
What is this wall,
But cement and stones,
And you know how easily bricks
can topple.

Guards and patrols
We're ready to tackle,
We will be fearless,
To overcome this obstacle.

Lessons From Auschwitz

We have taken part in the 'Lessons From Auschwitz' project, run by the Holocaust Educational Trust. At the orientation seminar, we were privileged enough to meet Susan Pollack, a survivor of the death camp Auschwitz. When prisoners arrived, after a two week train journey during which many died, they were sorted into two groups: those who were deemed to be useful, and those who were too young or too weak. Susan was only fourteen at the time and would have been sent to a gas chamber, had it not been for another prisoner telling her to say she was fifteen. Susan never saw her parents again, as they were murdered in gas chambers by the Nazis.

Although Susan suffered enormously, both physically and psychologically, as a prisoner of Auschwitz, what really struck us was how she had managed to live her life to the full following liberation. Rather than being bitter and vengeful, she made the most of every opportunity in her life and remarkably didn't lose her faith in humanity.

We also had the opportunity to visit Auschwitz itself. This was an incredibly poignant experience. As we walked through the gas chambers, the crematorium and the cramped barracks, we wondered how human beings could be so inhumane, and how bystanders could allow such atrocities to take place. It was an emotional day, but we learnt an invaluable lesson, and saw what happens when prejudice turns into genocide on a mass scale.

It is vital to continue to remember the Holocaust, however painful it might be, so that we can identify where humanity went wrong and learn from these mistakes. Unfortunately, it is not always evident that such suffering belongs only to the past, as massacres continue to take place around the world and discrimination, including anti-semitism, is still very much an issue today. As Georg Hegel so aptly said, "We learn from history that we do not learn from history."

Lucy Mercer and Ellie Davis, Year 12

Starry, Starry Night

On 14 March, Mr Sloan took a group of A Level Physics students to the Bristol Astronomical Society's Observatory just outside Bristol. The previous five attempts had all been cancelled due to low cloud, and things did not look promising as it had been very overcast all day. But luckily the skies cleared for a chilly 9pm start.

The highlight was using the beautiful 12" Newtonian reflecting telescope, known as Cyril, to look at Jupiter with clearly visible cloud bands and three of its Galilean moons. The class also used the Society's other smaller telescopes to look at Comet Lovejoy, the red giant Betelgeuse, the blue-white giant Rigel and the M42 star-forming nebula in Orion.

MACE

The Schools Mace is the oldest national debating competition in the UK. It has been running since 1957, encouraging the discussion of controversial topics and current affairs, and this year the School was represented by Isabella Bentley and Amelia Baker. They began the competition by debating against QEH, opposing the tricky motion that 'Fines for civil and criminal offences should be proportional to the wealth of the offender'. They were clear, confident and made many excellent 'points of information'. Out of the four strong teams who debated that evening, Redland High was selected as one of two teams to progress on to the next stage of the competition.

In the second round of the debates, they opposed the motion that 'Politicians who break election pledges should trigger a by-election'. Though they did not qualify for the next round they debated with passion and eloquence so well done!

Mathematics Challenges

Four of our Sixth Form Mathematicians took part in the South West Regional Final of the UK Mathematics Trust Senior Maths Team Challenge at the University of the West of England on the evening of Tuesday 11 November. This is an annual competition where the girls compete as a team against other schools from the region over three rounds of problem solving. These rounds included a cross-number, where two of the team can only see the Across clues and the other two can only see the Down clues and so progress is dependent on both halves of the team building on the other's contributions. The final round was in the form of a relay format of four questions, where the answer to

each question became part of the next question, with pairs within a team providing the other pair with the information they need to continue progressing towards the ultimate completion. Our team of Isabella Bentley, Michelle Zhao, Elinore Barrett-Rees and Winnie Zhang thoroughly enjoyed the evening and did themselves and the School proud, scoring an impressive 116 of the 164 possible marks.

Elinore, Winne, Isabella and Michelle also took part in the Mathematical Olympiad this year, along with Francesca Millar. Particular congratulations go to Isabella and Michelle for receiving Certificates of Distinction.

Sixth Form Historians

A Level History students have attended a variety of public lectures this year on a whole range of topics. One of the favourite lectures attended was the Colston Research Society Annual lecture by Bristol's most eminent War Historian Sir Max Hastings, about the start of the First World War. He was a fantastic speaker and offered new opinions about warfare. One of the students' favourite quotes was a piece of wisdom from Machiavelli, "War may start when you wish but will never end when you please."

DNA @Bristol

Year 12 Biologists had the opportunity to investigate DNA at @Bristol. The aim of the day long workshop was to determine whether or not they had the functional gene to detect a bitter chemical. First the girls extracted cheek cells and then isolated their DNA. They then amplified their DNA using PCR and added restriction enzymes to cut the DNA in specific places. Finally they used gel electrophoresis to separate the DNA fragments depending on size, allowing them to identify genetically if the bitter taste they did or did not taste at the beginning matched with their DNA. Overall it was a really fun and interesting day!

Joint Literary Society with QEH

On Thursday 15 January, the A Level English Literature, Drama and Creative Writing class went to the Watershed cinema to see Birdman as part of our joint Literary Society with QEH. None of us were sure what to expect as we snuggled down into the much appreciated blankets provided by the cinema, with various packets of sweets and popcorn, expecting some sort of after-school, light-hearted drama to relax us.

However, after a slightly odd beginning which I think confused all of us, we became completely engrossed in this film based upon a middle-aged actor, Kiggan, played by Michael Keaton, renowned for a series of popular superhero movies who was attempting to rebrand his career by directing and starring in a stage production. The film included a mixture of theatre, comedy, fantasy, adventure and love as we saw Kiggan struggle to re-establish his acting career all whilst being able to multirole as a superhero. It brilliantly incorporated the modernisation of social media at the same time as accurately representing traditional theatre, making it easy to relate to for everybody watching it. The acting from Emma Stone, Michael Keaton and Edward Norton was absolutely incredible as they brought humour to the film along with tragically moving and gripping scenes that had the entire cinema on the edge of their seats. The blurring of the lines between reality and fantasy definitely made me question whether, when I left the cinema, I was going to be able to read Mrs Rodliffe's mind, or magically fly home!

After watching the film, we discussed our favourite moments and what we liked best, and we were all amazed at the fact that almost the entire film had been filmed in one shot! The film was incredibly helpful to us all as it helped those of us doing Drama A Level to see the struggle of theatre as well as showing the hidden reality of Hollywood.

Katherine Clark, Year 12

Sixth Form Decision Making

This year we entered two teams in the Sixth Form Geography Decision Making Competition, held at Bristol University in March. The competition requires pupils to work collaboratively to apply their knowledge and unpick a wide range of resources on the topic in question which this year was 'Tourism on the Island of St Lucia'.

All members of the two teams had to contribute to a presentation to three lecturers from the University, explaining their decision, their decision making process and what issues were posed socially, economically and environmentally.

It was an extremely close run competition and Redland High came 2nd by just two points and 3rd by just one point. All of the girls were greatly praised by the lecturers for their ability so congratulations go to Zaynab Arshad, Sophie Crane, Zoe Harrill-Davis, Roumeisa Khalil and Alice Saunders in Year 13, and Yasmina Abdelrazik, Amelia Dore, Leah Kurien, Madeleine Potter Wood and Jessica Rees in Year 12.

Redland High Bloggers



Last September the Marketing and Development Department was approached by Isabella Bentley, Alice Ayres and Natalie Gooder, all of whom were keen to start up a Sixth Form Blog, written solely by Sixth Form pupils. And so the Sixth Form Blogging Team was created!

Armed with a Blogging Team iPad, the three girls filmed various aspects of Sixth Form life, as well as some whole school events and submitted stories about life at Redland High which were then uploaded on to the Redland High Sixth Blog, redlandhighsixth.wordpress.com.

The blog has been a great success, already clocking up over 5,500 views. The blogging mantle has now been passed on to Alice Jerome, Katherine Clark and Raisa Daya, and we look forward to seeing how it will develop.

Leavers' Destinations

The information on this page is believed to be correct at the time of going to press.

Naima Abdi	Cardiff University – Biochemistry
Rachma Abdi	Gap Year – applying for Bioscience
Saeral Arora	University of Hertfordshire – Law and Business
Zaynab Arshad	Gap Year – applying for Neuroscience
Alice Ayres	University of Edinburgh – Neuroscience
Zainab Babur	Cardiff Metropolitan University – Accounting and Finance
Camilla Baker	Royal Holloway, University of London – Drama and Theatre Studies
Isabella Bentley	University of Cambridge (Newnham College) – Chemical Engineering
Molly Berry	Gap Year – applying for Business Management
Sarah Buffham	University of York – Politics with International Relations
Rebecca Chan	University of Central Lancashire – Business Management and Chinese
Francesca Cheek	Bristol School of Art – Art Foundation
Olivia Colbeck	University of Exeter – Modern Languages
Sophie Crane	University of Manchester – Medicine
Rochelle Douglas	Aston University – Accounting for Business
Scarlett Fisher-Bearne	Bristol School of Art – Art Foundation
Sumaya Fodey	Gap Year – applying for Biomedical Science
Anna Freudenstein	Durham University – Earth Sciences
Charlotte Godfrey	Bristol School of Art – Art Foundation
Natalie Gooder	University of Leeds – Medicine
Jenny Guo	Gap Year – applying for Medicine

Zoe Harrill-Davis	Gap Year – applying for a BEd in Primary Teaching
Katie Hurse	University of Birmingham – English with Creative Writing
Kelsey Iles	Accountancy Apprenticeship
Hanaa Kahtan	Gap Year – applying for Psychology
Roumeisa Khalil	University of the West of England – Biological Sciences
Manana Koplastadze	King's College, London – English Law and French Law
Ceirios Leach	Cardiff University – Politics
Megan Lockhart	Plymouth University – Events Management
Gabriella Nobbs	Bristol School of Art – Art Foundation
Emma Parkyn	Liverpool John Moores University – Business Management
Bridie Paton	King's College London – Nursing Studies
Eleanor Redman	Arts University Bournemouth – Film Production
Aaliyah Robinson	Birmingham City University – Primary Education with QTS
Robin Rogers	Manchester Metropolitan University – Business Management
Alice Saunders	University of Liverpool – Geography
Grace Sodzi	Development of a Social Enterprise Business
Isobel Toole	Bristol School of Art – Art Foundation
Philippa Wilkie	University College, Birmingham – Business Enterprise
Rachel Woodruff	University of St Mark and St John – Speech and Language Therapy
Katharine Woods	University of Cambridge (Queens' College) – Psychology and Behavioural Sciences
Michelle Zhao	Imperial College London – Computing

ADVANCED (A2) LEVEL RESULTS BY SUBJECT 2015

Subject	Year	A*	A	B	C	D	E
Art & Design, Fine Art	2015	4	3	2			
	2014	2	9	3			
	2013	2	1	5			
Biology	2015	2	3	2	4	1	1
	2014	5	3	2			1
	2013	3	5	4	4	3	1
Business Studies & Economics	2015	1		4	2		
	2014			6	4	3	2
	2013		1	3			
Chemistry	2015	2	4	1	4		1
	2014	4	2	1	1		
	2013	1	5	1			1
Classical Civilisation	2015			1	1		
	2014		1	4	1		1
	2013			2			
D&T (Product Design)	2015		2				
	2014		2	2	3		
	2013				1	1	
Drama and Theatre Studies	2015			2	2		
	2014		1	3	1		
	2013		1	2	3		
English Literature	2015		4	2	4		
	2014	2	2	2	1		
	2013		1	2	1	1	1
French	2015		2	1			
	2014	3	4	2	1		
	2013	1	2	1			
Geography	2015	1	2	1	3		
	2014	2	5	1	1	2	
	2013		1	7			
German	2015		1	1			
	2014	2		1	1		
	2013				1		
Government & Politics	2015	1		1	2		
	2014		2				
	2013			1			
History	2015	3	2	4	1		
	2014	2	2		1		
	2013	1	2	1	2		
History of Art	2015				3		
	2014			1	3		
	2013						2
Home Economics	2013			2	1		
ICT	2015		2		1	1	2
	2014			1	1	2	
	2013			1	1		
Latin	2015						
	2014		1	2	1		
	2013		1				
Mathematics	2015	2	1	3	1	1	
	2014	5	2	5	1	1	
	2013	1	1	2	2	3	
Mathematics - Further	2015	2					
	2014						
	2013	1					
Music	2015		1				
	2014				1		
	2013	1					
Physical Education	2015			1			
	2014			3			
	2013		1			1	
Physics	2015	1	1				
	2014	2	2	1			
	2013	1		1	1		
Psychology	2015	1	2	2	5	2	3
	2014		2	2	5	2	1
	2013		2	4	3	2	1
Religious Studies	2015			3	1	1	
	2014			1		1	
	2013		1				
Spanish	2015	1	1				
	2014		2	1			
	2013		2				

Subject	Year	A*	A	B	C	D	E	F
Art (Fine), Art & Design & Textile Art & Design	2015	14	8					
	2014	5	14	2				
	2013	15	7					
Biology	2015	5	11	3	1			
	2014	11	6	3	1			
	2013	11	6	2	1			
Chemistry	2015	6	6	4	3	1		
	2014	8	7	5	1			
	2013	9	7	3	1			
Chinese	2013	1						
Classical Civilisation	2015	2	5	4	3	2		
	2014	1	3					
	2013	3		1	2	1		
Drama	2015	6	7	5	1			
	2014	3	10		2	1		
	2013	1	8	3	3	3		
Design & Technology Including Food & Textiles	2015	1	4		2			
	2014	3		1	1	1		
	2013		3					
English Language	2015	8	19	19	9	2		
	2014	20	18	10	2			
	2013	19	14	8	2	1		
English Literature	2015	22	16	15	4			
	2014	22	11	10	6			
	2013	15	15	10	4			
French	2015	9	12	7	4	4		
	2014	10	6	7	7	2		
	2013	9	8	4	6	2		
Geography	2015	8	8	8	4	1		
	2014	8	7	3	2	2	1	
	2013	8	7	5	2			
German	2015	2	5	2				
	2014	7	4					
	2013	6	3	2	1			
History	2015	3	8	5	1			
	2014	4	9	2	1	1		
	2013	6	2	2	7	1		
ICT	2015		2	1	4	1	1	
	2014		1		3	1	1	
	2013		1	3	1			
Latin Language	2015	8	2					
	2014	8	1	1	1			
	2013	2						
Latin Literature	2015	8	2					
	2014	4	3	2				1
Mathematics	2015	4	21	14	12	5	1	
	2014	5	17	12	13	3		
	2013	9	7	18	9	1		
Music	2015	1	3	2				
	2014	1	3	2	1			
	2013		2					
Physical Education	2015	1		6	1	1		
	2014		1	1				
	2013		1	1		2		
Physics	2015	6	7	3	4			
	2014	10	9	1	1			
	2013	10	5	3	2			
Religious Studies	2015	3	6	4	3			1
	2014	3	10	9	2	1	1	
	2013	9	2	4	2	1		
Religious Studies - Short Course (1/2 GCSE)	2015	3	5	5	8	2	1	
	2014	3	4	3	3	3		
	2013	7	6	3	1	2		
Science - Additional	2015	6	11	14	4	2		
	2014	2	10	4	8	5		
	2013	2	6	9	7			
Science - Single Award	2015	6	14	9	4	4		
	2014	5	7	11	6			
	2013	2	7	10	4	1		
Spanish	2015	9	3	4	2			
	2014	8	1	1				
	2013	4	1		1			



Dear Parents, Members of the Old Girls' Guild, Governors, Friends, Staff and Pupils

In September I will be starting my tenth year as Head Teacher of Redland High Junior School. It seems like only yesterday that I was thanking the School Community in the magazine for the wonderful warm welcome you gave me as I joined the School. Redland High is characterised by the positive and supportive relationships between staff, pupils and parents and the Junior School certainly seems to cultivate them alongside a productive and purposeful working environment.

I should like to thank the Junior School Senior Leadership Team, Class Teachers, Classroom Assistants and Support Staff for their dedication and hard work. On-going development is important in schools and as I write this letter I am looking forward to the creation of a 'ball play space' for boys and girls to enjoy during their playtimes. The alliance of Redland High Infants with QEH provided the momentum for the swift development of our new EYFS building which has already enhanced so much of what we do so well in the Junior School. Girls and boys in the EYFS now have the space to enjoy their lessons, clubs, activities, together time and, more importantly, freedom to have free flow learning opportunities from inside to outside. The older girls have been busy taking pictures and building up a time line of events thus putting 'Life into Building' as well as 'Life into Learning'. This time line display showing the EYFS building development is in the main vestibule area of the new building so please do pop in to see it.

This School magazine is a wonderful illustration of our pupils' work, educational visits, our charitable work and School news. The home from home atmosphere and warm ethos is evident throughout the pages and I hope you will share the wonderful magazine items with as many friends and family as you possibly can. It certainly is a delightful coffee table accessory.

The School is becoming increasingly a strong advocate of Eco matters and has just been awarded our Eco Schools Award. A very proactive Earth Agents Team ensures that the Junior School community reduce, recycle and reuse at every possible opportunity to invest in the future of the School.

Congratulations to all of our Year 6 girls who have successfully gained entrance into our Senior School.

I look forward to another busy and successful year at Redland High Junior School in 2015/16.

Joe Eyles
Headteacher, Redland High Infants with QEH and The Junior School

CREATIVE



Annual Poetry Competition – the theme this year was ‘Remember’.

I Remember the Halloween Parade

Everyone held a lantern
As we walked through the park:
Crooked shadows in the moonlight
And candles in the dark.

All the lanterns were united
By the same ghostly glow,
Illuminating the trees
And showing the way to go.

The stars were in the sky
As we marched through the park;
We chanted our celebrations
Of all things dark.

Then the procession came to a halt
And we let go of the light;
It caught and rode the breeze,
Drifting into the night.

Rachel Raynes, Year 7, Winner Years 7-9

Remember

The sun awakens on this deadly dawn
as many know they may not survive this morn;
they wait in silence for the battle horn.

From their dugouts they rise,
to fight enemies they despise –
facing death, as their weapons don't even compare in size.

Fast and furious out they run
into the rising blinding sun
in the distance they hear a shooting gun.

As they run, hundreds will fall
like they are hitting a solid brick wall
as if the gun is a lion ready to maul.

On the crisp grass soldiers lie
but not yet are they ready to say goodbye,
they struggle to stay, they don't want to die.

Just remember that for every person who dies
there are mothers, fathers, husbands and wives,
so never forget their precious lives.

Remember them.

Isabella Simpson, Year 8, Runner up Years 7-9

Childhood Memories

The fragrant lavender,
Vivid in colour;
Sunlight flickering through the branches,
Casting mysterious shadows like Peter Pan
On the oak door.

Through the hallways, my footsteps echo,
Floors tired and worn,
Following beams of light
Radiant on my face.
Out in the garden, grass under foot,
Dew-like fairy teardrops glistening and magical.

If you look closely, perhaps you'll find
A tiny doorway,
A path of leaves.
You never know what you might see,
If you too were a child like me...

Maddison Brown, Year 7, Highly Commended Years 7-9

A Poem for my Nan

I remember going to Robin Hood's Bay,
I remember I felt happy and cheerful everyday,
I remember the sun was shining and very bright,
I remember my favourite sweets and the lovely seaside.

I remember Everything, and how happy we were,
Catching crabs, swimming in the sea,
I remember she played tiddlywinks with me.
I remember how lovely she was
And how proud she would be of me.

Emily Burgess, Year 7, Highly Commended Years 7-9

Do You Remember Me?

Do you remember me, Grandad?
Does my face ring a bell?
Does my name mean something to you?
Does my voice reassure you all is well?

What it's like when your memory fails,
To have gaps in your memory,
Chasms in your collections
And holes in your history?

Does the part of your brain reserved for memory vanish?
Does it shrink until it's impossibly small?
Is it simply lying dormant?
Or is there no memory there at all?

Maybe it's replaced by something,
Maybe exchanged for a better imagination.
I suppose it's like a mental swap,
Past facts traded for fictional creation.

Maybe it's not so awful
If the black and white changes to colour -
Better to see imaginary rainbows,
Than the past, which is much duller.

Perhaps it's not so dreadful.
You've had your fun and lived your past,
And yes, now it's done and over,
But you knew it wouldn't last.

Why waste your time reliving what's already happened?
Better to live in the moment and create something new and neat,
To make the most of now
Than to simply repeat.

But there is value in the past,
To fondly remember times gone by,
To sit and ponder your yesteryears,
With a nostalgic gleam in your eye.

Do you miss your memory, Grandad?
Does it feel like a part of you is gone?
Or maybe you're blissfully unaware
That eighty years of your life have been stolen.

You cannot recall my name,
Or what you had for breakfast.
How you know me escapes you,
And your moments of alertness never seem to last.

But I know that your memories are still there somewhere,
That all those stories you used to tell me
Haven't reduced to nothing
Because I listened; now they are part of my memory.

You see, as long as you tell your tales
And pass them on to the next generation,
Though you no longer remember them
They'll never be forgotten.

Lucy Mercer, Year 12, Winner Years 10-13

White, Purple, Green, the colours of the past

I walked up the steps proudly. I had done it. I had achieved what I wanted to achieve. I was wearing my best clothes and my hat was white with a green and purple shiny ribbon around it. I was wearing my favourite shoes which I had been scrubbing last night. I was wearing my special ring, with a white pearl surrounded by violet and emerald stones. I was wearing these beautiful colours because the colour white stood for purity, the colour purple stood for dignity and the colour green stood for hope. I had hoped. And hoped and hoped. That is why I was stepping up the steps proudly, for the local election in the town hall. I can't believe what I did to achieve this, but if I hadn't I wouldn't be here today....

I remember me on the gates of Buckingham Palace. I was shouting for the vote, shouting and shouting. My throat was getting sore but I carried on shouting, with my best friend Julie by my side. Then I felt the arms grabbing me, hurting me and Julie. I tried to struggle, but they wouldn't let go. I was thrown in jail with Julie and she thought it would be good to try and starve ourselves, so we could get the vote. So I tried, I tried and I tried. The food that was given to me looked so nice and I was so hungry, but I refused.

I woke up one night to see Julie lying dead on the floor, not breathing. I cried and I cried and I screamed and I screamed but Julie would never come back, never. The next time I got food, I scoffed it down until I felt sick. I loved Julie and I wanted to live to see if we did get the vote, and if we did, I would vote just for her sake. I finally got released, and that is why I am here now.

As I walked up the steps today, I was thinking of Julie.

Tamsyn Rodliffe, Year 6

Artwork by
Alem Derege,
Year 12



Inayah Yaseen, Year 4

A Friend for a Dragon

I'm a lonely dragon, ever so sad
 Nobody wants to be friends with something so big and bad.
 I'm a scared dragon, so scared of the dark
 I'm even scared of a tiny dog's bark.
 Then one day I met a girl in the park
 She was also afraid of the dark.
 She said she wasn't afraid of me
 And invited me to her house for tea.
 Now I'm no longer lonely, I have my little friend
 Together we're the bravest, or so we like to pretend.

Lara Hiller, Year 4

DRAGONS

Dragons are big,
 Roar loudly
 And breathe fire.
 George is my dragon's name.
 On Sundays he has
 Newts for his
 Supper

Katherine Rowland, Year 1

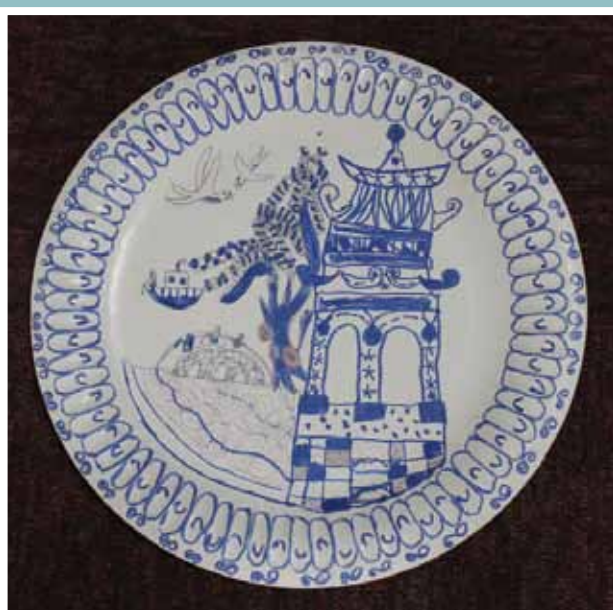


Isabel Esteban Labrador, Year 4

Forest the Dragon

Forest was a dragon with scales of brightest yellow.
 People were so scared of him especially when he bellowed.
 He wanted to be friends but no one would come close to play,
 As flames came from his nose and frightened them away.
 One day he saw a little boy who wasn't scared at all.
 Now Forest had a new best friend who lives just over the wall.

Eleanor Cooper, Year 3



Isabelle Hakey, Year 4

Seaside Poems by Upper Foundation

I go to the seaside and what do I see?
A crab snapping,
That's what I see!
I go to the seaside and what do I smell?
Salty chips,
That's what I smell!
I go to the seaside and what do I hear?
Children digging,
That's what I hear!
I go to the seaside and what do I taste?
Strawberry ice cream,
That's what I taste!
I go to the seaside and what do I feel?
Smooth pebbles,
That's what I feel!

**Phoebe Burch, Freya Cooper, Charlotte Jarrett,
Daisy Wabe and Costanza Terio**

I go to the seaside and what do I see?
A pretty mermaid,
That's what I see!
I go to the seaside and what do I smell?
My summery picnic,
That's what I smell!
I go to the seaside and what do I hear?
A ball bouncing,
That's what I hear!
I go to the seaside and what do I taste?
Fish and chips,
That's what I taste!
I go to the seaside and what do I feel?
Crunchy sand,
That's what I feel!

**Agathe Chevillotte, Emily M, Evie Shaw,
Harriet Leese and Saanvi Ranjan**



Little Red Pac-a-mac

Mummy says I can't go to grandmother's house alone. Mummy says I'm not allowed to walk through the woods on my own. Mummy says it's dangerous.

But mummy didn't fight a big bad wolf.

He was huge, as huge as a house! As huge as two houses! Maybe even three! His eyes were glowing green, staring right at me, but I wasn't scared. Not even of his big pointy teeth or his big black nose. Not even of his giant paws with giant claws that could have flattened me in a heartbeat!

I could see his breath, steaming in the dark. I could smell it too as I looked him in the eye... but I wasn't scared.

I didn't mind the rain, or the cold... I didn't even run away. I didn't move a muscle. I stayed exactly where I was. I bet he was scared of me, in my favourite red pac-a-mac and my brand new wellies.

"There's no way I'm letting Granny go hungry tonight," I thought. "I'll fight this big bad wolf all on my own!" So I punched and I kicked and I knocked him straight out, he could've been dead but I didn't care. So off to Granny's I went.

Mummy says Mrs Miggins came to the door this morning, something about her favourite corgi going missing.

Mummy says I'm in big trouble...

Katherine Clarke, Year 12



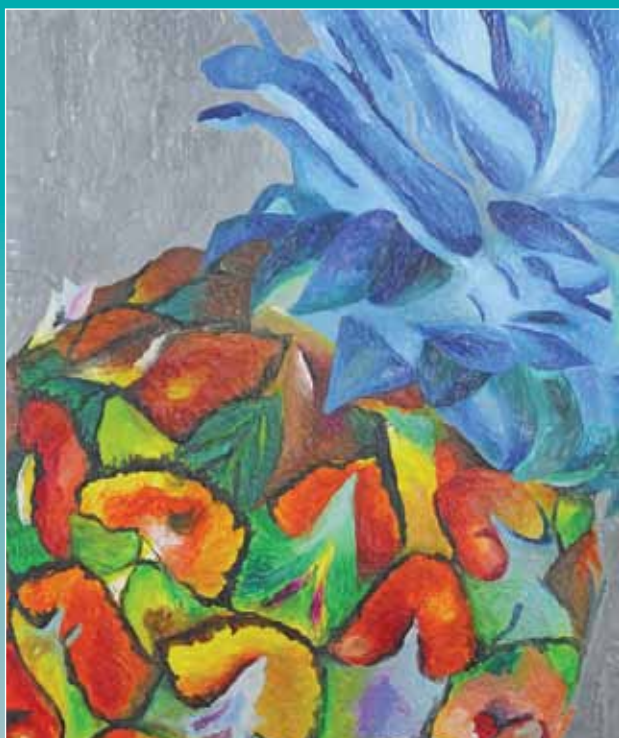
Elena Trump, Year 11



Emily Quick, Year 11



Emily Heath, Year 7



Humaira Ahmed, Year 11



Heena Shah, Year 12



Aaliyah Robinson, Year 13

Gothic Poetry by Year 8

The Dark Prince

The storm raged on,
 Thunder clapped, lightning crashed.
 The moon shone, illuminating
 The castle below.
 No one was awake,
 Apart from the sleeping prince.
 There was a feeling of fear
 In the air.
 The prince went for a walk,
 But never returned.
 He was a victim of a
 Terrible, menacing crime,
 Unspeakable from this day forth.
 All that remained was a horrid hand
 Caped in blood,
 Still trembling and twitching.

Lily Young

Behind me

The candle was glowing, projecting the light,
 A sensation of mystery followed in spite.
 The moonlight spilled into the stifling room
 From the battered window surrounded in gloom.
 Staggering around the sombre space,
 Never had I seen such a queer place.
 Fear eclipsed my haunted heart
 As a draught shot through me like a dart.
 The darkness germinated and all I could see
 Was something or someone standing behind me.

Anja Babic

Scotland Yard Reconnaissance: Culzean Castle, Ayrshire

23:57 Ayrshire, 1794

I'm not scared. I'm not scared.
 I'm not...
 I am scared.
 Hysteria is creeping up on me.
 Shadowy crevices where some remorseless demon could
 hide...
 I postulate. I tremble. I'm not scared...

00:00 Ayrshire, 1794

S-something I-I-lurking. Eclipsed.
 C-candle flame gone out... it's t-too dark...
 Help! Mayday! SOS! Can anyone hear me...?

00:01 Ayreshire, 1794

.....

Olivia Pompl-Jones

Despair

The candles illuminated some of the darkness,
 Distorted shadows loomed.
 Deserted, brooding, trembling,
 Horror spread throughout me remorselessly.
 All hope of escaping was eclipsed.
 Ghosts appeared and then vanished.
 Alcoves and valances were checked in my state of paranoia
 I tried to stifle any terror,
 But an involuntary scream escaped my lips.

Kate Shortman

Mini Sagas

Mini sagas are stories with exactly 50 words, excluding the title. Here are some by Year 10.

Led Astray

When I first met him, he was perfect. He pointed me in the right direction and I went wherever he chose to take me. My friends glared, green with envy. But one day, he tricked me and then I was lost. Furious, enraged, I smashed his face. Satnavs are overrated.

Parleen Arora and Evangeline Knapman

Hair today, gone tomorrow

She sat, gazing from her lonely tower brushing her long golden locks. She had been waiting eighteen years for this day, the day that her Prince Charming would rescue her. He arrived on his white stallion, noticed her split-ends and galloped away. "No girlfriend of mine will have that hair!"

Alice Morris and Ellen Ferguson

Underpants under wraps

Doris and Boris enjoyed the quiet life. Evenings consisted of 'Strictly' and electric blankets. Every Sunday, Boris went to play golf whilst Doris found excitement in her secret hobby. Last Sunday she returned early from 'Knitters Anonymous' to find Boris had a secret hobby too and it involved her underpants....

Alice Holder and Philippa Morgan

How it all started

Dolphie was a wimp: isolated from other children, ignored by his mother. Eventually, he was asked to play and nominated leader of the war game. Charging forwards, without his army behind, he realised once again he was the target. Crying to his mother, Adolph knew someday he would have revenge.

Anne-Louise Driffield and Lucy Wilson



A New Discovery at Spiderwick

“Quick” shouted Mallory and grabbed Simon who was looking at Jeffrey and Lemondrop in their jar; they were going to the Amazon for a month. She grabbed Simon and bundled him up the steps to the aeroplane and dropped into their seats. Then Simon uncovered Jeffrey and Lemondrop and showed them to his brother Jared who was sitting next to him. They spent a long time looking at Lemondrop. Then Mallory said that it was night time and they all went to sleep.

The next morning, they were flying over America and after an hour they had landed and were getting some breakfast. Mallory had porridge (the same as Jared and Simon) and their mum had toast and the next minute they were in the taxi and were off to their new house which was much nicer than their other house. It was a wooden shack and was right next to the jungle. It had flowers growing up the side and was yellow and pink. There were chubby and normal looking ladies at the door. “This is our servant and cook” their mother said smiling at the little house and they all trundled up the steps. Their cook gave them a very nice lunch and the whole afternoon they were unpacking their things and exploring.

The little house was lovely and they all groaned when they had to go to tea but cheered up when they saw the tea. Tea looked lovely. After tea they had to go to straight to bed and they all fell straight to sleep.

The next morning they went exploring in the forest and they planned to stay in the forest. So off they went,

They could see lots of different colours of flowers and animals and Mallory almost stepped on a poisonous flower! Simon had to push her out of the way otherwise she would have stepped on it. As they went further into the forest, they saw lots of flowers of all different colours and different animals and it smelt of damp water, animal dung and they could hear the sound of birds and monkeys (and animals) in the distance. They touched all the animals they could without them running away!

As they went further in to the forest it got darker and darker and they started to feel uneasy. Then suddenly, they heard a roar and a great monster jumped out of the bushes! How on earth were they going to escape?

Isabelle Halsey, Year 4

Artwork by Isabel Pendleton, Year 9



The Ostlers Story

The wind was a torrent of darkness among the gusty trees
 The moon was a ghostly galleon tossed upon cloudy seas
 The road was a ribbon of moonlight over the purple moor.
 And Tim the Ostler watched him –
 Watched him – watched him,
 And Tim the Ostler watched him, coming over the purple
 moor.

Tim was in the stables where he always liked to stay.
 His job was to look after the horses, but he didn't let them
 play.
 He wore a coat of worn down cloth, and trousers too
 short for his legs.
 Soon but he didn't know it he would be quite dead,
 Soon but he didn't know it –
 He would be quite dead,
 Soon but he didn't know it he would be quite dead.

Over the cobbles the highway man clattered and dashed.
 He was now in the dark inn yard.
 He was looking for Tim to pick a fight, but all was locked
 and barred.
 Suddenly he saw Tim, standing bold and fierce.
 Tim the Ostler was ready,
 The Highway man was ready,
 This fight was gonna be fierce.

Artwork by Charlotte Godfrey, Year 13

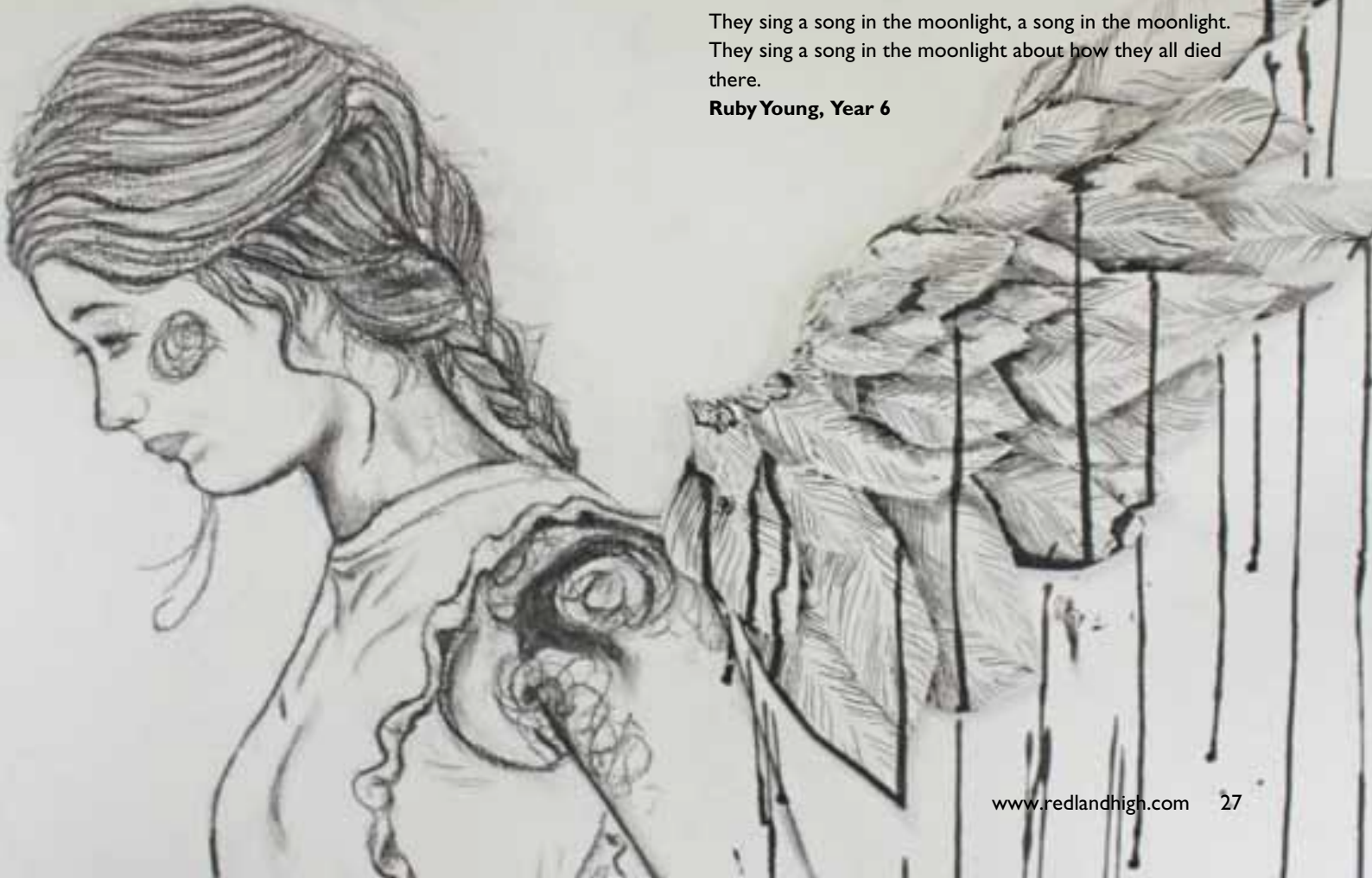
They were fighting over the love, of a black eyed girl called
 Bess.
 Who loved the Highway man, and would do anything for
 his love.
 But Tim wanted her to love him –
 He wanted her to love him
 But Tim wanted her to love him, and that's how the battle
 begins.

So back to the battle we ride, rapiers now brandished high.
 It looks like Tim's had a hit, he's down on his knees.
 The Highway man lifts his gun,
 Tim lifts his gun,
 The triggers are pulled on the guns
 Bang! There's silence there.

When Bess found out she stood and cried under the
 frosty sky.
 She decided to grab both their guns, the triggers at least
 were hers.
 Bang! Bang! Bang! She shot herself there,
 Down by her lovers in the moonlight,
 She shot herself in the moonlight,
 Down she lay right there.

It's still said in the moonlight you can see them standing
 there.
 A group of friends in the moonlight, no bullets left to
 share.
 They sing a song in the moonlight, a song in the moonlight.
 They sing a song in the moonlight about how they all died
 there.

Ruby Young, Year 6



Leavers' Assembly Poem

'Life isn't about finding yourself;
 Life is about creating yourself'
 Said George Bernard Shaw
 As he determined what living is for.
 The overused metaphor
 That life's a journey,
 The Road Not Taken
 And full of twists and turns,
 He suggests
 Are wrong.
 All those lyrics from those soppy songs
 Lead us in the wrong direction;
 There is in fact no one direction;
 (it's 0.8 now Zayn's left)
 No one path to follow
 But a canvas blank
 Waiting for you
 To explode your genius
 In whatever way you do.
 Expose the world to your colour
 Filter others to your view;
 We all see things differently,
 But what's different and what's you
 Is what the world needs you to do.

So often we're asked
 'What do you want to be?'
 In those arduous UCAS meetings
 Where we quiver uncontrollably;
 'What do we study?
 Where do we study?
 What grades do I need to get?
 Is this what I want to do?
 How do I know yet?'
 But wait a second,
 Before you go off and out
 Into the world of possibility
 With a load of self-doubt;
 Who do you want to be?
 Who do you want to be?
 What type of person would you say you
 are?
 Who do you want the world to see?

Visualise yourself ten years from now
 What can you see?

Now remember,
 Remember that image-
 Keep it in the pinnacle of your mind.
 Collect your paints and equipment,
 Step outside these walls
 And you'll find
 A blank canvas;

Let us Create.

Grace Sodzi, Year 13



Through the Woods

So I sat there watching. It was strange to see my own lifeless body burn away in the flames. I suppose I should tell you how I ended up like this, a shining reflection hovering over a disintegrating body. All I remember is I was running away from something, something with bright yellow eyes. As I ran through the damp undergrowth of the forest I would hit sharp twigs and branches that would pull me back like bony fingers on a witch's hand. Now and again I would trip over hollow roots and broken branches which lay discarded on the forest floor.

I had damp leaves and small twigs intertwined in my fiery red hair. My blue jeans were covered in mud and small specks of blood. Even my T-shirt was now no longer white but a deep rust colour with specks of crimson blood running through it. Soon I noticed a clearing ahead. It was not a sweet little clearing but it had a dark grey feel about it. I looked at the sky to try and figure out what time it was but all I saw were grey and black clouds circling around and around like a tornado. It seemed to meet in the centre and the centre was the house.

The house was old. It looked like it hadn't been used in a long time, maybe years. All the glass was smashed and what was left in the frames looked like sharp pointed teeth, ready

to eat something or someone. It was mainly made out of wood, which was chipped, and the whole thing looked frail, as though if anyone dropped a pin it would crumble to dust instantly. But the thing was behind me, gaining speed. I didn't have time to stand and stare, so I ran straight for the massive oak door which opened easily. This was strange as the hinges should have been rusted and jammed. I knew this was not a good idea but I was exhausted and couldn't think of any other option.

Once inside I ran for the nearest door, which was locked. I tried the next – also locked. Panic slowly built inside me. I finally found an open door. I ran inside instantly and slammed the door so hard the floor boards above me started to creak and dust fell. That's when the heat started to rise slowly. I felt tired, my knees gave way and I fell, hitting the ground hard. Dazed, I tried to move but my body refused. Yellow and orange flames started to lick at the old wooden door. It would burn fast, I knew that. Bits of dry wood and small furnishings fell from the ceiling; they were all on fire and smoking. As the black smoke filled the room my lungs filled too. It was hard to breathe. My eyes began to sting – and that was it. That's why I'm here, hovering above my now lifeless body as a reflection of the mist and smoke I'm surrounded by.

Felicity Beard, Year 9

Artwork by Isabella Simpson, Year 8



My Homophone Zoo – by Year 3

In my homophone zoo:
 There is Lily the hare, combing her hair.
 There is Emily the horse, crying because
 she has a hoarse voice.
 Liam the lion is tired, so he will lie on the bed.
 Cheeky the cheetah is a cheater.
 Waby the whale wailed in Wales.

Juwan Elhakim

In my homophone zoo:
 There is Milly the Mouse,
 With the computer mouse.
 Baby Bear couldn't bear being bare.
 Charlie the cheetah is a big cheater
 At races and games.

All the monkeys get annoyed with
 The Whales that wail from Wales.

But the naughtiest of all is
 Bobby the Bat with my cricket bat.

Matilda Knox Cartwright



Leni Hagen, Year 2



Pauline Richter, Year 2



Poppy Balmer, Year 2



Willow Lear, Year 3



Mafaz Alsharhan, Year 3



Artwork by Isobel Wright, Year 6

Who Am I?

I shine in the morning like gold,
 I rise into the orange sky like a
 red balloon,
 I shimmer like orange glitter,
 I'm shiny like a yellow coin,
 I glow like a trophy.

Sonia Kaur

I'm as bright as the sun,
 I twinkle like ice,
 I'm friends with the night,
 I glitter like diamonds.

Amy Crane

Medusa Rap

Back in ancient Greece lived a strange family,
 The three Gorgon sisters were a sight to see.
 Two of them were blind, the third was a babe,
 A real Grecian beauty, Medusa was her name.
 Her hair was long and golden, her eyes pure blue,
 Her skin was white as milk, her cheeks were rosy, too.
 She worked in the temple, a priestess for Athena,
 Some goddesses were mean but Athena was meaner.
 She made Medusa promise never to marry,
 Although she was chased by every Tom, Dick and Harry.
 But one God was determined, Poseidon he was called,
 He had seen Athena and he became enthralled.
 He flirted and he wooed her then to his surprise,
 She forgot her promise and agreed to be his bride.
 Now Athena was jealous and livid as can be,
 "How dare you marry him when you should be serving me!"
 She cursed poor Medusa, a horrible fate,
 Medusa begged and begged, but it was too late.
 Her eyes turned red and her skin turned green,
 Where her golden hair had been snakes could be seen.
 Medusa was so hideous she ran away alone,
 And anyone who looked at her was turned into stone.
 Her fate was rather cruel and her end a little gory,
 Somebody beheaded her, but that's another story!

Lois Fenton, Year 5



Grace Smailes, Year 5



Emma Johnson, Year 5





Summer-Ellen Brown, Year 11



Zara Lovelock, Year 11

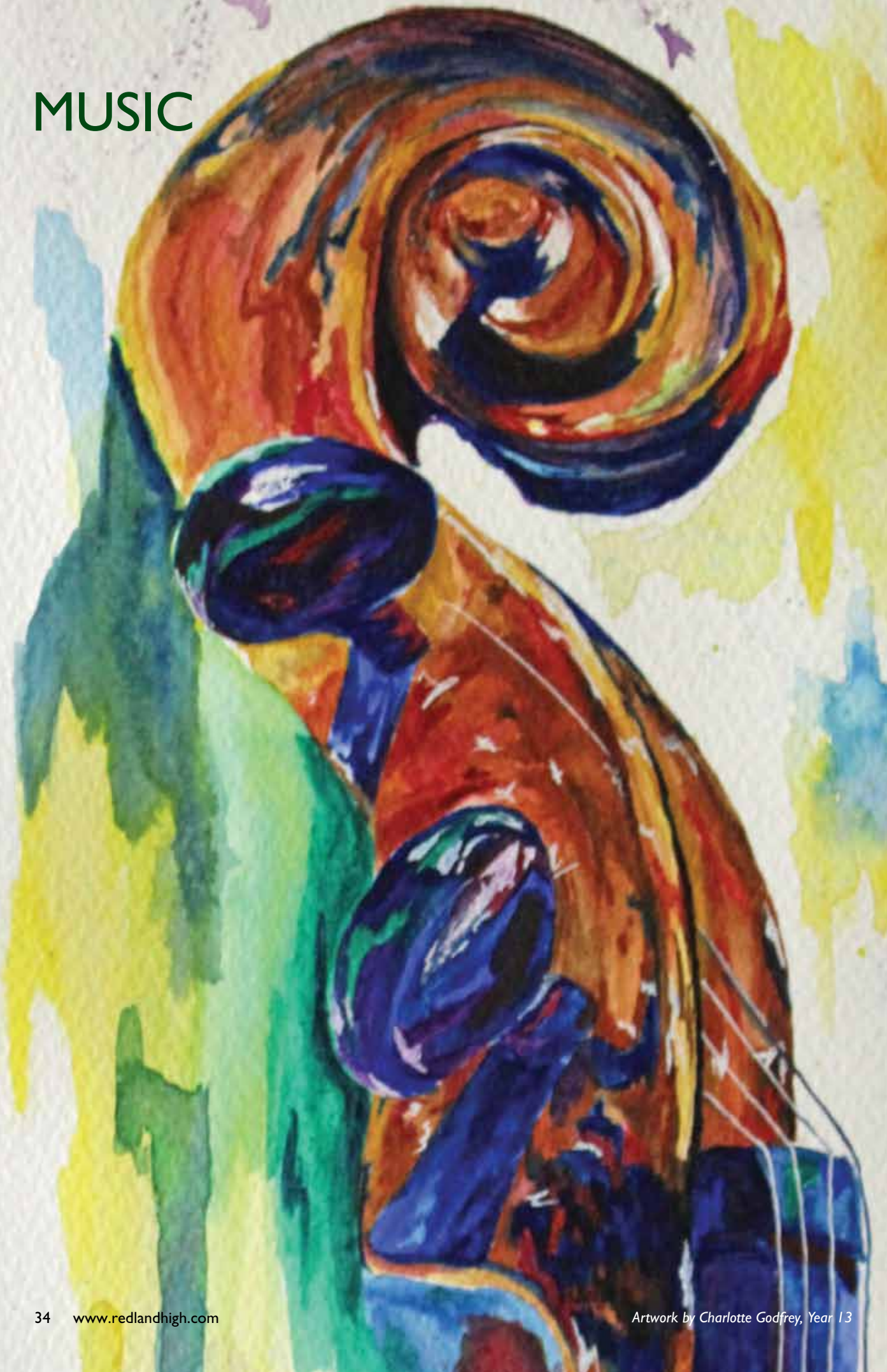


Lily Huang, Year 11



Kelsey Iles, Year 13

MUSIC





Bristol Post and BBC Radio Bristol Carol Concert

Congratulations to the Redland High School Choir and Chamber Choir, who took part in the Bristol Post and BBC Radio Bristol Carol Concert evening at the Colston Hall, in aid of the Lord Mayor of Bristol's Children's Appeal. The event raised over £5,200!

The girls gave an absolutely fabulous performance alongside the Gurt Lush Choir and Bold Brass, in front of 1900 people. Their performance has been praised by the Lord Mayor, BBC Radio Presenter Laura Rawlings and many of the other performers.

Our Director of Music, Mr Steven Daykin, saved the day as he stood in for Musical Director John Marsh who was unfortunately struck down by flu at the last minute.

If you weren't lucky enough to be at the event, you can view a video showing the finale of the evening on our Sixth Form Blog.

'Raise Your Voice' - International Women's Day

The Redland High School Choir and Chamber Choir were also chosen to perform at 'Raise Your Voice', a concert to celebrate International Women's Day, held in St Mary Redcliffe Church on Saturday 7 March.

The concert was organised in aid of Concern Universal, an international charity tackling poverty from the grassroots and working with people across all levels in society, to help families make a lasting difference to their lives.

Over 70 girls from the School performed, alongside a number of other choirs including Avon Harmony, Bristol Ladies Choir, Stepford Sister and Sister Sing. Redland High was the only school that took part in the event and both choirs gave outstanding performances of a wide range of repertoire, from Stanford's 'The Blue Bird' to a song by Enya!

Swingin’ to Rhythm and Blues!

At the beginning of March, Lucy and The Paper Moon Band visited the Redland High Junior School and put on a Jazz Workshop for the girls in Years 3 to 6, as part of the Bristol International Jazz and Blues Fest.

During the workshop the band members talked to the girls about the style and instruments involved in Jazz and Swing. The workshop was thoroughly enjoyed by the girls and one of the girls remarked it was “the best thing since Christmas!”



Musical Workshop at QEH

Girls from Year 5 took part in a Musical Workshop at QEH boys' school. The workshop involved composing short pieces while thinking about instrument colours and call and response. The pupils from both schools then performed in a short informal concert, featuring soloists from each school and ending with a massed Choir.



National Children’s Orchestra

Well done to Aurora Marriage, Year 5, who has been invited to join the National Children’s



Orchestra. Aurora, who has been learning the cello since the age of 6, plays with the Senior School Cello Ensemble and has attended residential summer schools at Oxford Cello School for the last three years.

The National Children’s Orchestra, established in 1978, provides young people with a world-class foundation for musicianship and has performed in a variety of venues from the Royal Albert Hall in London to the Forbidden City Concert Hall in Beijing. Aurora’s mother commented, “This is a fantastic opportunity for her which I don’t think she would have been given had she not had a year of being able to fully participate in lots of musical opportunities at Redland High.”

Bristol Festival of Music, Speech and Drama

Congratulations to Isabella Harrison-Wan, Year 11, who took part in the 113th Bristol Festival of Music,



Speech and Drama during the Spring Term. Isabella won The Stanley Bennett Trophy and The Jean Hyam Trophy, both piano prizes for pupils aged 15 and under.

The Bristol Festival of Music, Speech and Drama was founded in 1903 to promote and encourage the development of artistic talent. The classes are judged by professional adjudicators who provide verbal and written assessments to help entrants further develop their talents.

Christmas at St George's

Our pupils did the Junior School proud at Christmas, when they performed at St George's in the Bristol Sings Music Christmas Choir Concert, held on Tuesday 2 December.

Girls from Years 2 to 6 were thrilled to be taking part and had all been working extremely hard over the preceding weeks to get ready for the performance. They had to learn and memorise a number of Christmas songs and spent the lead up to the event practising very enthusiastically.

The concert featured school children from several schools across Bristol. Our girls performed beautifully and the concert was a real success. Well done to everyone who took part.



Junior School Choir at the LG Arena

Back in January the Junior School Choir travelled to the LG Arena in Birmingham to perform as part of Young Voices 2015 and were delighted to hear that Lucy Spraggan, from X Factor, would be joining them.

Over 7,000 children took part in the five day long event. Young Voices provides an unrivalled musical opportunity for primary school children to perform all styles of music including folk, pop, rock and classical. It is designed to unify children, boost their confidence and provide lifelong memories for them and their families.

Redland High School is a strong supporter of Young Voices, and we were once again delighted to take part.



And the Beat Goes On.....

Pupils of all ages were inspired by a group of young performing artists from South Africa, as the Zakhele South African Drumming Group arrived at Redland High. Their infectious energy and vibrant rhythms soon had everyone beating on drums and dancing around the School. We particularly enjoyed the Gumbboot Dance (wellies essential!)



Redland High Concerts

Many congratulations to all of the girls who have performed in the School's Autumn and Spring Concerts during this academic year, and the School Carol Service.

Redland High School concerts always offer a rich and varied programme of music which never fails to delight the audience. Instrumentalists, soloists, choirs and orchestras all perform with verve and flair, and the girls' musicality is very evident.

The Autumn Concert also saw the debut performance of Redland High Community Voices and the applause they

gained demonstrated the success of Mrs Harrison's new initiative. It is no surprise that they have since been asked to perform at various public summer concerts.

The Chamber Choir also paid a fitting tribute to Mr Daykin's direction of the Music Department at the end of the concert. Their tribute can be heard on our Sixth Form Blog.

Well done to all performers and thank you to parents who have donated generously to the retiring collections throughout the year for the Musical Instrument Fund.



Farewell to Mr Daykin

In the five years Mr Steve Daykin was Director of Music at Redland High he led by example and repeatedly demonstrated his excellence as a Musician and teacher. He gained huge respect from pupils, parents and colleagues. He is a dedicated, passionate and extremely talented Musician. Mr Daykin sets high standards and his commitment to transmitting his love of music to his pupils is absolute.

During his time at Redland High the opportunities for music making have increased enormously as he built on the firm and successful foundations laid by Mr Nigel Davies. There has been a growth of involvement in Music. Huge numbers are now participating in Choir, Orchestra and the many ensemble groups. Taster instrument lessons have proved popular. Along with Mrs Harrison he enthused girls in lessons, performances and rehearsals.

The range of venues for performance has grown. In the last five years Redland High girls have performed at the Barbican, the O2, the Colston Hall, St Alban's, St George's, in prestigious Mayfair venues and at the Guildhall in London as well as on the Paris Music Tour at world renowned venues. Through his many musical connections in the city, and beyond, the girls have been able to experience performing with or for other musical groups or charities within Bristol such as the Bristol Male Voice Choir, Gathering Voices, the Soroptimists, the Salvation Army, the Royal Marines, Zakhele and the BBC; all of which has gained well deserved praise for the excellence of Music at Redland High.

He has worked with the Old Girls' Guild in fundraising for the Piano Appeal and four pianos have already been purchased. He commissioned the Goodchild Anthem for the School's 130th anniversary and the Chamber Choir's first performance of this at Commemoration was awe inspiring.

In his final week at Redland High in December, following the phenomenally successful '*Guys and Dolls*' production the previous week, Steve Daykin was asked to stand in as Musical Director of the Bristol Post Carol Concert in the Colston Hall with just a few hours' notice; that he did so with such aplomb is testament to his skill and professionalism.

We wish him well in his new post as Director of Music at Lichfield Cathedral School.



Exciting News for the Music Department

We welcomed our new Director of Music in April. Mr Stephen Bryant joined Redland High School from St Edward's School, Cheltenham where he was Director of Music. Mr Bryant is an accomplished musician, organ scholar and teacher and taught previously at QEH. He is also organist at Clifton Cathedral and lives in Bristol, having many musical connections in the city.

Mrs Bateson was also delighted to announce this year that Mr Matthew Bale has been appointed as Assistant Director of Music at Redland High with effect from September 2015. Mr Bale brings a wealth of experience, having previously been Director of Music at Badminton School and Musical Director of Bath Choral Society. He is also an examiner for the Associated Board Royal School of Music examinations.

We are sure the high standards of music making set by Mr Daykin and Mrs Harrison will continue and that Mr Bryant and Mr Bale will continue to ensure Redland High provides a wealth of musical experiences for all our pupils.



All examinations are with The Associated Board of the Royal Schools of Music unless otherwise stated

Cello

Elinore Barrett-Rees	Grade 5 Pass
Abigail Ehrlich	Grade 5 Pass
Aurora Marriage	Grade 5 Pass
Yvonne Bentley	Grade 7 Distinction

Clarinet

Lucy Thomas	Grade 1 Distinction
Ruby Matthews	Grade 3 Pass
Scarlett Naraidoo	Grade 3 Pass
Rebecca Lemon	Grade 6 Pass
Rebecca Pimblett	Grade 6 Distinction

Flute

Grace Hillier	Grade 1 Merit
---------------	---------------

Flute (Trinity Guildhall Examinations)

Christie Thorn	Grade 3 Distinction
Naimh Fox	Grade 5 Merit

Piano

Sophie Cormack	Prep Test Pass
Ruby Jephcote	Prep Test Pass
Parleen Arora	Grade 1 Pass
Elodie Carr	Grade 1 Pass
Ayesha Noushad	Grade 1 Pass
Aurora Marriage	Grade 1 Merit
Saskia Morris	Grade 1 Merit
Isabella Keith	Grade 2 Pass
Maddison Brown	Grade 2 Merit
Ellen Chancellor	Grade 2 Merit
Tamsyn Rodliffe	Grade 2 Merit
Sylvie Livingstone	Grade 3 Pass
Alice Saunders	Grade 3 Pass
Claudia Spice	Grade 3 Distinction
Daisy Crane	Grade 4 Pass
Jasmine Dore	Grade 4 Pass
Olivia Ekaney	Grade 4 Pass
Angel Fisher Bearne	Grade 4 Pass
Elenor Naraidoo	Grade 4 Pass
Rebecca Lemon	Grade 5 Merit
Megan Matthews	Grade 6 Pass
Mica Sutherland	Grade 7 Merit

Singing

Cecilia Kennard	Grade 1 Merit
Lara Hillier	Grade 1 Distinction
Ellen Chancellor	Grade 2 Merit
Grace Young	Grade 3 Merit
Grace Hillier	Grade 4 Merit
Ruby Young	Grade 4 Merit
Molly Cheesley	Grade 8 Distinction
Leah Kurien	Grade 8 Distinction

Trumpet

Isabel Pendleton	Grade 4 Pass
Anna Cazalet	Grade 5 Merit
Claudia Spice	Grade 5 Merit

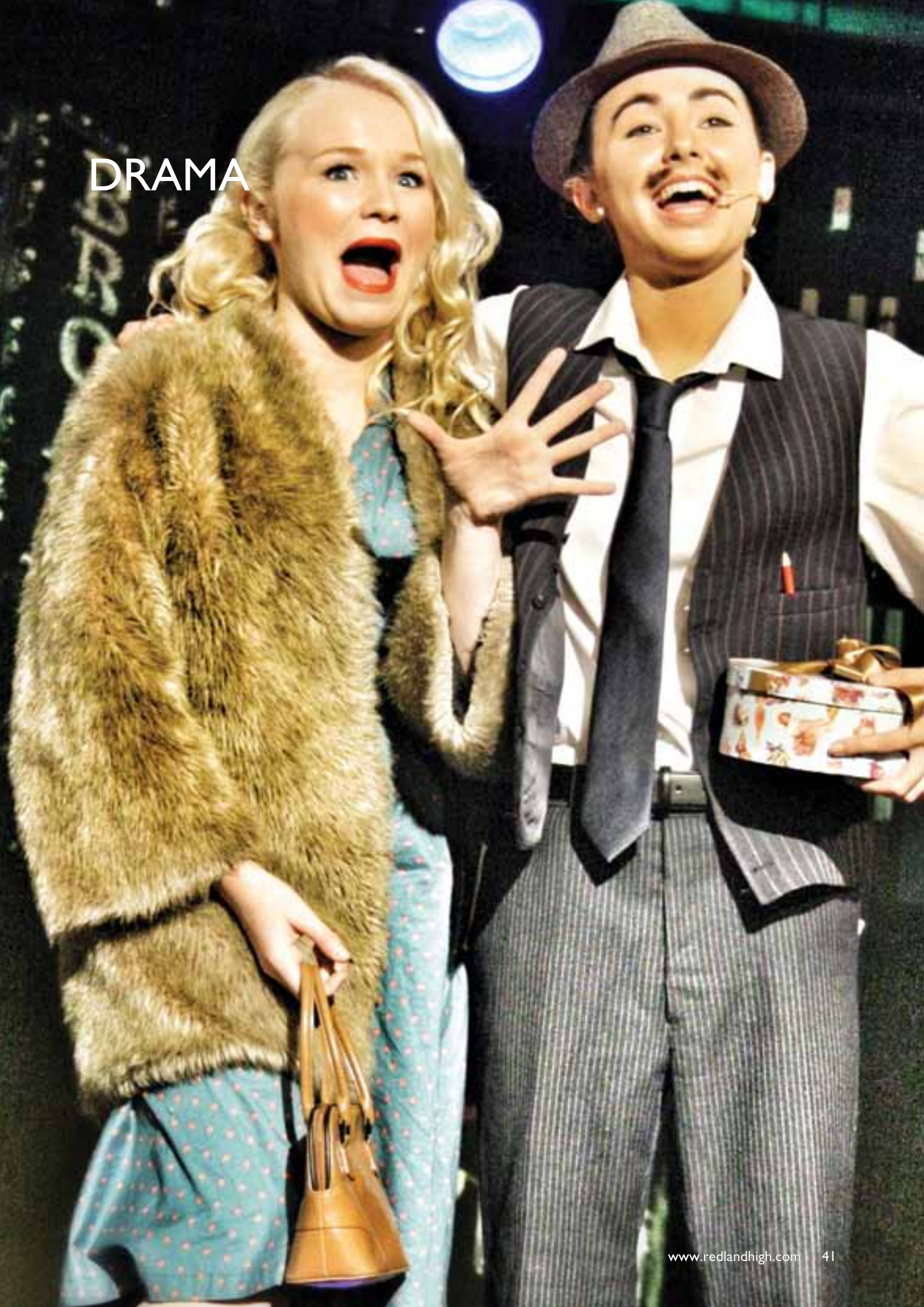
Violin

Zara Akbar	Grade 1 Pass
Isabelle Halsey	Grade 1 Pass
Malak Hawary	Grade 1 Pass
Ella Rush	Grade 1 Distinction
Emily Heath	Grade 2 Merit
Megan Lo	Grade 3 Pass
Saskia Morris	Grade 3 Pass
Grace Young	Grade 3 Pass
Emily Griffin	Grade 4 Pass
Lilah Gronback	Grade 4 Pass
Alexandra Morris	Grade 4 Pass
Rebecca Phillips	Grade 4 Pass
Kelly Peng	Grade 4 Merit
Isabella Simpson	Grade 4 Merit
Tilly Guthrie	Grade 7 Merit
Francesca Millar	Grade 8 Distinction

Musical Theatre (London College of Music)

Emma Johnson	Grade 2 Distinction
Grace Pullin	Grade 2 Distinction
Sylvie Livingstone	Grade 4 Merit
Zelda Coleborn	Grade 4 Distinction
Evie Gonzalez Thomas	Grade 4 Distinction
Laura Hogg	Grade 4 Distinction
Eleri Davies	Grade 5 Merit
Ella Hemus	Grade 5 Distinction
Emily Phillpotts	Grade 5 Distinction
Katherine Knapp	Grade 6 Distinction
Alice Bird	Grade 8 Merit

DRAMA



DRAMA

Guys and Dolls

Amateur productions of *Guys and Dolls* are rare, perhaps because the setting of the piece and some of the musical numbers are so demanding. However, our Drama and Music Departments have never shirked a challenge yet and not only have they succeeded in bringing Runyon's hybrid tale of city-of-vice and fairytale-romance to life, but they have done it in true Redland High style!

The performers brought a buzzing energy to the show. Philippa Morgan gave an excellent performance as the never quite beaten professional gambler Nathan Detroit, and Eleanor Wainwright shone alongside Philippa as the feisty yet vulnerable cabaret artiste Miss Adelaide.

Molly Chesley and Megan Matthews both gave unforgettable performances as Salvation Army Sergeant Sarah Brown and ice-cool gambler Sky Masterton, winning the hearts of the audience as well as each other.

Ella Hemus, as Benny Southstreet, and Rosie Hunter, as Nicely-Nicely, and their band of gamblers were particularly popular with the audience and the Hot Box Dancers and Singers dazzled at every appearance.

The Art and Textiles Departments really excelled themselves this year, designing some simply stunning sets and costumes, and huge thanks go to the backstage team who made the show possible.

Congratulations to everyone involved!



Young Shakespeare at Redland High

On Thursday 13 November we welcomed the Young Shakespeare Company to Redland High School to present an interactive workshop on *'Romeo and Juliet'* with Years 9 and 10. The workshop started with two actors performing the opening scene with over-the-top gestures and ridiculous voices, but suddenly one of the other actors, who had been sitting with the audience, stopped them, and asked the audience what was wrong with the scene.

And this is where the interaction began. This was not a performance where the audience could sit back and think of other things. The actors demanded ideas and opinions throughout - their key message was that Shakespeare could be interpreted in lots of different ways, and they were looking to the audience to suggest some of these possible ways. Working through key scenes in the play, such as the party scene, the balcony scene and the fight scene, the actors explored different interpretations and genres, many of which were extremely funny. Everyone will remember the balcony scene performed in the style of *'One Born Every Minute'* for many years to come!

The Young Shakespeare Company aims to make Shakespeare accessible and enjoyable for young people and they certainly achieved that. Comments from the girls reflected this: "They made Shakespeare seem more fun and exciting!" said one. "I thought they were brilliant actors!" said another. "I feel they engaged the audience as well so we felt part of the play!" "It has made me more excited about Shakespeare!" It was a memorable afternoon for girls and staff alike, and we hope to have this company back in the future.

Theatre Ad Infinitum

On the 12 February a group of Drama students from Years 10, 12 and 13, as well as one former pupil, went to see a production at the Old Vic called *'Light'* by Theatre Ad Infinitum. As we sat down, we were told that we would watch the performance in intense darkness, if we felt we needed to 'escape' we were to sit by a fire exit and that they would be watching us the entire time. Of course, this made us feel more than uneasy and I quickly realised that this was not the kind of production where I could happily eat the 3 large bags of sweets that I had brought with me.

As we were plunged into darkness, we were thrown into an hour long production full of flashing LED lights and intense noise but within the first 5 minutes we were so immersed that being scared wasn't an option. Despite there being no spoken dialogue and only 5 actors involved, it was clear what the intention of each character was and we could follow the plot easily and the piece was just as effective without any spoken words.

The next day we were lucky enough to do a workshop with Theatre Ad Infinitum in the Old Vic which involved them teaching us how to do some of the amazing movement pieces that they had performed the night before. We learned how to mime and all about the 'seven levels of tension' ranging from utter, physical exhaustion to complete petrification and shock. Despite feeling slightly deranged as we clutched onto invisible pipes and chased each other through a non-existent city spanning 4 ft, it was an incredible experience and we learned so much about physical theatre and all the different techniques involved.
Katherine Clarke, Year 12

'Twelfth Night' at the Shakespeare Schools Festival

On Monday 13 and Tuesday 14 October the cast of *'Twelfth Night'*, made up of some girls from Years 4, 5 and 6 performed to a full house at the Arnolfini as part of the Shakespeare Schools' Festival.

Their hard work and determination to succeed shone through on both nights with the girls giving excellent performances. The Show Director described our production as "a comedy where we were treated to moments of physical comedy, dialogue and text based comedy."

The girls thoroughly enjoyed performing in a professional theatre and are already asking if we will be taking part next year. The Show Director finished by saying "You are a fully inclusive company with great team work and have really brought your text to life, showing great professionalism."

Massive congratulations must go to the girls for all their hard work to make this production the success that it was.



In spite of having changed examination boards in 2013, this year's Drama examinations, which mostly take place in April, retained a now familiar Redland High flavour. Our young performers are never afraid to push boundaries and explore new ground.

The Year 13 work consisted of a devised piece set in a Victorian institution for the treatment of female hysteria, performed alongside extracts from April de Angelis' *'Playhouse Creatures'* which speculates on the lives of the first professional female performers to appear on the English stage.

The AS group's devised work was based on the theatrical theories of Antonin Artaud – creator of *'The Theatre of Cruelty'* – and their scripted work was taken from Euripides' *'The Bacchae'* and Federico Garcia Lorca's Spanish melodrama, *'The House of Bernarda Alba'*.

The GCSE girls also presented performance work this year. The Year 11 group presented scripted scenes to a visiting examiner in March. Although the texts covered by the girls could not have been more varied (from Amanda

Whittington's *'Be My Baby'* set in a 1960s home for unmarried mothers to Polly Teale's *'Brontë'* about the lives of the Brontë sisters) the performances were united in being funny, touching, intelligent and polished.

And finally the current Year 10 group presented devised work in May. This evening saw a meditation on the failure of marriage, a mother haunted by a cruel past and a sibling relationship that is mired in destruction. The young performers were given the theme of 'Shadows' and were clearly undaunted by the darkness of the resulting material: the work was by turns shocking, affecting and theatrically ambitious.

Year after year Redland continues to produce Drama work of the very highest standard. Our girls are inspired to work with dedication and with huge love of their subject and the results are consistently impressive. Small wonder that an increasing number of Redland alumni are now working in a whole range of capacities on, around and behind the professional stage. Big Shoes have indeed been left by previous girls to fill but judging by the work seen this year the current crop of Drama girls is more than up to the challenge of filling them.



Speech and Drama

It has been another exciting and successful year for our Speech and Drama students in the Junior school. From devising work on saving the planet to imagining we were in a giant peach to preparing examination work, the past few months especially have been very busy.

Our Junior School Speech and Drama girls greatly enjoyed exploring the works of Roald Dahl in the Summer Term. Girls in Year 1 eagerly listened to the story of *'Matilda'* and the nasty Miss Trunchball, and then delighted in re-creating the characters themselves. Year 2 pupils brought a new Roald Dahl character to life each week by reading and performing a variety of texts each week, including *'Revolting Rhymes'* and *'The Big Friendly Giant'*. The girls in Years 3 to 6 did a super job of preparing their Dahl extracts for a whole school assembly. They learnt their lines and performed with gusto, aided by a selection of props including wigs

as the Grand High Witches, fake moustaches for Boggis, Bunce and Bean and a golden ticket for Charlie to name but a few.

Meanwhile our Senior School Speech and Drama girls have been preparing for their Trinity Guildhall Examinations. This year we have girls being entered ranging from Grades 3-7. Their devising work includes a wide range of themes inspired by World War I, obsession, the fashion industry and the ways in which technology is impacting our lives.

A small selection of this work was showcased at the Redland Festival recently and was very well received. The audience praised the girls' creativity and commitment. These performances will be examined in October and we look forward to seeing the results of the girls' hard work over the last year.



Shakespeare in Love

On Wednesday 10 September I travelled with a group of my School peers to see 'Shakespeare in Love' in one of London's West End theatres, The Noel Coward Theatre. The venue was smaller than I expected, but that made it more intimate. As the play unfolded, the size of the venue led me to forget the audience and I was immersed in the drama. It made me feel as if the actors were giving a private performance just for me.

The stage and set were very cleverly designed I thought. I liked how the set moved to the front and to the back for different scenes. I also thought it was a very good use of space how they extended the stage round and had structures that resembled scaffolding which made the actors' movements more interesting as some of them would be at the sides of the stage.

The play itself was about Shakespeare's period of writer's block and how his own love story inspired him to write the play 'Romeo and Juliet'. It used some of the lines from Romeo and Juliet and I think this is very clever because it drew me in and made me more interested.

Viola and Shakespeare's love was also forbidden, as in 'Romeo and Juliet', because Viola was set to marry Henslow, a man in the Royal family. They used a balcony scene for the first time the two lovers talked, just as in 'Romeo and Juliet'. They put a comical twist on the serious situations Shakespeare was facing by his best friend and side-kick figure John Burbage. He brought a comical and light-hearted undertone to the scenes.

I loved how the play was not just focused on Shakespeare and his struggles; it also showed us inside Viola's life and her side of the story. She was an aspiring actor but in those days only men could act on stage. We saw her highs and lows as she set out to do whatever she could to achieve her dreams. I felt that this was a very fitting narrative, as Lucy Briggs-Owen who played Viola, went to Redland High and we are always taught to believe that anything boys can do, girls can do just as well (if not better).

From the way Tom Bateman played Shakespeare, I got the sense that he was a very chaotic and creative soul and it showed in his body language and facial expressions every second he was on stage. He was very expressive so it was easy to understand his emotions.

I thought the way dance and song was incorporated in the performance, even though it was not a musical, was brilliant. The fact that it had so many different styles of performance in it such as comedy, tragedy, romance, dance and music meant that I was never bored and was always intrigued to see what would happen next. I laughed, cried, felt happiness, anger, sadness and excitement; it was truly an adventure to watch.

Ellen Ferguson, Year 10



A Tradition Resurrected

The end of year celebrations saw the resurrection of an old tradition that hasn't happened since the 1980s. Ms McCormack recruited a cast of actors from the teaching staff and, under her expert direction, the Staff Play was re-born!

Staff began preparing at Easter, regularly staying on at School until late on Friday evenings for rehearsals. However, due to busy timetables, the cast only managed one full all-cast rehearsal just a week before the performance and everyone's nerves were on edge as the date drew closer.....

Pupils and staff gathered together on the last day of term to witness the staff production of 'A Midsummer Night's Dream', and the performance surpassed all expectations. Everyone thoroughly enjoyed watching the tangled love affairs of Hermia (Mrs Rodliffe), Lysander (Ms Jephcote), Helena (Mrs Harrison) and Demetrius (Ms Nelson).

The audience was absolutely in awe of the belly dancing fairies, led by Ms Douglas as Titania, and charmed by the performances of Mr Ehrlich as Bottom, Miss Dickson as the Lion and Ms Earle as the Wall.

Well done to everyone involved.



SPORT



Sports Day Report

Luckily the weather was on our side this year, so with blue skies and scorching sunshine everything went ahead as planned. The day began with the 1500m, not everyone's favourite event but with the whole School cheering all the runners finished with amazing times. In this event, new records were set by Claudia Spice and Ella Hemus who both beat the old times by a considerable amount.

After the 1500m the field events started which all ran smoothly with the help of the teachers and Sixth Form. The field events were eagerly contested but standing out from all of the impressive results was Ella Riggall in Year 7, who jumped 1m 20 in the high jump, matching the previous record set in 1994.

Following the field events there was a welcome 20 minute break for lunch with ice creams provided by the Friends before the second half of the day got underway. A busy schedule of sprints and long distance races then began, with girls competing in 100m, 200m and 800m races. Each of the Houses put in a strong performance in these events, with many close finishes and dips at the line. Following the individual races were the relays – not just the four by 100m relay, but also the eagerly awaited egg and spoon race involving all competitors, Sixth Form and staff.

As usual, the day was very competitive as each House was eager to win the trophy. This meant that all of the events had large crowds with girls from all year groups cheering on the members of their own House. House pride was also expressed as many girls wore T-shirts in their House colours and had made signs and banners. The House Captains went further as they dressed completely in House colours with some wearing tutus, crowns and ribbons and, of course, they all carried the House mascots.

The competitive nature of the day was not just confined to the girls with many of the teachers getting into the spirit of the event too. They cheered from the side-lines as well as competed in the egg and spoon race and relay, with a number stepping up to the mark at the last minute in order to make sure that everyone had the correct number of runners.

Overall the day was a huge success due to the careful planning of the PE Department, the good natured competitive spirit of all who took part and the sunny weather. Congratulations to Rowan who won the overall event but also to everyone who took part and I hope you are all looking forward to next year!

Amelia Dore, Year 12 (Sports Captain 2015 – 16)

Orienteering

Orienteering is a sport that combines cross-country running with map reading, and Redland High competes in the Avon Schools' League. The competitive classes start at Year 5, but Redland High girls from Years 1 to 4 also participate and have fun on a non-competitive basis, learning to read maps, manage the controls that record their progress and run around the one mile course.

We are delighted that we were able to build on last year's successes, beating eight other schools to win the Junior School competition for the first time! The Senior School girls also had a fantastic season, finishing in second place out of the 17 competing schools. Both results mark impressive achievement and underline the girls' athleticism, map reading skills and competitiveness. With the club's increasing popularity, Redland High entered the British Schools' Championship for the first time this year and we finished as runners up in the Lower Secondary Girls category. These achievements are the result of the collective efforts of all our competitors, not just a handful of stars.

In the individual competitions, Georgina Jarman finished third in the Year 12 girls' category, whilst in the Year 10 girls' class Elenor Naraidoo again finished in second place. Kathryn Saunders was our highest placed Year 9 girl, whilst Alexandra Morris won the Year 8 girls' category with Sylvie Livingstone finishing third. Our Year 7 girls, Grace Hillier and Claudia Spice, seemed to be locked in their own private battle for much of the season, with honours being split come the season's end. Grace was crowned Avon Schools Champion, with Claudia second, while Claudia narrowly beat Grace to win the Individual Championship as well as finishing third in the British Schools' Championships. In the Junior School competitions, Saskia Morris headed our strong contingent of runners, finishing as Avon Schools' runner up in the Year 6 category and Ella Rush won the Year 5 event to be crowned the Avon Schools' champion.

Thank you to all the parents who have come along to support their daughters and helped with the organisation. Events have always been a chance for parents to socialise with each other and this was epitomised by the fantastic picnic shared by all at last year's final event, the Relays and Prize Giving, at Stockhill in June.

Squashing the Competition

Karina Tyma, Year 10, has continued to compete at Squash on an international level. This year has seen her win a number of tournaments. She competed at the British Junior Closed Championships in November, an event where top players from Scotland, England and Wales compete for the title of British Champion. She reached the final where she was defeated by seed number 1, Elise Lazarus. She also won Gold as part of the English Women's Team at the Five Nations Tournament (Under 15). She was placed 3rd at the French Junior Squash Open (Under 15) and recently has been awarded training funding from Sports Aid.



Triumphant Trio



Alice Doran, Molly Elderton and Phoebe Budd-Stone, Year 11, all represent Avon at Hockey and this year they became Under 16 County Hockey Champions after winning the Championships with Clifton Ladies Hockey Club. Alice Doran was also voted 'Player of the Match'.

Success in the Gentle Art of Self Defence

Redland High pupils have also been excelling at Judo, and this year Gabriella Nobbs, Year 13, became the Under 18 Bristol Judo Champion after taking part in her first ever competitive event in the sport. Despite having taken up Judo just four years ago, she beat a number of other girls in her weight category to take the title and her conduct and sportsmanship were described as "impeccable".

Anja Babic, Year 8, has also done well to be placed 7th at the British Schools' National Judo Championships, where pupils from over 400 schools took part.

Netball and Hockey Sports Tour

Thanks to the Harry Crook Trust for supporting next year's Sports Tour through their generous kit sponsorship. During October half term the PE Department and 29 girls from Years 9-11 are venturing to Costa Dorada in Spain for a Netball and Hockey sports tour. During the 5 day trip students will receive quality intensive Hockey and Netball coaching from professional coaches and play fixtures against Spanish opposition. The girls will also have time to unwind by the pool, enjoy the evening's entertainment and explore Barcelona town centre.

Streaks Ahead

It has been an exciting year for Claudia Spice, Year 7. She gave an impressive performance at the Bristol Schools' Athletics Trials, finishing in 1st place in the Minor Girls 800m and qualifying for the Avon Schools' Competition. Claudia went on to come 2nd at the South West Schools' Athletics Event in June and also set a new personal best.

A number of other Redland High girls also placed well at the Bristol Schools' Athletics Trial. These include Alice Foster, who finished 2nd in the Junior 100m and 200m events, and Charlotte Spencer-Smith, who finished 3rd in the 300m. Molly Wilkins and Ella Hemus competed in the Junior Girls category for 800m, finishing 3rd in their heats. Charlotte Toal finished in 3rd place in the Junior Girls 200m.



Making a Splash

Congratulations to Kate and Chloe Shortman, who have continued their success in the field of synchronised swimming. At the British National Age Groups in Gloucester last December, Chloe came 2nd in the Individual Figures (15-17 years) and her team came 1st. Kate came 1st in the Individual Figures (13-14 years) and the Solo, Duet and Team events and was selected to the England Team (13-15 age group) to swim the Solo and Duet events in Croatia in June. There she won Gold with her Duet partner, Silver as part of the team, and was the top placed English Swimmer in her age range. She will also represent England in the Mediterranean Cup in Ostia, Italy, in August.

Ella Riggall has also been swimming her way to the top this year. At the ASA South West Championships, she won Gold in the 50m Freestyle and Bronze in the 100m Backstroke. She has also been selected for the Talent Programme.



Senior Hockey Squad

Back row (left to right): Yasmina Abdelrazik, Alice Pullin, Jessica Rees, Jessica Adams, Humaira Ahmed, Isabella Bentley, Ella Ward Parsons, Katharine Woods
Front row (left to right): Phoebe Budd Stone, Amelia Di Mambro, Francesca Cheek, Alice Doran, Molly Elderton



Under 15 Hockey Squad

Back row (left to right): Emily Pearson, Isabella Stone, Olivia Ekaney, Rebecca Lemon, Isabella Naughton, Molly Lockhart
Front row (left to right): Rhianydd Thomas-White, Yvonne Bentley, Nikita Iles



Under 14 Hockey Squad

Back row (left to right): Abigail Ehrlich, Katherine Knapp, Eloise Dun Glasson, Jasmine Dore, Eleanor Trott
Front row (left to right): Veronika Gabets, Charlotte Spencer Smith, Farah Abdelrazik, Charlotte Cooper, Molly Wilkins



Under 13 Hockey Squad

Back row (left to right): May Bingham, Sylvie Livingstone, Anja Babic, Danielle Beach, Zelda Coleborn, Alexandra Morris
Front row (left to right): Charlotte Toal, Anya Tinkler, Isabella Aulakh, Isabella Simpson (Laura Hogg and Kelly Peng not present)



Under 12 A Hockey Squad

Back row (left to right): Harriet Pullin, Ella Riggall, Hannah Ehrlich, Liberty Sadler
Front row (left to right): Freya-Louise Alford, Sian Carroll, Grace Doran, Elizabeth Platt, Claudia Spice



Under 12 B Hockey Squad

Back row (left to right): Niamh Nutbeen, Madeline Lewis, Ruby Matthews, Gina Randall, Daisy Lambert, Megan Cadwallader
Front row (left to right): Sonia Petcu, Tegan Iles, Mahdyah Aslam, Nabeeha Rushdy, Maddison Brown (Rachel Raynes not present)



Senior Netball Squad
Back row (left to right): Yasmina Abdelrazik, Jessica Rees, Katharine Woods, Laura Donkin, Lucy Mercer
Front row (left to right): Aisha Adelopo, Francesca Cheek, Rebecca Faulkner, Alice Bird



Under 16 Netball Squad
Back row (left to right): Humaira Ahmed, Jessica Adams, Isobel Paterson, Molly Elderton
Front row (left to right): Phoebe Budd Stone, Eleanor Wallace, Alice Doran



Under 15 A Netball Squad
Back row (left to right): Rhianydd Thomas-White, Emily Pearson, Olivia Ekaney, Yvonne Bentley
Front row (left to right): Isabella Naughton, Rebecca Lemon, Molly Lockhart



Under 15 B Netball Squad
Back row (left to right): Zainab Adelopo, Elenor Naraidoo, Isabella Stone, Lucy Griffin, Lydia Hopkins
Front row (left to right): Sophia Bradfield, Evin Kandemir, Lily Gray, Eleanor Anderson



Under 14 Netball Squad
Back row (left to right): Esme Appleby, Jasmine Dore, Isra Iqbal, Eloise Dun Glasson, Alice Foster, Amelia Sale, Katherine Knapp, Veronika Gabets, Elizabeth Faulkner
Front row (left to right): Charlotte Spencer Smith, Molly Wilkins, Charlotte Cooper, Farah Abdelrazik, Abigail Ehrlich, Emily Finnemore



Under 13 Netball Squad
Back row (left to right): Niamh Fox, Eva Attewell Smith, Zelda Coleborn, May Bingham, Sylvie Livingstone, Alexandra Morris, Charlotte Toal, Lucy Jackson
Front row (left to right): Danielle Beach, Anya Tinkler, Anja Babic, Isabella Aulakh, Isabella Simpson



Under 12 A Netball Squad

Back row (left to right): Hannah Ehrlich, Ella Riggall, Amel Mohamed, Emily Kittow, Ruby Matthews, Grace Hillier

Front row (left to right): Freya-Louise Alford, Amelia Jenkins, Grace Doran, Claudia Spice, Harriet Pullin



Under 12 B Netball Squad

Back row (left to right): Elizabeth Platt, Niamh Nutbeen, Amelia Dawson, Ruby Matthews, Daisy Lambert, Megan Cadwallader

Front row (left to right): Tegan Iles, Nabeeha Rushdy, Liberty Sadler, Sian Carroll, Maddison Brown

Climbing

As a climber I frequently experience baffling misconceptions about rock climbing – no, it is not about speed, you do not get awarded style points and it is not (that) dangerous. Climbing is about technique, balance, strength and endurance. It is also a way to explore the wildest areas of the world – think Everest or the Eiger!

At Redland High we take part in many of the climbing competitions, where we have rocked (appalling pun intended) including the South West Schools' Bouldering League, a four-round team and individual bouldering competition. Bouldering is a type of climbing that involves climbing on short walls, focusing on dynamic power moves and difficult technique. Congratulations to the Redland High Senior Team for coming first overall. I also came first in the individual female category. Redland High put forward three teams, made up of Natalie Gooder, Vonni Bentley, Tilly Guthrie, Emily Cazalet, Halimah Zahid, Erin Carroll, Millie Sale, Veronica Gabets and myself. It was amazing to see how everyone improved over the four rounds and the Redland High teams were by far the most enthusiastic and supportive there!

The second competition that we take part in is the Bristol Schools' Competition at the UCR climbing centre, which has a very different format. The team of six is divided into two teams of three, which take part in two activities each - speed climbing, bouldering, circuits and route climbing. A special mention goes to Anna Freudenstein, the 'baboon', who was the fastest out of the Redland High team. Also congratulations to Vonni Bentley who came first in her category for circuits.

I placed joint first in the senior category. The UCR competition gave everyone an opportunity to try new types of climbing and has hopefully inspired all the team members! Team members included Natalie Gooder, Tilly Guthrie, Anna Freudenstein, Alice Ayres, Lily Huang and myself in the Senior Team and Erin Carroll, Veronica Gabets, Millie Sale, Vonni Bentley, Emily Cazalet and Halimah Zahid in the Junior Team.

There is a Climbing Club, led by the fabulous Ms Nelson, several times a week at School and anyone is welcome to attend. This is my last year climbing as part of the Redland High team and I would like to thank everyone for making it such a fun experience! Climbing is a fascinating and challenging sport, which I love, and I hope you are all inspired to have a go!

Isabella Bentley, Year 13



Willow House Report – Rochelle Douglas

This year saw Willow House raising money for Crisis Centre Ministries – a charity with a number of projects to help the homeless community in Bristol. We raised an amazing £950.59 with activities including throwing sponges at teachers and the return of our version of the TV series 'Would I Lie To You?' The Sixth Form took part in a challenging sponsored week of no social media! We also collected food and blankets for one of the charity's projects.

Sports Day 2014 brought success for Lily Huang and Olivia Platt who won the high jump event; Vonni Bentley came first in the 1500m race and Allie Morris triumphed in the Shot event. Willow showed great determination and tremendous team spirit. Willow came first overall in House Netball with Year 7 taking second place, Years 8 and 9 in first place, and Year 10 seniors coming third. Willow came third overall in House Hockey.

Continuing with last year's success the Willow Spelling Bee team (Jessica Shortman, Amina Syed and Caitlin Windsor Davies) took first place demonstrating superb knowledge and skill.

Years 7 and 8 Debaters Megan Cadwallader and Lucy Jackson showed brilliant research skills on a tricky motion – 'This house believes students should clean their own schools'. Izzy Bentley and Amelia Baker won the Senior Debating.

Our House Song at the Talent Show this year was 'Circle of Life' from The Lion King. Willow sang enthusiastically and Mr Sloan, our very own Rafiki, re-enacted the famous opening sequence by holding Willow's mascot (Willowmina) high for the final chorus which proved a fantastic addition to our performance. All acts performed confidently and judging by the audience's reaction, Willow's segment in the Talent Show was a wonderful success.

Maple House Report – Roumeisa Khalil

I have had the most enjoyable year as Maple House Captain as we really came together as a team. This year we supported Spring of Hope, which is a shelter for women and our Charity Day theme was to dress up as an inspirational woman. We had a lot of fun events throughout the day, including a newly introduced teachers vs students quiz, 'Are You Smarter Than a Year 8?', and a Sixth Formers' sponsored skip! We raised £809.92 for this amazing cause.

Debating season was very intense but Maple fought hard this year. The Junior Debating Team (Anja Babic and Mariam Mehdi) beat Willow and Chestnut to win overall, and the Senior Debating Team (Mariam Cheema and Mouna Abdullahi) came second.

I am certain that Maple have never been so close to winning the Pancake Race...ever! It was very exciting to see everyone supporting their Houses with passion, but unfortunately we were beaten to finish in second place.

At the beginning of the Summer Term, Maple were in second place overall at House Sports which is an excellent achievement. A special mention goes to Years 8 and 10 who finished first in their tournaments. In House Netball, we finished third overall with a special mention to Year 7 girls who came first in their tournaments. I'm glad to say that our younger years are very talented indeed and surely will lead Maple to more success in the oncoming years.

We ended the Spring Term with the Talent Show and well done to Eloise Dunn-Glasson (Year 9), Evie Gonzalez Thomas (Year 8) and Zeldia Coleborn (Year 8) who achieved second place overall for their singing and dancing act.

Maple won the House Cup for the second year by collecting the most merits. Well done to everyone who earned merits through their positive attributes.

I wish everyone good luck and hope the next House Captain will have as much fun as I did!

Rowan House Report – Bridie Paton

What a year! Rowan members have definitely done us proud this year with numerous successes across all areas of the School. Our triumphs began early with Sports Day last year and the Sport success continued as we also triumphed in House Hockey. Victory met Rowan again in the Autumn Term as Rowan members, Libby Faulkner and Emily Griffin, took the trophy for Year 9 and 10 Debating.

However, Rowan's main success this year has been our Charity Day. This year we selected the charity 'The Little Princess Trust', which provides real-hair wigs to boys and girls in the UK suffering from hair loss due to cancer treatment. We definitely put our all into the day in order to raise a large sum for this great charity and boy did we do it! Our events included Rowan's annual 'Just A Minute' competition, a sponsored silence, an amazing cake sale and carrying on the tradition from last year, the 'Bush Tucker Trials' returned which saw teachers and sixth formers eat disgusting food - an event that proved highly entertaining! Somehow we managed to outdo last year's total and raise an astounding £989.80.

As well as coming second in the House Cup, Rowan finished the trail of successes with the Talent Show. We started the show with our mashup of the classic 'Don't Stop Believing' accompanied with Train's 'Hey Soul Sister' and with a multitude of other brilliant acts, we were crowned the winners!

I could not be more proud to call myself House Captain this year as Rowan has truly astounded me with the sheer enthusiasm and grace with which members have faced every event and competition. I am fully confident that the success will continue next year. Well done Rowan!

Chestnut – Gabriella Nobbs

What a year it's been for Chestnut!

Chestnut House garnered successes right across the board. Charity Day was a resounding success raising £989.18 for the charity Cerebra which strives to improve the lives of children with neurological conditions. This was only possible with the hard work of Chestnut girls in organising a range of activities including a jumble sale, a photo booth, a raffle/cake sale and of course 'Guess the name of the teddy'!

We were also triumphant in the Talent Show, winning Best House Choir for a harmonic 'Shake It Off' featuring 'Don't Stop Me Now' medley. Despite a bad start we pulled through and our enthusiasm and resolve wowed the judges regardless of a few backing track problems. Congratulations to Anna Cazalet, Maria Ovalle Borbolla, Molly Holder and Molly Cheesley for their wonderful rendition of 'Read All About It', combining song and dance seamlessly to win 1st place for Individual Acts.

Chestnut Debaters gave insightful, concise arguments with Rebecca Pimblett winning a prize for her outstanding reasoning.

We were back to usual form in the annual Pancake Day Race, flipping our way to first place after a year's break. Well done everybody who ran and a huge thank you to the Chestnut girls who came out in their hordes to support them.

Finally, our Spelling Bee Team came joint second and the girls were brilliant at spelling out the difficult words that were thrown at them.

Finally I'd like to thank all Chestnutters for making my time as House Captain so enjoyable. I know the girls will continue to show the enthusiasm, energy and dedication which make this house so much fun to be a part of and wish everyone of them the best of luck for next year!



TRIPS AND TRAVEL



Magical Madrid

Last November, the Spanish and History of Art Departments travelled to Madrid along with three teachers, to experience the Spanish culture, art, and gastronomy. We stayed in the centre of the city close to all the attractions. During the four days we managed to see all the best of Madrid including the Prado Museum, Retiro Park, Almudena Cathedral, and the Royal Palace.

In the Museum Reina Sofia we were in awe of Picasso's masterpiece 'Guernica'. We were lucky enough to have with us the History of Art students who explained the symbolism and significance of the painting.

We also experienced Spanish music and dance. We went to a flamenco show where we were mesmerized by dancing. We also picked up some moves and did our own performance on the streets later that night, which was great fun.

There was a great atmosphere in Madrid, with many lights and decorations before the Christmas season. We were very lucky to see many nativities around the city.

We enjoyed every aspect of the trip, but for many the highlight was the food: tapas, paella, chocolate con churros, calamares, patatas bravas, and much more, meant that we returned home not only with great memories but also full stomachs.

Madeleine Potter Wood, Yasmina Abdelrazik and Leah Kurien, Year 12





Wells and Glastonbury

On 5 June the Year 8 students got the opportunity to visit two historical buildings tying into the class work we have been studying, the dissolution of the monasteries during the reign of Henry VIII.

The first of the two buildings we visited was Wells Cathedral, a spectacular building with tons of history behind the building including the detailed decoration inside. We had a tour guide explain to us a bit about the building itself and found out that due to the stunning design of the building it took around 70 years to build.

The second place we went to visit was Glastonbury Abbey. This was completely destroyed during the dissolution of the monasteries. This monastery used to have about 55 monks living at the Abbey who had to follow strange rules and regulations as well as living a simple life. For example, they were not allowed to wear underwear as it was not essential!

One folk tale which has arisen around the Abbey is that King Arthur and his wife Guinevere are buried on the site. Although there is no evidence of this, it still attracts tourists to the Abbey.

Laura Hogg, Year 8



Trojan Horses at St Briavels

Something that always builds excitement and generates many interesting conversations is what the theme for St Briavels might be for that year. This year it was the Trojan War, and Ms Knights later confirmed that we would in fact be building our very own Trojan horses. After building huge sculptures from snow the first year I attended, I knew there would be no holding back when crafting our creations.

Although all the events at St Briavels are memorable, there are a few which stick out in my mind. One this year was the constant threat of having a net thrown over you by Ms McCormack in the role of a demented Clytemnestra. Don't get me wrong, it was a nice, exciting kind of threat.

The horses also stood out. The one produced by my team was constructed from sticks and duct tape. It was hard not to be impressed by the array of colourful card, sticks, branches and human bodies which had all magically morphed into horses.

I am terrible at dancing, but that didn't stop me having fun when learning Greek dancing. Our team's performance wasn't the most graceful thing you have ever seen, but it was a wonderful experience!

Rebecca Harrison, Year 9





Team Building in the Mendips

At the start of each year the girls in the Junior School spend three days at the Mendip Outdoor Pursuit Centre. They always have a very enjoyable time and this year was no exception. Girls from Years 4, 5 and 6 spent three days at the centre, with the girls from Year 3 joining them for a day.

The course focused on team building and all the girls were able to experience some exciting outdoor activities whilst learning to work together as a team. Activities included disc golf, caving and building a fire in the woods to heat their Kelly Kettle and make a cup of tea. Bear Grylls would be impressed!

Everyone had a wonderful time and thank you to Mrs Hayward, Mrs Lashley, Miss Rendall and Mrs Baker for all their hard work.



Year 8 Camp

In May, Year 8 went on the annual 'after exams' treat – Year 8 camp. It lasted three days during which we went orienteering, walked in the Mendips, undertook a Young Enterprise challenge and went bowling.

After finishing our last exam, we promptly made our way to Ashton Court where we carried out the orienteering challenge set by the PE teachers. Here we were let loose for the day to follow our maps and find the various checkpoints scattered around the estate. Once all the groups had made their way back to the base, we were packed off to Tesco to buy ingredients for our dinner, having to stay in the budget of £3 per person. When we returned to school, we were overjoyed at the sight of an enormous Super Mario bouncy castle and sumo wrestling suits that had been set up on the terrace.

The next day, we were taken to the Mendips for a 3 hour walk in the cold, wet, windy weather. Having found nowhere to eat our lunch, we took refuge in an empty stable where we tried our best to warm up and eat some food. After finally battling to the finish, soaked to the skin, we were greeted by freshly made fish and chips from the local chippy - which Miss Drew had managed to persuade the owners to open one hour early! When returned back to school we put on our pyjamas and watched another movie before settling down to sleep.

On the final day, we were given a challenge by Young Enterprise to rebrand some chocolates. We worked until lunch and then had to present our new chocolates to a panel of judges. After lunch, we set off to Hollywood Bowl where we were joined by the new girls who will be coming to Redland High next year.

Year 8 camp was “amazing” and we all wish that we could do it all again.... well maybe not the walk!

Danielle Beach and Kelly Peng, Year 8



Year 7 Camp Redwood September 2015





Hitting the Slopes

During the Easter holidays, a group of 34 girls from Years 5 – 10 set off for a week of skiing in Bormio, Italy. The two hour long flight to Malpensa was followed by another two hours travelling by coach to the resort where the group arrived at nearly midnight. After a quick bite to eat it was off to bed in preparation for an early start the next day. Aurora Marriage, Year 5, reports:

“On the first day we were put into groups, and I was in the beginners' group with Alberto as my ski instructor. We started on flat land and learned straight skiing and plough skiing. Both were difficult at first but manageable by the end of our first session.

On the second day, we got in a bubble ski lift. We then got to go on the rolling carpet, which you stand on while it rolls up the hill. We then skied down following Alberto's tracks.

On the third day, we threw snowballs at Ms McAxup and Ms Viney which was really fun.

On the fourth day we went on a pomma lift and skied down. Afterwards we had to go on a chairlift and I was scared as there was a cliff. Back at the hotel we began practising for the talent show.

On the fifth day we took a bubble up and skied back down to town. Halfway down a mountain, Hannah fell over and someone skied over her leg. Ouch!

On the sixth day we got ready to leave, we got on a bus to the airport and that was the end of our ski trip adventure!”

A huge thank you must go to the excellent rep from Rayburn Ski, Brad, who was extremely patient and organised – and even managed to provide photographs while everyone else on the trip was concentrating so hard on staying on their feet that they forgot to take any!



New Barn 2015

On Friday 5 June, 45 girls in Years 4, 5 and 6 came into School wearing home clothes and pulling a suitcase each. It was not a normal day in the Junior School....everyone was full of excitement as we were all off to New Barn Field Centre in Dorset.



We took part in a wide range of activities including 'Living History' where you live as a Celt for the day and learn how to make flour, butter and string out of nettles. We also had the chance to make a piece of pottery, perform in a bygone drama and took part in a long nature walk in the sun. We had the chance to develop our orienteering skills and met many of the local animals, including Horatio a big male sheep, on the way!



On the last day we had a chance to go to the New Barn shop and buy any souvenirs that we wanted for ourselves and family. Everyone had a great time and made lots of memories that we will all never forget.

Saskia Morris, Year 6

Year 8 at the Zoo

On a cold and drizzly Wednesday Year 8 went on a Biology trip to Bristol Zoo as part of the topic of Behaviour.

We learnt all about the way animals adapt to their habitats and how they use a combination of instinctual and learnt behaviour to help them survive. At Bristol Zoo there are a great number of animals from all around the world and we were able to see a wide range of different animal behaviour and adaptations.

And who could forget about the Meerkats? When we visited the cute animals we monitored their behaviour for ten minutes, and then were free to find another animal to monitor as well.

We were then treated to a talk about animal adaptations in the Zoo's Education Centre. We met a few of our furry friends a brown rat a milk snake and a group of meal worms. This was not everyone's cup of tea as some of us were very squeamish and reluctant to hold the worms and snakes.

We were then set free to an hour of peer work with our groups. We had multiple educational quizzes and sheets to fill as we roamed around the Zoo. As the rain finally caught up with us we were forced to take shelter in the café with a warm brownie and other confectionaries whilst completing our assorted worksheets.

Layla Qazi and Mariam Mehdi, Year 8



Berlin 2015

At the beginning of the Easter holidays a group of GCSE and A level students travelled to Berlin on a joint History and German trip. The aim of the trip being to visit a variety of historical sights whilst practising our German at the same time!

Everyone was very excited to begin the adventure which lay ahead as we set off from School on the last day of the Easter Term. Having arrived at Berlin Airport we travelled on the Underground to our hotel and as it was late we ate a lovely dinner of traditional German schnitzel at a local restaurant and then it was back to our comfortable, well equipped rooms to settle down for the night.

Throughout the five day trip we had the opportunity to soak up both the history and culture of this incredibly vibrant and historically important city. Our particular focus was the history of East Germany and the division of the city in 1961 by the building of the famous wall. We visited both the Headquarters and prison of the East German secret police, The Stasi, seeing the harsh realities of the lives the prisoners lived and how they were both physically and psychologically tortured. We were all shocked at the high level of surveillance that an enormous percentage of

the population was subjected to. We also visited the DDR Museum where we had the chance to examine objects from the period and learn more about family life under the oppressive East German regime. We got to visit a German market and absorb the traditional atmosphere (and practise our German) and both the Brandenburg Gate and the Bundestag.

On our final day we had a tour of the remains of the Berlin Wall - the symbol of division which had figured so hugely throughout our trip. The guide told us of the stories of the numerous individuals who had attempted to escape from East Germany – some successfully, others not. The city of Berlin today bears few scars from this period. However, the dramatic part it played in the history of the Twentieth Century is still there to discover.

Alice Holder, Philippa Morgan and Lucy Emery, Year 10



FUTURE PROBLEM SOLVING

Problem Solving with QEH

Earlier this year, a team of pupils from Redland High School won the UK National Future Problem Solving Competition. During the Summer Term they travelled to the USA to represent the United Kingdom at the International Final.

The Future Problem Solving programme, developed in 1973, aims to engage students in creative problem solving. It is a scenario-based competition which develops critical and creative thinking skills through learning an approach to research and critical analysis that is employed by governments and companies around the world.

The International Final was held at the University of Iowa in June and the team was delighted to be joined by pupils from QEH School who came third in the Senior competition and second in the Junior competition. The girls competed against 77 other teams from around the world and, although they did not win, they did exceptionally well and were extremely proud to be representing the UK.

After the competition in Iowa, the group spent a few days in New York before returning to Redland High.

“Going to America for FPS was definitely the most fun trip I’ve ever been on. Not only was it an amazing opportunity to represent the country but was also very educational and we got to see New York as well. Staying in Iowa was amazing and I met a lot of people from all over the world. Seeing different cultures being represented in the variety show and receiving gifts from all over the world in the memento swap was very interesting. Our British accents seemed to be a novelty wherever we went!

New York was so busy but there were monuments and amazing sights everywhere you looked. This was my favourite part of the trip. Seeing Brooklyn Bridge and Times Square at night were the highlights of the trip for me. This trip was such an amazing experience and I’m so grateful I was given the opportunity to go.”

Lola Lea, Year 9

“The trip to America to compete in the FPS International Conference was an amazing opportunity that will definitely remain in my memory for a long time. There were so many people from all around the world, including countries like Australia, New Zealand and China. The other teams from the UK, including QEH, also loved the experience and helped represent Britain in the best way possible.

Even though this was a competition, seeing all the countries working together in the Variety Show was a real treat as the acts they managed to come up with in that short amount of time were breath-taking and seeing the arena light up when everyone started waving lights around and swaying in their seats was mesmerising.

I loved being in America and going to New York was a big bonus. Seeing all of the national icons was unforgettable. If you get a chance to compete in anything in America I would just do it because you won’t regret it.”

Kathryn Saunders, Year 9

“Future Problem Solving has not only been an amazingly fun and unforgettable experience, but also an educational one. As a multiple affiliate global issues competitor, or MAGIC card, I have learnt new skills in teamwork, especially with people I’ve never met before. Also, working with two American girls meant learning how they do the FPS booklet, and they gave me tips on how to complete the booklet and the best order in which to do it. Lola and I made friends with two girls from Pennsylvania and a boy from New Zealand. We are still in contact with them. Overall I got a lot out of the experience and I will never forget it.”

Abigail Ehrlich, Year 9





ACTIVITIES AND COMPETITONS



HOUSE OF LORDS

**The second chamber of
the UK Parliament**

Playing a vital role in making
laws, investigatig policy and
checking and challenging
government action.

parliament.uk/lords



Go4Set Engineering Challenge

This year two Year 9 teams took on the Go4Set challenge. Teams have to select a project to research, and develop a plan to tackle the project brief. Each team is given a mentor and this year our mentors came from Babcock Engineering and DE&S (Ministry of Defence). Girls are assessed on the quality of their written report, the presentation of their ideas to the assessment panel, the model and display board and their ability to work well as a team.

Team A, consisting of Erin Carroll, Sofia Durnford, Abigail Ehrlich, Jessica Shortman and Alexandra Trump, worked on a project which looked at redesigning the Tropicana in Weston Super Mare as a 'Create Sport' venue. The second project chosen was 'My School is an Island' where Team B, consisting of Farah Abdelrazik, Veronika Gabets, Isabel Pendleton, Amelia Sale, Kathryn Saunders and Eleanor Trott, planned to relocate Redland High to Steepholm island in the Bristol Channel.

Both teams were highly praised for the quality of their work - their confident delivery was commented on several times. Congratulations to both teams – but particularly to Team B who was awarded the Innovation Cup!



The Linda Fletcher Award for Science

Kathryn Saunders was the first recipient of the Linda Fletcher Award for Science and was presented with her award by Mrs Bateson in a School assembly. The Award was given in memory of Mrs Fletcher by Mr Clive Fletcher; he made the trophy from an old brass microscope which he has repaired and polished into a very splendid annual prize. Kathryn will also receive a book token at the School's annual Prize Giving in September.



The Award is for a young Scientist at Key Stage 3 who shows particular enthusiasm and ability in Science.

Kathryn is a very worthy recipient and we are sure she will treasure the trophy for 12 months before returning it for the next successful winner.

Redland High in the House of Lords

A House of Lords Select Committee, chaired by Lord Teverson, was established to consider the recent changes in the Arctic and had been exploring a wide range of themes associated with this region. As part of its inquiry, the Committee invited pupils from five schools across the country to debate the issues in the House of Lords on 9 January and we were delighted to discover that Redland High had been selected as one of these five schools.

Eight girls from Redland High School voiced their views on this important and complex subject. Year 12 students Alice Jerrome, Elinore Barrett-Rees, Madeleine Potter Wood and Georgina Jarman, along with Year 11 students Tilly Guthrie, Olivia Platt, Lily Huang and Mouna Abdullahi, worked with the British Antarctic Survey (BAS) Team, attending workshops run by Scientists from the team.

Redland High Mock Election

On Wednesday 6 May Redland High was gripped with Election fever as the School held the Redland High mock election. Voting was completely voluntary and the overall turnout was similar to the national average of 66.1%. The class of 7ZL saw the highest turnout, with 100% of students choosing to cast their votes.

Pupils from Year 7 acted as Polling Officers and contributed to the smooth running of the event. The results were as follows:

Party	RHS % Share	UK % share
Conservative	33.4	36.9
Labour	30.4	30.4
Liberal Democrat	15.4	7.9
UKIP	0.48	12.6
Plaid Cymru	0.1	0.6
The Green Party	15.6	3.8
SNP	0	4.7

A Year in the Life of Redland High with QEH infants



The Grand Opening



Making friends on the first day



Our first photoshoot



Victorian Lessons at Sevington



Watching the frogs



Meeting the Mounted Police



Star of the Nativity Stage



Wild Things



Slithering snakes at Noah's Ark



Partying with Zakhele



Getting artistic with cupcakes



Getting muddy at Woodlands Encounters



Remembering with poppies



Christmas crafting



Mesmerised at the Aquarium



World Book Day



An ice cream break at Westonbirt Arboretum



Redland High monkeys



All dressed up at Blaise Castle

BBC School Report - some of these films can be viewed on the School website

The day started with a fast-paced briefing from our chief editor, Mrs Marsden. Our first task was to pick the news stories we were going to report on. Here are the groups and the stories they planned:

Jas and Katy: They had a story about the next day's Solar Eclipse. They chose this story because it was very current and we were going to watch it with glasses provided by the Physics Department.

Ameena, Emily and Libby: They had chosen to report a story about Bristol Fashion Week. This was relevant to us as one pupil had won a competition and was having a dress she had designed exhibited in the show.

Jess, Kathryn and Emily: This group decided to write their report about the International Future Problem Solving Final held at Iowa State University, because six girls (including Jess and Kathryn) had won their way to the final in June.

Lola and Molly: They chose to write their story about women in sport and whether we, as women, can break into this male-dominated sphere of life.

Abigail Ehrlich, Year 9



Safer Internet Day

Redland High took part in this year's Safer Internet Day, which had the theme of 'Creating a better internet together'. There was an interactive assembly on how to make the internet a better place, encouraging the girls to discuss how to stay safe online, as well as special classes on the topic. Students also wrote a 'good digital deed and a positive pledge'.

This initiative is just one part of a whole programme of lessons that cover staying safe online. All of the girls at Redland High are educated, through their ICT and Education for Life lessons, in the responsible and safe use of technology.



Exploring Geography

Year 12 took a tour around Bristol to see what urban change has taken place in their own city, an important case study for their Urban Studies module. The tour included visiting Hanham Hall, a unique 'ecovillage' of 185 homes. The Projects Manager gave an illuminating talk about the scheme.



Year 10 Geographers collected their coursework data at Cabot Circus this year, and examined how sustainable this relatively recent development has been.

A wide variety of data was collected and the girls were given a talk by the Technical Manager of Cabot Circus.

Year 9 went on their annual Geography field trip on Tuesday 30 September. This trip coincided with their study of tourism together with looking at coastal defence systems and how urban areas can be regenerated.

Year 7 also visited Cabot Circus, Broadmead and went on a scenic river trip before coming back to school to design a new and improved Broadmead.

We also welcomed Doug Anderson, Wildlife Cameraman and Photographer, to the School. He gave a fascinating talk to Year 9 about his filming of killer whales in Antarctica for the BBC series of 'Frozen Planet'. He also gave a careers talk to all year groups and highlighted the fact that there is a woeful shortage of female filmmakers and photographers in the field, something which inspired many of the girls listening!

Tapas and Pizza with QEH

The Spanish Department organised a Tapas and Quiz night with QEH that a group of Year 11, 12 and 13 Spanish students thoroughly enjoyed. They not only had the chance to test their knowledge of Spanish but also experienced the culinary delights of Spanish food with a large selection of Tapas (patatas bravas, tortilla, calamares, aceitunas, pescadito frito etc). Redland High girls joined QEH boys in several teams and answered a selection of questions on Spanish culture, grammar and vocabulary related to the topics covered in GCSE and A Level. Congratulations to Tilly Guthrie and Lily Baron (Year 11) who came third, and Natalie Gooder and Alice Ayres (Year 13) who came second out of 24 teams.

Girls from Year 9 also met up with boys from QEH from a pizza and entertainment evening in November. They were divided into teams for several competitions, including Tower Building and Malteser Transportation, along with making their own pizzas.



Working with Local Junior Schools

Pupils in Year 5 from Henleaze Primary School and St. Bonaventure's Primary School came to Redland High School to experience Science workshops on The Fire Triangle and Fire Safety. Miss Mansell and Mrs Cook demonstrated reactions such as screaming Jelly babies and a magical non-burning £5 note. Then the pupils carried out a series of experiments. To conclude the pupils watched how a chip pan fire can become extremely dangerous if water is used to try to extinguish the flames.

Hopefully all the pupils realise the dangers of fire and what they should do in the event of one. One pupil said "I really enjoyed all the experiments"; another said she now wants to be a Science Teacher and one pupil described Mrs Cook as "epic"!

The Art Department also ran an Art Workshop for Elmlea Junior School, where pupils made a series of clay masks. These were then displayed in our annual Art Exhibition, held in June.



Food Glorious Food



The Food Technology Department has gone from strength to strength in the last few years, with the introduction of Food Club, the option to study Catering at GCSE and the annual Masterchef competition against boys from QEH. This year, for the first time, pupils from Redland High entered the Bristol Young Baker of the Year competition and we are delighted to announce that Anja Babic, Year 8, was awarded first prize for her Serbian Savoury Bread recipe!



Viewing the Eclipse

On Friday 20 March, a near total solar eclipse appeared across northern Europe. Solar eclipses are very rare and only happen about once every ten years, occurring when the moon passes between the sun and earth. The moon either partly or completely blocks the sun. The next time this happens will be in 2026.

Here at Redland High School we were lucky enough to witness this phenomenon. Pupils were allowed to miss lessons and used welding glasses to watch this fantastic event. These glasses filter out most of the ultra violet light to protect our eyes from getting damaged.

Did you know?

In Vietnam, people viewing a total solar eclipse believed that a giant frog was devouring the Sun, whereas in ancient China a hungry celestial dragon was thought to be responsible.



Photography Competition

The annual Redland Wildlife photography competition has proved to be more popular than ever, attracting a large number of entries. The standard of entries was very high, and we were fortunate to have the photos judged by wildlife film maker Doug Anderson.

- KS3 winner - Isabel Pendleton, Year 9. Her beautifully composed picture shows a bee gathering nectar on a flower cluster.
- KS4 and overall winner - Jessica Portch, Year 11. The stunning action shot of a bird of prey at the moment of strike really caught the eye.
- Sixth form winner - Gabriella Nobbs, Year 13. Her close up of a Hawker dragonfly showcases the glorious colours and delicate wing structures.
- Staff winner - Mr Nigel Cutland (Bursar). The majestic position and beautiful colours of the bird contrast with the stark tree branches.



Nature Club

Pupils in the Nature Club have been out and about this term, getting involved in lots of different projects. You may even have seen one of their many recent television appearances on Blue Peter and Points West.

Representatives from Year 6 went to BBC Broadcasting House on Whiteladies Road to help create a Minibeast Hotel. After an introduction from one of the producers at the BBC, the girls then spent an hour collecting all manner of organic matter to fully furnish a bug hotel. After a quiz break, everyone began adding material to the frame. The girls were guided in their work by BBC Natural History presenter Nick Baker, who explained about the minibeasts that they are hoping to draw in and how to build the ultimate hotel. After an hour of building, the hotel was complete and wittily named 'The Bee and Bug' (or B&B for short).

A few weeks later, Year 3 made the walk to the BBC. The task was to prepare two overgrown beds by the main entrance and plant them up with new, native, wildlife friendly plants. They all worked really hard under the guidance of the One Show's Miranda and Blue Peter Legend, Valerie Singleton.

Nature Club returned to the BBC later in the year, this time taking part in the filming of a Blue Peter episode by helping to build a pond. They got to meet several presenters and learnt about the different stages of building a pond and also what to plant in it. The girls were each awarded a green Blue Peter badge for working to support nature.



ACTIVITIES AND COMPETITIONS

Excelling in Art and Design

Art students at Redland High School had reason to celebrate at the Senior Schools' Art Exhibition, held at Bristol Cathedral. Charlotte Godfrey, Year 13, and Emily Finimore, Year 9, both received Commendations from the judges. Gabriella Nobbs, Year 13, won the Best in School Award. Visitors to the exhibition were so impressed by Redland High girls' art work that the School has received requests for purchase. The public had another chance to view art work by Redland High pupils at the School's annual art exhibition in June, where visitors were amazed by the high standard of work produced by girls of all ages.

Amelia Dawson, Year 7, was also delighted to hear that her design for a new jump at Badminton Horse Trials had been selected for production! The national competition was organised by the charity Sense, the official charity partner for the event. Amelia's design was chosen for her creativity, its suitability as a fence on the cross country course and the clear link to the work of Sense.



Redland High in Fashion

A number of Redland High pupils took part in Bristol Fashion Week, through an event set up by local charity, St Vincents. The idea behind this event was to showcase recycled fashion as part of the overall theme of Bristol being a green city.

Bristol Fashion Week ran from Wednesday 25 March through to Sunday 29 March. Several girls entered designs for the Recycled Fashion Show which took place on Saturday 28 March. Five girls had their design sketches on display in the Fashion Pavilion while the show was on, and Veronika Gabets, Year 9, saw her outfit appear on the catwalk.



Mr Joe Eyles (Head Teacher of Redland High Junior School)
Mrs Caroline Bateson (Headmistress), Mrs Mary Prior MBE JP
(Her Majesty's Lord Lieutenant of the County and City of Bristol),
Mr John Prior and Dr Timothy Chambers OBE JP
(Chair of Governors) at Commemoration 2015

Land Girl Visits Year 6

During the Autumn Term Year 6 welcomed Pam Yeates to Redland High School to speak to the girls about her experiences working as a Land Girl.

Pam was part of the Women's Land Army (WLA) during the Second World War. The WLA was a British civilian organisation, created to replace men working in agriculture who had been called up to the military and by 1944 it had over 80,000 members.

All the girls in Year 6 thoroughly enjoyed hearing all about Pam's time as a Land Girl. They asked a number of interesting questions and her talk will be particularly useful in their studies of World War II.



Debating Club

It has been a busy and exciting year in the Debating Club, with some interesting and engaging debates, featuring impressive teamwork and some exceptional individual performances. The year began with some debating games, introducing the younger members of the School to the skills required to be a good Debater. These were followed by the Senior Inter-House Debating Competition which was won by Isabella Bentley and Amelia Baker, who went on to represent Redland High in the annual Mace debate, competing against QEH, BGS and Chew Valley School. They performed extremely well in the first round, putting forward some compelling arguments and delivering them in a clear and confident manner and were successful in winning a place in the second round.

In the Spring term we held our Lower School debates. The Year 9 and 10 competition was won by Elizabeth Faulkner and Emily Griffin. The award for best individual performance in the Year 9 and 10 competition was presented to Rebecca Pimblett, whose detailed research and preparation resulted in an impressive delivery.

Finally, our Year 7 and 8 Debaters had their turn, engaging with a range of topics. The Year 7 and 8 competition was won by Mariam Mehdi and Anja Babic and the award for best individual performance was presented to Laura Hogg.

We would like to thank all those who have taken part in Debating Club and in the competitions this year. We have been consistently delighted by the standard of contributions, and look forward to seeing our Debaters continue to develop next year. Finally, we would like to thank Isabella Bentley and Natalie Gooder for their tireless commitment to the Debating Club this year.

Language Plays

During the Summer Term a number of foreign language plays have taken place at Redland High. The first was a Spanish play named 'Fuera!' and performed by Onatti.

"Although it was in another language we understood what was going on throughout the play because of their expressive body language. Two girls from Year 8, Issy and Alexandra, said it was "engaging and relatable" as they involved the audience by asking for volunteers."

Evie Gonzalez Thomas and Emily Hunter, Year 8

In June the company returned, this time to perform a French play called 'Oh Mon Dieu!'

"At the beginning of the play it was a little hard to understand what was going on but as the play progressed it became easier. The characters were well acted and it was quite humorous to watch! However as there were only two people acting in the play there had to be a lot of costume and character changes which was difficult to understand who was who. Overall the play was entertaining and very creatively done. I think that what was most enjoyable part was when they asked members of the audience to come up on stage and join in the acting!"

May Bingham and Georgina Keith, Year 8

Also in June girls from Years 8 and 9 participated in the annual Latin play competition against other schools such as Bristol Grammar School and St Mary's, Calne. The Year 9 play was based around Arachne's metamorphosis into a spider, while the Year 8 team came 2nd overall with their performance based on the story of the Trojan War.

National Poetry Day



During assembly on National Poetry Day, Year 7 performed three poems based around this year's theme of 'Remember'. This year we commemorated the 100 year anniversary of the First World War, and so the girls took this poetry assembly in a more serious direction than usual. Although the poems performed were not

all war poems, it was interesting to think about them in this context. The poems performed were 'I remember, I remember' by Thomas Hood, 'Remember me' by Harry Riley and 'Remember' by Christina Rossetti.

The girls certainly gave a performance that we will remember - particularly the moving scene where the girls created a field of poppies in the Hall!

The School also created its own memorial to mark National Poetry Day and the theme of 'Remember'. All pupils and staff had the opportunity to write the name of a person they would like to remember on a piece of plastic, which Ms Clapp, Head of Art, used to make the sculpture which can be seen near the pond.



The Duke of Edinburgh's Award

The Duke of Edinburgh's Award involves participants spending time on a regular basis learning new skills, contributing to the community on a voluntary basis, partaking in physical activity and undertaking an overnight self-sufficient expedition involving substantial trekking and navigation.

The Bronze Award is always very popular and this year 35 girls in Year 10 commenced the award. The range of activities included coaching sports to primary children, helping a charity and learning a musical instrument. The expedition involved a 15 mile walk in the Mendips and an overnight camp in a field. Even though the expedition is demanding, for many the sense of achievement and esprit de corps makes the weekend one of the most abiding memories of their years at School.

The Silver and Gold Awards place higher demands upon the participants and the expeditions involve two or three nights of camping and substantial treks totalling around 40 miles. This year 17 girls took part in the Silver Award and four girls took part in the Gold Award, once again completing their Qualifying Expeditions alongside QEH's Gold and Silver groups, exploring the Brecon Beacons and camping at numerous sites around the National Park.

Over the last 12 months, Amelia Baker, Phoebe Budd-Stone, Laura Donkin, Isabelle Eaton, Molly Elderton, Amelia Lloyd, Zara Lovelock, Megan Matthews, Isobel Paterson, Jessica Portch, Eleanor Redman and Harriette Stagg have all completed their Bronze Awards. Yasmina Abdelrazik and Francesca Millar completed their Silver Awards, with Alice Saunders and Zoe Harrill-Davis making the trip to St James's Palace to be awarded their Gold Awards in person by members of the royal family.

Mrs Bateson also attended the Gold Award Presentation where she was delighted to accept a certificate on behalf of the School, presented by none other than the BAFTA winning film maker, TV presenter and naturalist (and Strictly Come Dancing contestant), Steve Backshall.



Charity Fundraising

Staff and pupils at Redland High are proud of our history of raising money for charities and girls are always keen to support good causes. The House Reports on pages 54 and 55 detail some of the fundraising that has gone on in the Senior School this year, but our Junior School has also been very active in raising money this year.

Pupils took part in the Bristol Rotary Club's 'Mileitis Challenge' (a play on the word poliomyelitis), to help raise £15,000 by collecting a mile of coins for the End Polio Now campaign. We were all amazed by how successful the fundraising had been - the final amount raised was £957, covering the cost of vaccinating 2640 children against Polio.

Pupils in the Junior School also chose to support the Great Western Air Ambulance, as a parent of one of the pupils is heavily involved in the charity. Dr Bengner, who is a Doctor at the BRI Heart Institute, is both a Doctor and a Trustee at the charity. A former Teacher at the School had also recently spoken to pupils about her experience of being rescued by an air ambulance after a serious fall on the cliffs of Cornwall.

Pupils of all ages took part in a variety of activities, including a Bake Off, to raise much needed funds for the charity and successfully raised over £3,000. They were then in for a surprise at their annual Sports Day, as a helicopter paid them a visit! The crew of the Great Western Air Ambulance decided to drop in to the event, to thank the pupils for their fantastic fundraising efforts throughout the Summer Term. This was more than any other school has ever raised for them, and their efforts even secured them a spot in the Telegraph!



The Coolest Experiments

Redland High Junior School pupils from EYFS to Year 6 and QEH pupils from Years 3 - 6 learnt about the gases in the air. They observed super cool experiments with liquid nitrogen and solid carbon dioxide, also called dry ice. Bristol University kindly supplied the chemicals and Mrs Cook then shattered various objects from bananas and flowers to rubber gloves, and balloons were shrivelled and popped and ping pong balls spun to name a few of the demonstrations with liquid Nitrogen (at -196°C). The dry ice (solid CO_2 at -78°C) made a colourful rainbow with alkali and universal indicator and large foaming CO_2 bubbles were produced with soap solution, as well as squeaking coins and blowing up gloves. Finally, pupils helped to demonstrate the flammability of hydrogen gas compared with the inertness of Helium.



Twilight Challenge - Opportunities Beyond the Curriculum

Thursday 13 November saw Redland High host a Chemistry Twilight Challenge session for pupils from Years 8 and 9 at Redland High and QEH. The theme was 'Discovering the Elements'. Mrs Cook had the Midas touch as she turned coins to 'silver' and then 'gold' and extracted molten lead from its ore. Pupils watched how various elements reacted with water and made links to how fireworks are constructed. All pupils thoroughly enjoyed the session and gained much from it. The next 'Opportunity Beyond the Curriculum' was for Year 9 in December with the theme of 'How to Rebuild the Sea Wall at Dawlish Warren'.

Bronze Crest Awards

Over the Autumn Term we had a chance to undertake a Science project. We were divided into teams of four and were allowed to explore and experiment on any topic we wanted. Our team chose the topic of Forensic Science and our team was called '4rensics!'. We based our experiments around a crime scene. Our project had to be presented as an A2 booklet and for the next three months we trooped into the Wolfson laboratory each Wednesday, with new ideas for our project.

Our crime scene was burglary through a back door. Using a camera we took photos of the unhinged door and a couple of ourselves. We then used Plaster of Paris to imprint our suspect's fingerprints, cross checking it with the fingerprints found at the crime scene. Suspect 3's fingerprints matched - however we needed more proof. We used chromatography to match the suspect's pen ink to the ransom note found at the crime scene and drew a blood sample to test; again the evidence pointed to suspect 3. The final straw was when the suspect's eye matched the one on the CCTV cameras. Suspect 3 was then arrested and charged with breaking and entering.

Mariam Mehdi and Lily Young, Year 8

A Puzzling Workshop

On Monday 11 May 'The Happy Puzzle Company' visited Redland High Junior School and various year groups participated in a Puzzle Challenge workshop. This involved team work to complete a range of puzzles. At first everything looked easy but, as the pupils soon discovered, the puzzles weren't as easy as they looked! The pupils became involved and engaged enthusiastically. Responding to the challenge, they worked hard to solve the various puzzles that were presented to them.



ACTIVITIES AND COMPETITIONS

All Aboard the SS Great Britain

Pupils from Year 3 visited the SS Great Britain to support their work on the history of Bristol. While they were there they were able to look around the ship and see what it was like to live onboard as both a First Class passenger and as passenger in steerage. The girls also learnt about the achievements of Isambard Kingdom Brunel.

During the day they also became time travellers and re-enacted building the SS Great Britain. They were able to dress up and act out the launch of the ship. Everyone had a brilliant time.



A Visit from Picton the Dragon



To celebrate the opening of Redland High Infants with QEH, a dragon tamer called Professor Georgie Blink and her pet dragon, Picton, visited the School to lead workshops and a programme of assemblies. Professor Georgie Blink has written a children's book called 'My First Pet Dragon', the complete handbook for beginners.

This visit also helped us to celebrate our recent Dragon Creative Curriculum. Professor Georgie Blink looked at all the creations on the house notice board, and was amazed by the breadth and richness of all the creative work. Some of the activities the pupils enjoyed during the Dragon Day involved making dragon eggs, designing and making dragon scales to add to our huge dragon picture in the Activity Hall, labelling parts of a dragon, writing a letter to a dragon agony aunt and even smelling dragon breath!

Harry Crook Award

Congratulations to Alem Derege, Zoe Jinadu and Winnie Zhang, Year 12, who have been awarded the Harry Crook Award for Enterprise and Innovation for their work as part of the Engineering Education Scheme.

The girls were given a design brief and worked alongside an external Engineer from the National Composite Centre with whom they successfully helped to design and build a stronger composite. The girls then spent time at an engineering residential workshop where they researched and decided on techniques to best test their design.

They then went on to write a detailed report explaining their design and their conclusions, and will be presenting their work to a panel of Engineers who will assess their work.

Harry Crook was one of Bristol's great benefactors. Born in Bristol in 1889, in 1923 he started the Kleen-e-ze Brush Company and over many years served the city as Alderman, Sheriff of Bristol and then Lord Mayor. In 1963 he established, what is now, the Harry Crook Foundation to provide endowment to support charitable causes in the Bristol area. The Harry Crook Foundation now funds bursary support at Redland High.

Redland High School for Girls Prize List 2015

Junior School

Prizes for Achievement

Lower

Foundation George Barton

Upper

Foundation Emily M
Year 1 Genevieve Pollock
Year 2 Angel Lewis
Year 3 Emily Pendrell
Year 4 Ella Rush
Year 5 Lucy Thomas
Year 6 Tara Agha-Abbasi

Prizes for Progress

Lower

Foundation Ella-May Loveridge

Upper

Foundation Evie Shaw
Year 1 Agnes Knox Cartwright
Year 2 Poppy Balmer
Year 3 Grace Shaw
Year 4 Isabelle Halsey
Year 5 Emma Johnson
Year 6 Sophia Ralston

Sports Day Awards

Farion Cup KSI

Louisa Halsey

Swimming Achievement Cup

Eleanor Cooper

Cheek Achievement Cup

Saskia Morris

Sporting Effort Cup

Isabella Keith

Prizes for Service to the School:

House Captains

Avon Sophia Ralston
 Tara Agha-Abbasi
 Tamsyn Rodliffe

Frome

Hannah O'Donnell
 Claudia Hardwick
 Isabella Keith

Severn

Isobel Wright
 Jenna Meiklejohn
 Scarlett Naraidoo

Trym

Saskia Morris
 Grace Young
 Ruby Young

Coates Cup for Courtesy and Kindness

Hannah O'Donnell

Daisy Cup for Showing Redland Spirit

Tamsyn Rodliffe

Ehrlich Cup for most Improved Musician

Saskia Morris
 Ruby Young

Senior School

Prizes for Achievement

Year 7	Grace Hillier Maddison Brown
Year 8	Layla Qazi
Year 9	Alexandra Morris Jessica Shortman Amelia Sale
Year 10	Philippa Morgan Lucy Griffin Elenor Naraidoo Rebecca Pimblett

Prizes for Progress

Year 7	Megan Cadwallader Amel Mohamed Hannah Ehrlich
Year 8	Cecile Taylor Charlotte Toal Elena Laundry
Year 9	Rebecca Harrison Erin Carroll Ita Honor
Year 10	Poppy Osborne Emily Pearson Anna Seal Isabella Naughton Ellen Ferguson

Year 7 to 13

The Harry Crook Prize for Enterprise and Innovation

Engineering Education Scheme:	Alem Derege Zoe Jinadu Winnie Zhang
-------------------------------	---

The John James

'Tools of the Trade' Award
Grace Sodzi

The Linda Fletcher Award for Science

Kathryn Saunders

The Barbara Vickery Memorial Prizes for Service to the School House System:

Year 12 House Vice Captains

Molly Cheesley
Leah Kurien
Lucy Mercer
Francesca Millar
Madeleine Potter Wood
Harriette Stagg
Mollie Virgo

Year 13 House Captains and House Vice Captains

Camilla Baker
Olivia Colbeck
Rochelle Douglas
Roumeisa Khalil
Gabriella Nobbs
Bridie Paton
Alice Saunders
Grace Sodzi

Marion Locke Prizes for Scholarly Work

Mouna Abdullahi
Eleanor Wallace
Tilly Guthrie
Rhea Warner
Olivia Platt
Isabel Whitehead

Taylor Memorial Prize for Service to the School

Molly Cheesley

Old Girls' Guild Prize for Service in the Community

Rhea Warner

Friends of Redland High School Prize for Friendship

Elenor Naraidoo

Ellen Wilkie Prize for Fortitude

Ella de Witt

Eunice Hobbs Prize for Initiative

Lucy Griffin

Dr Beryl Corner Prize for Achievement in Science

Natalie Gooder

Peter Breach Award for Achievement in Science

Isabella Bentley
Naima Abdi
Alice Ayres

Nigel Davies Music Prize

Rebecca Chan

Drama Prize

Camilla Baker
Francesca Cheek

Jennifer Allen-Williams Prize for Art

Gabriella Nobbs

The Claire Frances Corrie Prize for Sport

Francesca Cheek

Caroline Bateson Young Historian Award

Rachel Woodruff

Jane Shemilt Prize for Creative Writing

Katie Hurse

The Daykin Music Maker Award

Roisin Craney

Prizes to the School Committee

Zaynab Arshad
Alice Ayres
Isabella Bentley
Sophie Crane
Natalie Gooder
Zoe Harrill-Davis
Katie Hurse

The Frances Francis Prize to the Head Girl

Katharine Woods



The Governors of Redland High School are delighted to welcome Miss Stephanie Ferro as Headmistress, with effect from 1 September 2015. Miss Ferro, who has over 20 years experience in some of the most prestigious girls' schools in the country, joins Redland High from one of London's top independent girls' schools, Wimbledon High School, where she held the position of Deputy Head.

Miss Ferro was educated at St Anne's College, Oxford, where she read Ancient and Modern History. After University, she had a gap year and worked as a volunteer youth worker where she discovered that she loved working on projects with young people and decided to try a PGCE. "From the moment I started my first lesson on teaching practice I realised I had found the best job in the world for me. Cheerfully and energetically promoting an environment in which both staff and students feel valued, and are given the confidence to take considered risks and to flourish is incredibly satisfying."

After completing this, she went on to gain an MA in Classics at University College, London. She was Head of Classics at Francis Holland School and at Lady Eleanor Holles School in London. In addition to her academic, pastoral and leadership responsibilities she has been heavily involved in the UCAS application process and tutoring Oxbridge candidates as part of a previous role as Head of Sixth Form.

Stephanie Ferro is a strong advocate of single-sex education, and is clear in her aspirations to ensure girls learn to take considered risks, gain confidence and have strong pastoral support. She is a firm believer in "cultivating academic growth and furthering the ambitions of pupils of varying abilities, ensuring that students thrive in an encouraging, yet suitably challenging, school environment." It seems clear that there is already a very close affinity between Miss Ferro's approach and the ethos for which Redland High School has become well known in Bristol.

Speaking of what attracted her to Redland High School and to Bristol, Stephanie says, "I have friends in the Bristol area and have been visiting the city regularly for about 15 years. Over this time I've followed discussions about schools in the local area with interest, and when I visited Redland High last year for an Open Morning, I was struck by the warmth and joie de vivre of the girls, their pride in the opportunities afforded them and a real sense of encouragement to be their best possible selves. The genuine affection they have for their School and teachers, and the freedom to develop as individuals, are the result of an ethos which I wanted to support and lead."

When asked to describe her educational philosophy, Miss Ferro spoke passionately. "In my own education, and in educating young women during the last 20 years, I have seen how girls thrive personally and academically in a single sex environment. I care deeply about fostering an ethos where they can realise their considerable potential. My aim is to see young women enjoy a balanced life, taking delight in the wonder of scholarship and the world around us, with the resilience and flexibility of thinking that makes this possible."

Dr Timothy Chambers OBE, Chair of Council of Redland High School, says that he is delighted with the new appointment. "The School received many high calibre applications following the announcement of Mrs Caroline Bateson's retirement. In Miss Ferro we believe we have the perfect combination of energy and experience to deliver excellence in every part of School life. We are confident she will drive forward the next exciting stages in the School's development."

Outside of School life, Stephanie is an enthusiastic musician and a keen runner, regularly raising money for charity through participating in sponsored runs.

A Tribute to Caroline Bateson by Deputy Headmistress Perdita Davidson



It was clear, almost a year ago, when Caroline dropped the unexpected bombshell of her intention to retire this summer, in the reactions of us as her staff, the dropped jaws, the shocked intakes of breath and even the sudden tears, that we all share in our sense of loss as we gather bravely to celebrate what she has given to us so generously over the past nine years.

The present is always a strange time. It is that moment, never fixed, sitting ahead of you for such a long time as part of the future until that fractional second when it is fleetingly 'now' and then just as suddenly slips away from you to be part of the past. Like many, I have been half hoping that something would intervene to change the natural laws of time, and to keep this moment for ever in the future. But Caroline is a historian. She has always known that this is impossible and, once again, we must all bow to her better knowledge and judgement.

There is no doubt that Caroline is really a one-off. Her friendly exterior is a genuine manifestation of her warm and embracing character. She has won the hearts of girls, parents, staff and governors, and that is an exceptional achievement, when you consider how various many of their expectations actually are. Many of my memories of Caroline enshrine the really important things about her. She was preparing her CV for headship many years before she finally took up post at Redland. How many schools across the nation can boast that their headmistress has not only one, but two Blue Peter badges? I knew I was only destined for deputy headship, because I never merited more than a Crackerjack pencil! I knew her almost magical qualities when we shared a glass of Butterbeer together.

But beneath that surface lies the key to her success. Behind her smile, her unerring ability to know who we are and remember us as individuals, lies a core of strength. Many of us know that Caroline would always rather say yes to a request genuinely put to her, than to deny it. Many of us have been enabled by her to undertake training, put into

operation ideas we have had, attend family occasions that many Heads might not have allowed, but all those decisions have been made from a strong moral core which holds the good of the School as the highest imperative. If she does not feel it is right, she does not say yes, and she holds to her belief with a steadfast moral grounding. More than anything, Caroline can be relied upon to do what is right.

Redland High is a special place, perhaps almost magical. In many ways we do manage to defy the laws of time. We are so steeped in our history, that sometimes it feels as if the past is continuously present to us, as we mark the moments in our year that connect us today with all those who have gone before us. We feel it in the building so many generations have loved, in the seasonal passage of welcomes, farewells and celebrations. It was clear from my first meeting with Caroline, before she was even appointed, that she possessed in abundance those qualities that would make her a powerful guardian of our School.

You will all remember this year's Commemoration service. After the bustle of arrival, I was struck, in the quiet of the service, by some of its very familiar words. I heard Caroline read out a prayer that had been written long before her time at Redland, or the time of the several other Heads that many of us here have served under. I thought, as I listened, how right it was that she has been our Head, how appropriate to her own qualities were those qualities enshrined in that prayer. I heard the words 'true, just, pure, gracious, excellent, admirable'. It spoke of 'courage, friendship, integrity, justice and peace'. It seemed to me then that Caroline exemplified the spirit of the School summed up in that prayer, that it had been written in the past, that it spoke to our present need and that its hopes will see us into the future, and that we were indeed fortunate to have had her with us.





I thought of the verse from Proverbs: 'Where there is not vision, the people perish: but he that keeps the law, happy is he'. Caroline has brought that vision, a sense of what is right, founded strongly on tradition, heritage and an understanding of the way in which 'the law', the rules under which we live, are only rightly viewed as a revelation of a greater truth, a real code of values by which the community is given its integrity. To understand this and to pass it on to others is perhaps the most important responsibility of a teacher and we all know that Caroline is a teacher par excellence - only this week the parent of an old girl told me that in her daughter's view, Caroline was the best teacher she had ever had. Caroline is a Historian, but her love of the past has never been at the expense of her guardianship of the present.

So, is she a Time Lord, ready to come back to us in our moments of need, able to put right anything that needs the skillful handling of a sonic screwdriver? Like all great Time Lords, she has prepared the way for us to follow her into the future. Or is she going to join the throng of magical portraits of previous guardians of the school which hang in the Hall, watching us and noting what goes on, conferring with the galaxy of previous Heads and ready with generous and wise counsel whenever it is required? I think probably the latter. She was, after all, the person who reintroduced the wearing of robes to the beginning and end of year feasts. By her leadership and example she has enabled so many frightened Nevilles to turn into the heroes they really are.

She is the person who has used the power of her elder wand entirely for good. In the end there really is something magical about the fact that the good that she has done can remain behind with those of us who remain, as the most important way in which she lives on amongst us. What will it say on her Chocolate Frog Card: 'Caroline Bateson: Headmistress of Redland High School for Girls 2006-2015 – Charismatic, Courageous, Hard Working and Intellectually Gifted, and so a life member of every House. Famous for her stylish footwear, enthusiastic participation in School trips and activities and noted for her unparalleled percussion skills'

Caroline, I can safely say, on behalf of everyone within the Redland High community, you have given to us generously and without stinting. Your magic has pervaded our muggle world and we thank you for that from the bottoms of our hearts.



Drinking butter beer at Harry Potter World



OLD GIRLS' GUILD

The Redland Court Rose was sold in 1982 to mark the School's centenary. These beautiful blooms, from one of the original bushes, were brought to the Old Girls' lunch by Pauline Ward (née Lawrence, Class of 1965).



Letter from the Chair of the Guild

It is a huge honour and privilege to be Chair of Redland High School Old Girls' Guild after being actively involved with the Redland High Community for over 30 years. I have loved working with previous Chair, Jan Yerbury, who, with her smile and boundless energy, has been an inspiration to us all. I would like to thank her for all the hard work she has put into the Guild, travelling from London to Bristol for a two hour meeting or staying overnight to make maximum use of her time; she has been a joy to work with.

We have had two main fundraising events this year. In October we held an afternoon tea at Berwick Lodge, with a fashion show presented by Harvey Nichols and in March we welcomed Sara Wheeler, a Redlandite and best-selling Travel Writer, who talked about her career and her experiences as a Writer at the South Pole (see page 99). We are already planning future initiatives including the brand new RHS 200 Club which is a private lottery where members purchase numbered tickets. The more members, the bigger the potential prizes and the

more funds to donate to support present Redland girls. Further details, including information on how to register, are also shown on page 99.

85 members from all over the country and beyond attended the splendid summer lunch and many happy memories were exchanged. Thank you all for making it such a lovely day and a special thank you to Margaret Westgate and her team for all their hard work. For those of you in the London region, the next London Branch meeting will be held on Saturday 14 November 2015.

As usual we have enjoyed many Redland High events and the girls and staff never cease to amaze me. I would like to express my gratitude to Mrs Bateson for her unflagging support of the Guild; always welcoming and involving members in the life of the School and helping to promote the Guild through so many events and activities.

Thank you to the committee and to you all for your continuing support both financial and by giving of your time freely. This, in turn, has enabled us to support the School both by providing bursaries for girls related to Old Girls and also by contributing to the Headmistress's Discretionary Fund. A big thank you is due to Linda Spencer-Small and Emily Down for making our work much easier.

Finally it is with sadness that we say goodbye to Mrs Bateson. She has led the School with such skill since 2006. She retires knowing that she leaves a successful School for us to continue to support. We are very proud to have known her and we hope to continue to see her for many years to come.

Liz Corrigan
Chair RHS Old Girls' Guild





RHS OGG London Branch Report

Many of you will know that the London Branch of the Guild was established by Miss Sylvia Peters (Headmistress 1945-68) in May 1961. I recall Miss Peters telling us in prayers that she would be in London on Saturday 6 May for the first meeting. This was an inspired idea and many of the former pupils who attended the first meeting are still regular attendees to this day.

We meet once a year, normally in November and in recent times have met in the home of our Chair, Dame Elisabeth Hoodless (née Plummer and Head Girl 1958-59), and twice at the home of Liz Clarson (née Burkett and Head Girl 1963-1964). We always have a delicious lunch, an update from School and plenty of time for sharing personal news and views!

In November 2014 we were delighted to welcome Lindsay Roome, Class of 2004, as our guest speaker. Lindsay gave us a spirited delivery about her work in the Civil Service which she entered on the graduate fast track programme. Lindsay had the excitement of belonging to the team taking the Pension Bill through Parliament and also told us about her voluntary role, again through the Civil Service, as a mentor to a maintained school pupil whom she was hoping would aspire to Oxbridge entry.

We had a great mix of ages at this meeting and were delighted to welcome Felicity Baines and Alice Kennedy (2008), Sue Phillips (née Dennies-1964), Gillian Mockridge (née Eveleigh-1968), Margaret Carrington (née Eveleigh-1964) and Jan Grainger (née Tomlinson-1964) all of whom came for the first time.

After a great update on School news we presented Caroline Bateson upon her retirement as Headmistress, with a bouquet of flowers, in School colours of course, in appreciation of her terrific support for the London Branch and her encouragement in ensuring that there is always good representation from the current Sixth Form. We are always delighted to welcome the girls and hope that this tradition will continue.

Please note the next meeting will be held at **Liz Clarson's flat at lunchtime on Saturday 14 November 2015**. Do let me know if you would like to be put on the mailing list by emailing me on janyerbury@btinternet.com.



Susan Oldfield (née Toft) Hosts a Reunion for the Class of 1983

We were always told by the teachers that we were a particularly close year, all good friends who mixed so well together. Since leaving Sixth Form we have met up a few times and some lifelong friendships have been cemented.

Our last gathering was during the year we all turned 40 resulting in many of us connecting on Facebook. Some amusing School photos posted by a couple of us in 2013 led to an excited online chat about the possibility of another reunion when we all turned 50. Since then much detective work aided by Facebook, LinkedIn and Google uncovered contact details of many more Old Girls.

25 attended the reunion in May and my husband was on 'Prosecco duty' whilst my house quickly filled with people hugging, roars of laughter, animated chatting and a wonderful atmosphere of happiness. Everyone brought a dish to share and the buffet was huge and varied. The general comment was that it felt just like being in the Sixth Form Common Room again and barely a personality had changed. It was amazing to be together with Old Girls who had travelled from as far away as Dubai, Vienna and Kathmandu! Skype was set up and three others joined us

via this, one from Boise in Idaho. We were chatting to friends, some of whom we had not seen in 32 years, and it was simply wonderful to be able to hear about each other's careers, families and experiences. For some of us the chatting continued to 3am!



The feedback from everybody has been overwhelmingly positive – so much so that we are all keen to meet again in five years' time. I would personally like to thank all who came or Skyped and helped make our reunion such a success. Incidentally, not one of us looks 50 years old!



Back to School!

One Saturday in August two groups took advantage of the School being open to organise informal reunions. The Class of 1975 came in during the morning to enjoy a drink on the Terrace before being taken on a tour of the School then heading out for lunch while the Class of 2005 came in for a picnic lunch on the Terrace at 1. A few former staff attended too and there was much hilarity and reminiscing. Everyone thoroughly enjoyed their time and it was wonderful to see so many people back enjoying the School grounds.



Class of 1975



Class of 2005



Continued Success for Eva

Congratulations to Eva Feiler (2010) who is performing in her debut season with the Royal Shakespeare Company at Stratford this summer.

She is appearing in both *The Merchant of Venice* and *Othello*. Eva has ensemble parts in both but is also understudying Jessica, Nerissa and Portia's servant in *'The Merchant of Venice'* and Desdemona in *'Othello'*.

Since last year's report of Eva securing her first professional role she has performed in *'Eldorado'* at the Arcola (London) and *'See What I See'* (Eyestrings Company - Burton Taylor Studio, Oxford Playhouse).

When we last caught up with Eva she was in the middle of rehearsals with the Royal Shakespeare Company and was "loving it!"



Good Things come in Threes!

Kylie Murray (2000) has discovered the oldest surviving non-biblical manuscript from Scotland. Kylie who is a British Academy Postdoctoral Fellow from the English Faculty and Balliol College, Oxford was at Glasgow on a Visiting Fellowship when she made the find in the University of Glasgow's Special Collections.

The manuscript is a twelfth-century copy of Boethius' *'Consolation of Philosophy'* which was Medieval Europe's best known intellectual text, second in influence only to the Bible. It discusses free-will, fate, and the idea of the wheel of fortune in a meditation on how to cope with adversity and injustice. This manuscript, which dates to c.1130-50, had previously been believed to be English. However, Kylie has now disproved this, showing it to be a product of David I's Scottish kingdom.

Jeremy Smith, Professor of English Philology and Head of the School of Critical Studies at the University of Glasgow, said: "Dr Murray - one of the most exciting early-career researchers currently working in her field - is to be congratulated most warmly on this fantastic discovery, which opens up a whole new chapter in Scottish cultural history. The importance of Boethius's book for medieval and early modern studies cannot be overestimated. We are honoured that Dr Murray's tenure as Newlands fellow, attached to our School, has been marked in this way."

A few weeks later Kylie was announced as one of the ten BBC/AHRC (Arts and Humanities Research Council) New Generation Thinkers 2015 at the Hay Festival in front of a gathered audience from the world of arts, media and academia. This scheme is a nationwide search for the brightest minds who have the potential to share their cutting edge academic ideas through radio and television and has been a successful first step for many academics, with previous thinkers going on to appear across television and radio. It attracts hundreds of applications and involves a six month selection process incorporating a series of day-long workshops at the BBC with the final ten being chosen by a panel of BBC Radio 3 and BBC Arts producers, and the AHRC.

That same week Kylie was offered a book contract by the British Academy and Oxford University Press, for her monograph on *The Making of the Scottish Dream-Vision*. Congratulations on an amazing few weeks Kylie – good things really do come in threes!





Gap Year or No Gap Year – Jessica's Story

Jessica Playle (2013 and pictured on the right above) has just finished the first semester at Newcastle University which she described as "utterly amazing". Originally she was not going to take a Gap Year beforehand but she changed her mind. This is her story.

"I was very indecisive as to what to study at university and after finally choosing Zoology and getting a place at Newcastle I then made the last minute decision to transfer to Geography. Luckily, Newcastle allowed me to switch after I rang them up on results day. At this time I was still very unclear about going straight into education again and made the spontaneous decision to take a Gap Year. Deferring my entry was simple and I was extremely lucky, once again, that Newcastle allowed me to do so. I instantly knew that taking a year out had been the best decision I had ever made – within a week I had two part-time jobs; at a bakery and as a waitress at a local country pub. For the next six months I worked incredibly hard, doing long hours and saving up every penny I could.

Having saved sufficient funds I resigned from both my jobs and all the hard work finally became worth it as I headed off travelling for six months. My first destination was Fiji where I worked as a Volunteer Research Assistant on a marine conservation and diving project for three months. I gained diving qualifications and lived in basic tropical camp conditions drinking and washing in rivers, and surveying coral, fish and sharks while diving daily (see picture – I am on the right). The three months were the most incredible time of my life; everything was just extraordinary and I shall never forget the people I met, the creatures I saw or the food I tried.

From Fiji I travelled over to New Zealand where I met up with a friend from home. We impulsively decided to rent a campervan for just over a month, which turned out to be a great choice as it gave us unlimited freedom to explore the country. New Zealand's scenery and friendly people certainly lived up to their great reputation. We saw whales and dolphins, had some incredible mountain treks, did a skydive over Lake Taupo, went white-water rafting, had

lessons from the local chefs in how to cook scallops, saw bubbling hot springs and geezers, went to Hobbiton (the movie set from Lord of the Rings) and experienced caves of glow worms..... the list goes on and on.

We then flew to Australia, visiting Melbourne and Adelaide and then again rented a campervan in Sydney and headed up the East coast. The endless sandy beaches were all amazing. We hired kayaks and explored mangroves, went to an outback cattle market and rodeo, sampled the local rum, saw sugar cane being burnt and harvested and spent warm tropical days in the Daintree Rainforest. Kangaroos and koalas became a daily sight which always got us excited. Diving on the Great Barrier Reef was incredible with huge fish, sharks and turtles.

Taking a year out taught me so much and gave me many amazing experiences that I shall never forget. I returned home with an excitement for university that I did not have before. I love studying Geography and am looking forward to everything still to come".



Another Accolade for Jo Roberts' book



Many congratulations, again, to Jo Roberts who has now come runner-up in the Dayton Literary Peace Prize, the first and only US literary award recognizing the power of the written word to promote peace.

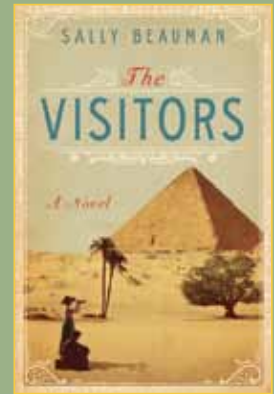
Last year we reported that her book *'Contested Land, Contested Memory: Israel's Jews and Arabs and the Ghosts of Catastrophe'* was a finalist in the 2013 US National Jewish Book Awards and we are now delighted to report this latest accolade.

One of the judges, Faith Adiele said "Just as we might be tempted to think there is nothing new to learn about modern Israel and the Palestinian conflict or that the situation is too intractable for a solution, comes this this lyrical and balanced book advocating a path towards conciliation based on the notion that a fractured relationship can only heal when both parties open themselves to regard the pain of the other."

The great reviews keep coming! Gilbert King, Pulitzer-Prize-winning author said, "I couldn't put it down... I was utterly absorbed. Jo is a beautiful writer, and this is a book with great heart, written by a journalist whose empathy for humanity is evident on every page."

'Death on the Nile meets Downton Abbey'

Congratulations to Sally Beauman, whose book, *'The Visitors'*, was chosen by The Telegraph as its Pick of the Week in January 2015. The book tells the story of Howard Carter's search for the tomb of King Tutankhamun through the eyes of a 10 year old English girl, Lucy.



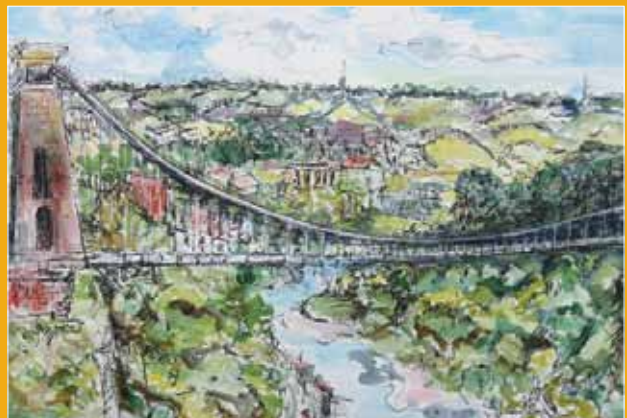
"It's Death on the Nile meets Downton Abbey, as the action moves between Highclere Castle and Egypt's Valley of the Kings . . . A gripping story touching on friendship, scholarship, love and family", Daily Mail

Sally Beauman left Redland High in 1962, going on to read English Literature at Girton College, Cambridge. After graduating, she lived in America, beginning her career as a journalist on the magazine, New York. In Britain, she worked as an editor at Vogue and Harper's and Queen. She has written for leading periodicals on both sides of the Atlantic, including The New Yorker, The Sunday Times, The New York Times and The Telegraph Magazine, where she was Arts Editor.

Her first book was a history of the Royal Shakespeare Company and her first novel, *'Destiny'*, became an international best-seller. She has written seven further novels including *'Dark Angel'*, *'Rebecca's Tale'* (linked to Daphne du Maurier's *'Rebecca'*) and *'The Landscape of Love'*, a novel using multiple narrators.

Artwork Chosen for Celebration

To celebrate 100 years of the Women's Institute (WI) and 40 years of the Avon Federation WI, an Arts and Craft exhibition of members' work is to be held at the M Shed in September 2015. The WI asked members to submit entries for consideration and received over 1000 items. Jenny Allen-Williams (née Williams – 1952) was awarded a Gold Star for her painting of the Clifton Suspension Bridge and this, together with the other prize winning pieces, will be exhibited at the event. Well done Jenny!



Do we have your up to date email address? The School is sending more and more out by email to save both paper and postage costs so if you haven't received an email from us recently it may be that we haven't. Either log in to www.redlandhighconnect.com and amend your details there or email in to old.girls@redlandhigh.com and we will do the rest.

The Falkland Islands - An adventure to the South Atlantic by Capt Sophie Spencer-Small (Class of 2007)

Approximately 8000 miles away from the UK is the British overseas territory in the South Atlantic, the Falkland Islands. Consisting of two main islands (East and West Falklands) and 778 smaller islands, it has a total land area of just over half of Wales and a population of 2,563. The capital 'Stanley' is on the East Island with over three quarters of the population living there.

I deployed to the Falkland Islands for six and a half months in the role of 2IC Catering and Rations. Our Squadron consisted of a mix of RAF, Navy and Army providing a unique working environment with endless opportunities to learn from the other services. An incredibly rewarding job, it did have some great benefits such as taste testing the desserts that were made daily for the evening meal. Having never worked in a kitchen before, I asked to work a couple of shifts so that I could get to know the soldiers better and gain a deeper understanding of their jobs. 450 fried eggs, one very large spaghetti bolognese, an equally large Gurkha curry and way too much fried fish to count later I can confirm that the early kitchen is incredibly fast moving, tiring and testing for all chefs no matter what level of experience they have. Also everything you wear comes out smelling of the deep fat fryer.



It wasn't all work and I took advantage of any free time I had to explore these wonderful islands. The scenery is fantastic and the wildlife incredible. With penguins nesting in the wild all over the Islands you can get closer than you could ever imagine and observe them in their natural

environment. As you visit more nesting sites you can quickly identify the differences between the various types by their distinctive markings and mannerisms. Gentoo penguins have an amazing run/waddle where they hold their wings out behind them and move as fast as they can whereas King Penguins will never run they will simply look and then move gracefully away as if everything else is beneath them. You have to be careful not to step on Magellanic penguins who burrow underground and tilt their heads from side to side when looking at you. My favourites, though, were the Rock-Hoppers (pictured) with their yellow whiskers/eyelashes and their amazing ability to be thrown onto the rock face by the waves and then jump up on the narrowest of ledges (penguin daredevils). Penguins are not the only wildlife on the Islands; apart from a large number of nesting birds there are also elephant seals, seals, sea lions and dolphins all of which you can get up close to.

Permanent memorials of the 1982 war scatter the islands and the minefields laid by the Argentinians during their occupation are still very much in evidence, all of which adds another dimension to this incredible place. I am too young to remember the Falklands War but it was fascinating to hear the history behind it and to speak to many of the locals about their experiences.



I thoroughly enjoyed my time in the Falkland Islands and hope that one day I will get the opportunity to return and visit some more of the outlying islands and see yet more of the incredible wildlife.





Bletchley Revisited by Mary Knight (née Sarsfield – 1942)



Mary was presented with a certificate from Redland High School to commemorate her work at Bletchley Park at last year's Summer Lunch. Many people wanted to hear more from her so we have, below, printed some of her memories from that time.

"I worked at Bletchley Park from September 1944 to April 1945, towards the end of the war. At that time the secrecy of the place was paramount and we had to swear that we would never speak about our work to anyone outside Bletchley Park, or even outside our own 'Hut', at any time. It was an extraordinary world. People had been there for the duration of the war and the strains had been very high. Marriages failed as people were thrown together and, as a new graduate, I was shocked at what was happening! Happily, I arrived at the same time as several new graduates and I made friends with a girl from London University.

I had been unable to learn German at School so I was forced to read for a BA General Degree: French, German and English, Philosophy (Subsid) at Bristol University. After two years we graduated and I received a letter from the Foreign Office enclosing an article in German which was to be translated. It was about German bombing raids over Britain, including information about new technical aids to direction finding. A few of the words were in no dictionary I had but I must have produced a satisfactory translation as I was summoned to Bletchley Park shortly afterwards and arrived, aged 20, at Hut 3 in the 'Cover Names' department which was run by Mr F L Lucas of Cambridge University. Here we translated the decrypted intelligence from Huts 6 and 8. It was a very exciting place to work but not everywhere was the same; in a huge office called the 'Index' many people found the work extremely boring.

We were working on the information produced from Enigma, in the form of 'telegrams' – torn off sheets of India paper with a few lines constituting a message in German on strips stuck onto the paper. The decodes were in groups of five letters, forming words which were often mis-spelt and frequently there were words missing. These messages had to be corrected and translated as accurately as possible. Various points in the text would help identify the source, and the recipient, and as enemy plans emerged, Mr Lucas would be on the scrambled phone to the Foreign Office with dynamic information. Occasionally we would receive deliberately false information and the Foreign Office had to decide whether to act upon our reports. On one terrible occasion they had ignored Mr Lucas' phone call about the imminent 'Battle of the Bulge' with disastrous consequences.

We were all billeted in homes in the local villages. On arrival we spent a fortnight in a marvellous pub in Newport Pagnell – then a very small village. We slept in beds with a set of drawers beside them in the landlord's ballroom! I enjoyed the food there, even the soup which always had four slices of carrot in one's plateful. There was an excellent Co-op which sold miraculous chocolately cakes which I bought when it was my turn to 'do' the office tea. However, after a fortnight we all moved out to separate billets. I was eventually sent to a wonderful place at Stony Stratford, a delightful old house with a bathroom and an indoor loo (luxuries) owned by a lady who provided cocoa and cold (cooked) potato as a snack at midnight. I will never forget the iron – one had to light a gas flame to heat it!

We had one day off a week and tried to get the same day as our friends. My friend and I visited Cambridge which I found incredibly beautiful. The colleges, greens and roads were such a joy; full of students on bikes and all the architecture perfect – coming from battered Bristol, this was wonderful.

I was lucky to be at Bletchley when, at last, things began to go our way on the Western Front; the message sending became more chaotic as the Germans were retreating. I actually managed to pick up one of the last decodes – 'Hitler ist gefallen!'

After Bletchley many went to Cheltenham to join the now GCHQ but I joined the Directorate of Military Survey, Eastcote and eventually the British Council in London which I enjoyed greatly.

I revisited Bletchley for the first time since the end of the War in 2001 when I was 75. It was £3 to enter! As one who had worked there I did not feel the need to go in – I could see Hut 3 from the gate, looking exactly the same".

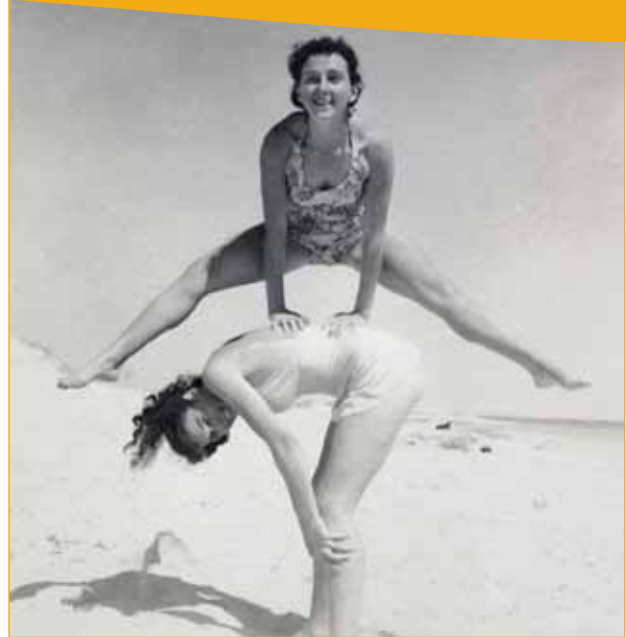
From Cairo to Perugia: a Second World War Love Story



The love story of a nurse (former Redland High pupil Joan Lockyer) and a doctor who served in, and survived, the Second World War has been published following the discovery of a series of secret war dairies.

Joan was born and brought up in Bristol, attending Redland High School where she excelled at sports. She was unable to fulfill her ambition to become a PE teacher as her family was unable to support her financially so, instead, she trained as a nurse at Bristol Royal Infirmary. She was just 24 and newly qualified when she left Bristol in 1941, to join the Eighth Army. When Joan was called up for war service she was warned that keeping dairies was not permitted but she decided to keep one anyway so she bought the smallest ones she could find, measuring just two by two and a half inches. She left from Scotland, in a large convoy of ships, guarded by destroyers, battleships and an aircraft carrier, arriving six weeks later in Egypt. Within days she was nursing soldiers in the field hospital near Cairo.

The dairies provide a record of long working days and frequent relocation of field hospitals but also of fun and adventures. There were interesting and exotic places to visit and the social life was surprisingly busy too with sports, swimming, dances, concerts and picnics. They tell of Joan's



Joan and her friend Mary on the beach in 1942.

courtship with her future husband, Jeaf, a doctor serving at the front line, who had travelled out on the same convoy as her, but other potential suitors crop up throughout the book too.

The dairies were discovered by Joan's youngest daughter who decided to transcribe them into a book so that the incredible story could be shared. 'From Cairo to Perugia' contains the dairies, transcribed verbatim, along with many photographs, letters, insights, notes, alongside articles from the 58th General Hospital's news sheet, called 'The Odyssey' and is available online at www.botrea.co.uk/joan/ at £10.95, including postage.

100 Not Out!

Two members of the Redland High Community celebrated their 100th birthdays over the last year.

Former pupils, past colleagues, friends and family visited Joan Hill in October 2014 to wish her a very happy 100th birthday. Joan taught Physics at Redland High School for 31 years, retiring in 1975, and still lives close to the School, keeping in touch with all that goes on. Joan loved the bouquet of flowers and card sent to her by the current pupils and staff and also enjoyed looking at the card made for her by one of her former pupils, Sue Phillips (née Dennies - 1964) featuring photographs of Miss Hill and her colleagues at School. Former Redland High teacher, Kate Gibson, baked a delicious cake and is pictured presenting it to Joan.

Former pupil, Ruby Parker (née Floyd) celebrated her 100th birthday in May 2015 with a party at her home attended by well-wishers, family and friends including Ruby's grand-daughter, Lucy, who is also an Old Girl. Ruby, who left School in 1933, is listed on the honours board in the School Hall for gaining a BSc in Mathematics from London in 1935-6 while Lucy (Class of 2005) is now working for PA Consulting in their Government and Security Division.





A Varied Gap Year by Emma Bewley (2014)



I will start my MEng in Civil Engineering at Imperial College, London in October 2015 and have just finished an amazing Gap Year working in three very different settings.

I began by spending three months as an intern at Network Rail, Wales where I worked alongside and learnt from many Civil Engineers. My main project was on bridge assessments, scoring concrete-metal composite bridges which led to a successful presentation to the Route Asset Management Engineers. I also had the opportunity to make site visits across Wales. These varied from seeing viaducts to the complete replacement of a bridge such as the one on the river Teme near Hereford. I am pictured half way up the Cynghordy Viaduct near Llandovery, a 19th century structure that Network Rail was repairing. It was all extremely interesting and very relevant to my forthcoming degree.



After this I travelled to Malawi, Africa for 2 months to volunteer for Tearfund, an international development charity. Many of the projects being implemented were ones I had previously studied at Geography GCSE and A Level, such as fuel efficient stove usage, clean water point construction and maintenance and adult literacy classes.

I really enjoyed seeing first-hand the amazing impact these projects have but also the many difficulties involved in development work in rural Africa. I am pictured with some

teenage girls who I was interviewing. The girls had concrete toilets installed at their school to improve sanitation and to encourage them to continue going to school during their monthly periods. Previously they would have stayed at home and missed classes. Amazingly, a better toilet can improve literacy rates! However, not every visit was as successful and once I was chased by 100 lovely school children, running from their outdoor classes because they were shocked to see westerners in their tiny remote village. The team with me had to cancel their appointment to interview the Head Teacher for fear that none of the children would stay in class!

Finally I journeyed to Hong Kong where I spent four months living in a Christian community with ex-drug addicts and those from vulnerable backgrounds. I travelled around Hong Kong a lot meeting street-sleepers struggling to feed themselves sleeping only a street away from the latest designer shop. Disparity was a theme I had recently studied in Geography A Level and

it was fascinating to experience it first-hand in both Hong Kong (with its developed world problems) and Malawi (with its developing world problems).

My choice to study Civil Engineering emerged from my interest in using Mathematics and Geography at School. I am really looking forward to my course and hope I will have the opportunity to use Civil Engineering overseas in the future.

Fascinating Funghi! Dr Emily Hesling (2004) Tells us About her Research

Last year I gained my doctorate from the University of Aberdeen, after completing four years of research up some of Scotland's biggest mountains. Having taken science A Levels at Redland I opted to study Biology at the University of Edinburgh where I fell in love with the subject of Ecology, which is pretty much Biology with the added bonus of spending lots of time outside to study anything from wild cats to orchids. When I graduated from Edinburgh in the depths of the recession there were few Ecology jobs going, so when I saw a PhD advertised involving 'extensive remote field work and the possibility of discovering new species' I jumped at the chance and was lucky enough to win the funding.

My project set out to research arctic-alpine fungi, which grow in symbiosis with dwarf trees at the top of the loftiest peaks in the UK. These dwarf trees are essentially bonsai'd by the extreme wind, snow cover and freezing temperatures at these altitudes in winter, and are accompanied by a diverse community of fungi which allow the trees to survive in harsh conditions. Very little research had been done on these fungi, however it was clear that their habitats have declined dramatically over the last 100 years from factors such as burning of mountain habitats for game bird management, pollution and changes in climate.

For three years I spent six months each summer hiking up remote mountains across the highlands, seeing some of the wildest places you never imagined existed in the UK, and having unforgettable experiences with wildlife such as being wing-brushed by a golden eagle in the mist and followed by baby reindeer in the Cairngorms.

At the time I started my research, a cutting edge technique known as 'next generation sequencing' was becoming available to researchers. This allows you to read sequences of DNA from thousands of different organisms in hundreds of different samples at the same time. These DNA sequences are then used to identify the species and build a picture of the community of organisms that have been found. After securing additional funding for the sequencing, and spending a month in Sweden to learn the technique, I became the first researcher in the UK to use this method to analyse fungal communities.

It took seven months and a super computer to analyse the sequence data, and the findings were fascinating. I learnt that there are at least 350 species of alpine fungi in Scotland; a staggering diversity even compared with some of our richest fungi habitats nationally. I discovered 28 species of fungi new to science,

and identified 34 species never previously recorded in the UK. It just goes to show that you don't have to go to the Amazon to discover new species! Analyses of the communities have shown us how land management, pollution and shifts in climate affect the survival of arctic-alpine fungi and their host plants. I'm now working on communicating the findings to enable people working with montane land in Scotland to protect and enhance this important part of our national biodiversity.





Moving Countries...and Coming Home Again

With so many of our Old Girls now living abroad we thought we would look at how a few felt about the change of country and what they thought were the pros and cons, including those of returning to the UK.

Caitlin McQueen, Class of 2011

"I moved to Vancouver with my now husband when I was 19, setting off just a few weeks before my parents and younger sister moved to Prince Edward Island. We were off to study at the University of British Columbia (UBC), despite the fact that we had never visited the campus in person, didn't fully understand the Canadian education system, and were pretty sure that we had only saved enough money to get through our first year. I remember thinking that I was being so brave and adventurous, but now, looking back, I wonder how much of that was naivety, recklessness or sheer stupidity.

However, overall, the gamble paid off. The Canadian university system is much more flexible than the British one, allowing me to take my time to work out what it was I was interested in. Initially I thought that I wanted to study History or Politics, but I have ended up doing Cultural Anthropology, which I absolutely adore. The UBC campus turned out to be every bit as beautiful as the website promised, a modern mini-city of its own, sandwiched between beaches that overlook the glassy blue waters and snow-capped mountains of the Howe Sound, and a hauntingly peaceful rainforest that you can walk in for hours. Vancouver itself is incredible; the city is full of cycle paths, walkways and places to run, and there are always community events going on. It's an amazing, thriving place in which to be a student.

Some of the things I miss about England such as Cadbury's chocolate trifles, dolly mixtures, white chocolate mice, Pie Minister pies, W H Smith, Marks and Spencer's food courts, and Paperchase can be replaced with Canadian equivalents. However, other things are much harder to live without: spending time with grandparents, going to School friends' twenty-first birthday parties, seeing your friends and being there to support your sister. They represent some of the downsides to moving halfway across the world and represent real sacrifices, the things that keep you up at night and threaten to make you cry if you think about them too much.

Despite this I'm glad I took that leap of faith back in 2012 and followed my slightly crazy dream to the other side of the world. I love the adventure of getting to know another culture, of being thrust out of my comfort zone, and of starting afresh somewhere new. I also love the accepting, laid-back vibe of Canadians, and hope to stay here long after I graduate."

Erin McQueen

"In August 2012, the year I finished my GCSEs, my family, including our two cats (who did not enjoy the journey) emigrated to Prince Edward Island: Canada's smallest province and home of Anne of Green Gables. Moving from the Gloucester Road to a village with around 100 inhabitants (in summer) that is 40 minutes from the nearest supermarket was a bit of a shock! I started high school 10 days later and initially found it quite hard to adjust. Everything just seemed so different; from the yellow school bus coming at 7:20 to pick me up to playing American football in gym class. Even the academic side of high school was strange; the teachers were so relaxed, rules rarely enforced and classes were far larger than I was used to at Redland. However, after a tough first month I found a good group of friends who really helped me settle in.

While at first everything was overwhelming and foreign, we have now found our rhythm; we know where to find the Marmite in the supermarket, what to call certain items in order to be understood and can now make sense of the confusing menus at the numerous 'Tim Hortons' coffee shops. We did wonder what we had let ourselves in for during the first winter when the windchill was regularly in the -30s. It was brutal, not least because we were renting an old farm house that had no central heating and didn't seem to be insulated at all. What shocked me most was that you could get 20cm of snow overnight and by the time the bus came, the roads would be cleared so I frequently convinced myself there would be a 'snow day' only to be laughed at for thinking such a thing!

That first year was one of the biggest learning curves of my life. It definitely made me stronger and, hard as it was, made it far easier when I graduated and moved to Halifax for university. My English accent is still a novelty and my writing professor would often ask me questions about English pronunciation and different grammar practices during class and students in my acting class would regularly comment on how lucky I was to have the accent everyone aims for in theatre and how soothing it was to listen to. It is, of course, still difficult being so far away from all my family and friends but how many people can wake up in the morning and see the sea glistening at the bottom of their garden? I feel extremely lucky to have had this opportunity."



Caitlin and Erin McQueen



Emily Stone left Redland High in 2001 to study History at Kings College London. These are her thoughts:

"I was lucky enough to move to Seattle with my job at Microsoft after seven years working for Microsoft UK, which I had joined straight from university

on their Sales Graduate Programme. My History degree was totally unrelated to technology but they provided the training and job-shadowing needed. I now work in the corporate marketing team of our commercial business focusing on helping our retailers market our products more effectively. I work with people all over the world and travel lots too, visiting our offices in different countries.

I am lucky in that my job allows me to explore the areas of marketing that I'm interested in such as social media and neuro-marketing. Being transferred with the company made the process of changing countries much easier; they helped me get settled, find an apartment, set up a bank account, do my taxes etc.

I love living in Seattle, which is beautiful. I'm surrounded by mountains, lakes and trees; you can ski in the winter and swim/paddleboard in the lakes during the summer. The people are also extremely friendly! However, it is hard living away from home and I miss my family and friends. The eight hour time difference is quite difficult (I'm starting my day as everyone I know in the UK is finishing theirs) although Skype and Facebook make keeping in touch much easier than it was when I first arrived."



Margaret Westgate (1959) gives her thoughts on returning to live in England.

"I spent 30 years in South Africa, about half my life at the time. Our children were born and grew up there and the majority of my working life was spent there but I

returned in 2002 to be with my Mother in Cornwall when her sight was deteriorating badly. My children had already returned, I had been widowed some years before and I had retired so in many ways it was a 'no-brainer'. I have been fortunate and found returning very easy, but there are pitfalls!

One's friends have moved on and made their own lives, which may be very different to yours. I was lucky that my very best friend from School is also on her own and has made room for me in her life. That is not always the case. I went 'home' too, at first, so had a ready-made circle, people who had known my family for generations. Coming back to Redland has been lovely for me too. Not only did I love it as a girl, but I have found an interest, in the archive work and being on the Guild committee, which has also brought me into contact with very friendly people. I shall always be grateful to Mary Walters and Janet Hiscocks for re-introducing me. The UK of now is very different culturally and socially to the country we left in 1972.

I have had to try and come to terms with those changes. Even the political parties don't seem to stand for the same values! The very high price of property here can also be a problem. I could not have returned if I was not going to my parents' home as the sale of my comfortable apartment in Johannesburg, at a very good price locally, would only have enabled me to buy a caravan I think, not helped by the dire exchange rate at the time! I hear friends in Canada expressing the same problem.

Adjusting to the climate and the long dark winter days was a big issue for my children though not so much for me as I grew up here. We all miss the sun and the outdoor life style of South Africa and although the men of the family need no urging to light up the braai (barbecue), it is not the same. The beautiful beaches and mountains of the Cape, the characterful city that is Cape Town, will always be in our hearts, but I am rediscovering the beauties of the English countryside. Also it is safe here. I revelled to begin with just in being able to walk in to the town and shop. It took me a while to stop locking the car doors every time I went out, having put belongings in the boot before I left the garage. I can drive all over the country on my own, and do, without worrying about it, though I carry a mobile phone. I know some think the traffic is bad, but you should try Johannesburg!

Having made the decision to change the country in which you live, I have always felt that one should not spend time looking back. Enjoy the surroundings, make a life and don't regret what was. I did have a wonderful life in South Africa, but I am also glad to be home."

Background photo: Caitlin McQueen on one of the beaches at her university

**Lady Marjorie Lewis
(Miss Carrington) – died 2015**



Marjorie was a PE teacher at Redland High between 1952 and 1955. Although not at the School very long several of her former pupils have been in touch to say how sad they were to hear of her passing and told

of how she was a wonderful teacher and so much more approachable than many of the others at the time. One former pupil remembered a dance lesson in which Miss Carrington (as she was then) asked what they had been studying in the Biology lesson beforehand. When told that they had been examining the Alimentary Canal she retorted with “Well, dance the Alimentary Canal then” and they did! After leaving Redland High Miss Carrington married and spent 20 years in Nigeria with her husband who was part of the Colonial Legal Service. She was a former Governor at Clifton College, Westonbirt Girls’ School and Westwings School in Thornbury. She was also the granny of two former pupils, Fancesca and Annalise Lewis (Classes of 2007 and 2009 respectively).

Mary Burkett 1921-2015

Mary taught full-time at Redland High Junior School for 18 years, joining in the Autumn Term of 1967 and staying until she retired in July 1985. Prior to joining Mary had taught part-time for Bristol City Council teaching at such schools as St John’s Clifton, Dunmail in Southmead and Bank Leaze Junior School in Lawrence Weston. Mary loved learning and bringing out the best in others. She regarded everything as an opportunity to learn, having an agile mathematical mind with a MENSA level IQ. She continued her own education in retirement taking a five-year course in Art History and attending various University Summer Schools in such subjects as Family Life in the 16th and 17th Centuries, Victorian Narrative Painting and Archaeology. She attended these with her husband, Bill, taking it in turns to choose the subject. She was heavily involved with St Mary’s Church in Stoke Bishop, running the Mini-Crus club for many years. Mary and Bill’s four daughters all attended Redland High School and, on Mary’s retirement, the Headmistress at the time, Storm Hume, commented on how the School would miss its association with the Burkett family which had lasted 33 years! In fact the association remained with Mary regularly attending the Daisy Club and Old Girls’ Guild events. She is pictured here in 2011 at the AGM with three of her four daughters.



Jillian Clarke (née Fogg), 1937-2014

Jillian Clarke (known to all as Jill) started at Redland High in September 1949 as a cheerful, outgoing and, as her friends remembered, always very well dressed, 11 year old. She loved her time at School, where she excelled in Art, French (she had lasting memories of the Bristol/Bordeaux exchange), and Domestic Science. When she left Redland in 1955 she trained and worked as a Cookery Demonstrator. In 1959 she married Richard Clarke, a Bristol Printer who was also in the Royal Naval Reserve. Through him, Jill became involved in King George’s Fund for Sailors, eventually becoming regional Chair. A cherished invitation to the Royal Summer Garden Party recognised her achievements. They had two children: Jane, born 1962; and Steven, born 1967. Her husband Richard died in 2006 and Jill’s final home was in Henleaze. She was a devoted grandmother, spending lots of time with her grandchildren Megan, Lewis and Solomon. In around 2006 she re-connected with a group of close friends from Redland High, meeting them twice a year, in March and October which gave her great pleasure. She will be much missed by her friends and family.

Helen Margaret Singleton Senior (née Bull), 1933-2015

Helen was born in 1933. Her father, Frank, was a farmer, and the family lived in Brentry until they were forced to move out in order to make way for a runway (which was never built). Downs Farm in Codrington became their new home, by which time Helen was a pupil at RHS (where her mother and aunt had been pupils too). Her journey to School involved a bike ride, buses and walking. Sometimes on the way home she would get off a stop early and spend the saved fare on a bun!

Helen loved ponies and her father bought her a naughty but beautiful black mare which Helen called Beauty, winning a precious 7 rosettes with her. She joined the Berkeley Pony Club and hacked to as many rallies as she could. If it was too far, she rode her bike to watch. Pony Club Camp was a highlight of her year.

She was happy at School; she even seemed to like the uniform, finding herself in later life unable to resist garments in bottle green. She left to attend Bedford PE College and, after three years, she started her first teaching post in Cheadle Hulme, becoming Head of Department within a few years. She moved back to Bristol when her father died and worked in various schools, driving round in a Morris Minor (until she drove it in to a wall). She met her future husband, Talbot, at a tennis tournament in Chipping Sodbury and they were married in December 1962, just before the blizzards.

Helen loved Hockey and founded South Gloucestershire Ladies' Hockey Team, still a thriving club today although men are now allowed to join! She taught Scottish Dancing in village halls and loved to watch Ballet. After her children were born, she spent most of her time being a farmer's wife and mum, and on their return from School there would be baked apples in the Aga and home-made coconut pyramids dyed interesting colours and topped with cherries. She ran the Sunday School, and was on many village committees, coordinating brass rubbing, flower arranging and other church activities. She reared calves on the farm and bred a number of fine foals. She loved her garden and was very pleased with a recently installed greenhouse. She also restored a number of chairs.

Helen did not approve of waste; items only left the house if there was a suitable Blue Peter Appeal. Flour bags became pillow cases, cereal packets yielded up greaseproof paper and butter wrappers lined cake tins. Always generous, she would buy up bargain cauliflowers – a dozen at a time- and leave them on people's doorsteps, without an explanation. Her last two years were beset by ill health, though, after her recovery from bowel cancer, she had a good year in which she was able to return home, looked after by her son. She was very loyal to RHS and loved attending Old Girls' events. Unfortunately, she was unable to go to the 2015 lunch, but flowers from the gardens found their way to her hospital bedside.

Helen is pictured here with her daughter Clare (1982) at the 2014 Summer Lunch.



We were also saddened to hear of the deaths of:

Jean Hollowell née Camplin,
Class of 1943

Dorothy Jones née Saunders,
Class of 1944

Pat Thomas née McKay,
Class of 1946, died 1 August 2014

Jill Bell (née Hawkins) 1931-2014
- Jill attended Redland High School between the years of 1942-49 and died peacefully at Corsham on 21 September 2014

Pam Foster (née Morgan),
Class of 1957

Eleanor Perry,
Class of 1963, 1945-2015

Alison Myerscough née Jones,
Class of 1971, Born August 1953
died 5 September 2014

For the QEH Archives

The links between Redland High and QEH are many and varied. Former Chair of the Guild, Jan Yerbury recently presented a medal to the QEH archives which been awarded to her first cousin twice removed back in 1938. This medal, which had been awarded to Walter Yerbury for cricket ball throwing, had been found by Jan's godmother in an antique shop in the Bath area during the 1980s. On further investigation Jan found that Walter had been a keen and able sportsman, a prefect and house captain. He died in Surrey in June 1946, the result of a rugby injury, when he was only 27.

Jan is pictured here presenting the medal to Deputy Headmaster, David Bateson, at QEH. Walter Yerbury's name is on the honours' boards at QEH as Captain of House.



Life After RHS

Retirement can sometimes be rather daunting and many people worry about losing touch with colleagues who have been such a major part of their lives for so long. However, for former members of the Redland High staff this need not be a problem as retirees are eligible to join the Daisy Club. Here participants meet periodically for coffee at different members' houses, which is a lovely way to keep in touch with colleagues across a number of 'eras' of staff and a great chance to exchange ideas, stories and news. Members span the generations and include those who worked at the School from the 1940s right up to the current day. The club is open to both teaching and non-teaching staff who have retired. If you are interested in joining please contact the Development Office initially who can then put you in touch with the relevant person.

Congratulations to.....

Suzy Jones who has obtained her doctorate in Astrophysics from the University of Leicester. Suzy left Redland High in 2006, attending the University of East Anglia in Norwich where she gained her MNatSci in Natural Sciences before moving to Leicester to study for her PhD. She has now secured a Postgraduate position at the Chalmers University of Technology in Gothenburg, Sweden which will involve researching ultraluminous infrared galaxies using telescopes around the world including ALMA and VLT in Chile and JCMT in Hawaii. We wish her every success.

Jess Renz née Griffiths (2007) who got married last year. Jess is now an operational meteorologist at the MET Office, having graduated from Southampton University in Oceanography and Physical Geography in 2010.

Billie Hawkins (2010) – who attained a 2:1 in Arabic with Middle Eastern Studies and Proficiency Farsi from Exeter University in 2014

Amy Cardwell (2011) who has graduated from the University of Warwick with a first class honours degree in French studies.

Emma Walker (2011) – who has graduated from Manchester University with a 2:1 in English and Drama (with a 1st in her dissertation) and who has secured a job with Icon Films in Bristol as Assistant to the Creative and Production Directors.

Rosalind Russell (2012) who has been awarded a starred double first in History from Cambridge with a dissertation on murder in the 13th Century. She has been awarded the Mrs Vincent Astor Prize for History and has received two grants to do a Masters in Medieval History, focusing on violence in medieval society: the Newton College Master's Studentship (from the University) and the Levy-Plumb Graduate Studentship (from the College). We wish her every success with her future studies.



Anastasia Laurie (2015) who has successfully secured a place to study Cello at the Royal Academy of Music in September. Anastasia's mum said, "It doesn't seem that long ago that she started learning the instrument at Redland!"

The Old Girls' Guild Bursary Fund and the Redland High 200 Club

For over 10 years the Old Girls' Guild has provided bursaries for girls who are connected to former pupils. The relationships range from siblings to great-granddaughters of Old Girls and over the years essential assistance has been provided to several girls who could not otherwise afford a Redland High education. In some cases the help was given for their whole School career while, for others, it was only for a few years while help was needed. The Guild really wants to increase the regular income into this fund and, to this end, has launched a Redland High 200 Club, along the lines of a private lottery. Members subscribe £24 per annum with 50% of the money being allocated in prizes and draws taking place every three months. If you would like to be part of this initiative please contact Fay Brackstone on Redland200@outlook.com or write to Margaret Westgate via the Development Office. Alternatively if you would like to set up a regular donation to this Fund please contact the Development Office who will be pleased to be able to help you to do so.

1882 Society Still Going Strong

The 1882 Society was set up in 2007 to thank significant donors or those who have pledged a legacy to the School for their support. The first lunch had just thirteen attendees but in recent years this number has risen to nearer 40. It has been generously sponsored each year by the School caterers, Chartwells Independent who supply a delicious meal. The girls provide entertainment which has ranged from Music to a presentation by the Junior School about their Earth Matters Club. In the last couple of years our Food Technology students have also presented little 'goody bags' of sweets or cakes for the guests to take home, which have proved extremely successful. The lunch is a chance for friends and supporters from all areas of the School Community to get together and is greatly enjoyed by those who attend.

Next Event

We are now looking forward to the next event which will be held on Saturday 10 October when anyone who enjoys singing is invited to come along and join a day-long choral workshop preparing for a performance of Karl Jenkins' Requiem for a concert performance that evening - full details can be found on www.redlandhigh.com/events/choir-in-a-day.

Old Girls Give Their Time to Raise Money

Best-selling Author and former Redland High pupil, Sara Wheeler, kindly donated her time to come into School to talk about her career.



Since her time at the School, Sara has gone on to write a number of travel books and was accepted by the US National Science Foundation as

their first female Writer-in-Residence at the South Pole, spending seven months in Antarctica.

In her resultant book *'Terra Incognita: Travels in Antarctica'*, she talked about sleeping in the Captain's bunk in Scott's Hut. She then went on to narrate *'To Strive and Seek'* on Radio 4, marking the centenary of Captain's Scott's Polar Expedition. Her book *'The Magnetic North: Travels in the Arctic'* was described by a journalist at the Daily Telegraph as a "Snowstorm of historical, geographical and anthropological facts".

The evening raised over £950 for the School's Bursary Fund which is a wonderful achievement.

Another £750 was raised at our High Fashion Afternoon Tea, held at Berwick Lodge in Bristol. Emily Stone, who left Redland High in 2010 and who now works at Harvey Nichols in Bristol, acted as a model for the afternoon and a hugely enjoyable time was had by all as Louise Masson, General Manager at the Bristol store, talked about the latest trends showing examples of some of the beautiful clothes and accessories available in store.



The talk was followed by a delicious tea and there was an amazing raffle with magnificent prizes that had everyone reaching for their purses.

FRIENDS OF REDLAND HIGH

It has been another busy year for the Friends of Redland High, starting the School year off by welcoming the new Year 7 girls and parents for a casual supper. This gave the new girls and parents a chance to meet each other in a relaxed environment over a delicious meal and a glass of wine.

The Friends were also there to serve refreshments at the annual School Play and Sports Day, enabling us to raise funds for the school.

The Christmas Bazaar was again bustling with stalls, activities and food. The Year 10 girls all made and sold homemade products, raising a huge amount of money which they donated to a charity of their choice and to the Friends of Redland High. In turn, the Friends used the money to buy four picnic benches for the School's outside communal areas.

The Quiz and Curry night was again a huge success. This was a great opportunity for the parents to get together over a glass of wine and curry and allowed them to work together in teams and expose their competitive streaks.

We haven't forgotten the Junior School children, who all enjoyed the Easter Hop. The disco was split into two parts, allowing the little ones to enjoy the evening without being overwhelmed.

The sun shone at the Redland Festival, which was a fantastic day of entertainment, food and fun. There was a huge variety of things to see and do, ranging from French plays to Maypole dancing. We had plenty of stalls run by our Year 12 girls, as well as our Junior School Class Reps.

The funds we have raised this year have allowed us to purchase many items for the School, including a first Aid course for the girls, Zakhele Foundation Day and Shaun the Sheep. Shaun has been decorated in a Redland High uniform, and will be joining Gromit and Daisy the Gorilla in the growing menagerie.

The above activities would not be possible if it was not for the on-going commitment from the Friends of Redland High Committee. If you would like to help in anyway, big or small, or have any ideas for new events please contact us at friends@redlandhigh.com.

As well as all the above activities, we run the Second Hand Uniform cupboard, which is open the first Friday of each month from 3.30-4.15 in the Senior School.



Second Hand Clothes Cupboard

This is open on the first Friday of each month from 3.30pm - 4.15pm, in the Senior School Anteroom. We are grateful to Clare Cullis and the other volunteer mums who ensure the smooth running of the service.

Girls aged 3 – 18

Boys aged 3 – 7
(Redland High Infants with QEH)

Scholarships and Bursaries available

Breakfast Club, After School Care
and Holiday Club on-site

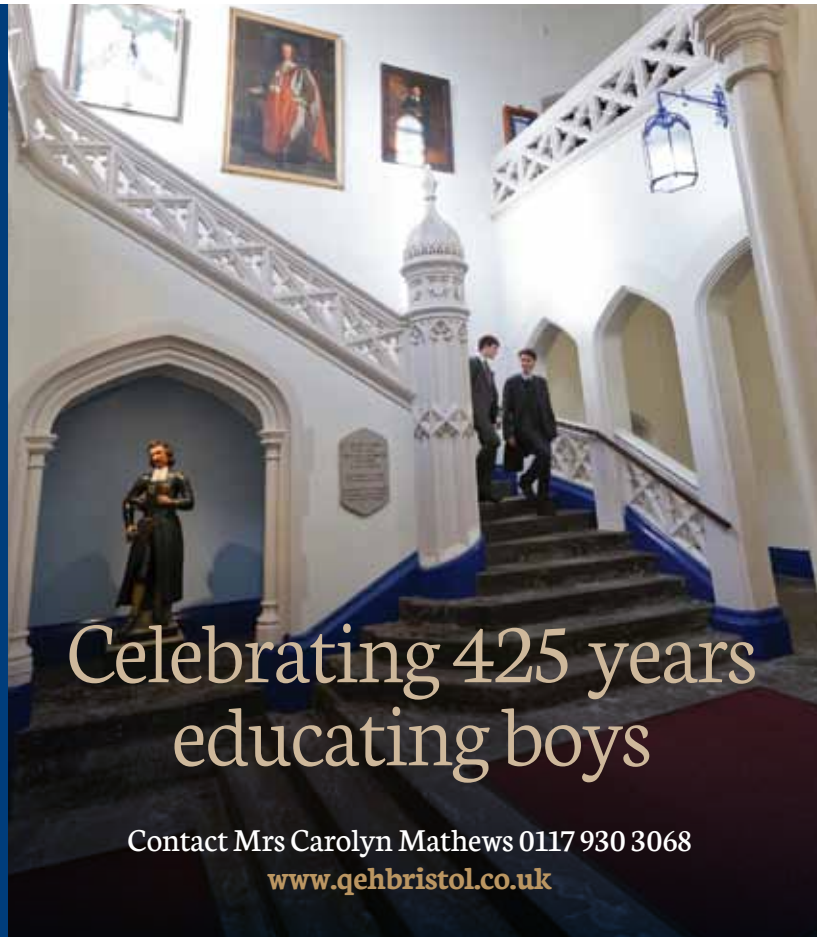


Redland High School

INFANTS JUNIOR SENIOR SIXTH FORM

Redland Court, Bristol BS6 7EF
0117 924 5796 | admissions@redlandhigh.com
www.redlandhigh.com

QEH
425 YEARS



**Celebrating 425 years
educating boys**

INDEPENDENT SCHOOL FOR BOYS
FOUNDED 1590

Contact Mrs Carolyn Mathews 0117 930 3068
www.qehbristol.co.uk



website: www.redlandhigh.com
email: info@redlandhigh.com
twitter: [@redlandhigh](https://twitter.com/redlandhigh)

